PUBLICATION OF THE RASHTRIYA SANSKRIT SANSTHAN

DESCRIPTIVE CATALOGUE
OF
SANSKRIT MANUSCRIPTS
IN
GANGANATHA JHA KENDRIYA SANSKRIT VIDYAPEETHA
ALLAHABAD.

VOL. II - PART II

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STOTRA LITERATURE

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7169	Stotra-Viṣṇu	6872/827	Acyutāṣṭakam			P	Mai
7170	,,	6873/828	do.			,,	D
7171	,,	6905/860	Apāmārjana-stotram			,,	,,
7172	,,	6906/861	do.			,,	,,
7173	,,	6907/862	do.			,,	Mai
7174	,,	6908/863	do.			,,	,,
7175	,,	6909/864	do.			,,	D
7176	,,	6910/865	do.			,,	Mai
7177	,	6911/866	do.			,,	D
7178	,,	9258/1427	do.			PL	Mai
7179	,,	6915/870	Amṛtalaharī with Commentary Padayojanā	Brahmānanda		P	D
7180	,,	6966/921	Ālama(va)-ndārastotram	Yāmunācārya		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.5×8.5	Fol. 1	8	20	C	Fair	
23×9.2	1b—3a	6	22	„	„	
30×12·4	1—13	8	28	„	Old	From Viṣnudharmottara
25×12	1—10	9	24	„	„	„
27×11	1—19	11	40	„	„	„
23×11	1—5	12	38	„	Good	„
18.4×10.6	1—26	8	26	„	Old	„
22×8.5	1—14	7	22	„	Fair San 1279 Sāl	„
16×8	1—59	6	14	„	Fair	„
21.5×5	34—44a	6	32	„	„	„
35×15	1—30	12	38	„	Good	
18.5×7.8	4—15	5	24	Inc Foll. 1—3 are wanting	Fair	This is also known as Stotraratna

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7181	Stotra-Viṣṇu	6972/927	Karāvalamba-stotram	Śaṅkarācārya		P	D
7182	„	7000/955	Kṛṣṇanavaratnam			„	„
7183	„	7001/956	Kṛṣṇasaundarya-varṇanastotram	Śaṅkarācārya		„	„
7184	„	7002/957	Kṛṣṇastavarājaḥ			„	B
7185	„	6992/947	Kṛṣṇastotram			„	Mai
7186	„	7003/958	Kṛṣṇāṣṭottara-śatanāmastotram			„	„
7187	„	7004/959	do.			„	„
7188	„	7293/1248	do.			„	„
7189	„	9271/1440	do.			„	„
7190	„	7040/995	Gopālasahasra-nāmastotram			„	D
7191	„	7041/996	Gopālastavaḥ			„	Mai
7192	„	7042/997	do.			„	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22 × 11.8	1—2	9	24	Inc (12 Verses)	Good	
14.5 × 11.5	5b—7b	9	16	C	Fair	
25.5 × 8.2	1b—2a	6	28	„	Good	
21 × 9.5	1—4	5	19	„	„	
44 × 10	Fol. 1a	12	70	„	Fair	
33 × 6	1—5	3	40	„	Old	In Padmapurāṇa-Kriyāyogasāra
21.5 × 8	1—2	10	28	„	„	„
46.5 × 8.5	21b—22a	7	64	„	Fair	„
25.5 × 9	1—14	6	34	„	„	„
18.5 × 11	1—23	7	20	„	Old; injured	
22.5 × 8.5	1b—2a	9	32	„	Fair	From Gautamī-tantra
21 × 8.9	1—4	5	17	„	Good	„

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7193	Stotra-Viṣṇu	6993/948	Gopālastavaḥ			P	Mai
7194	,,	9274/1443	Govindadāmodarastotram	Bilvamaṅgala		,,	D
7195	,,	7043/998	Govindāṣṭakam with commentary	Śaṅkarācārya		,,	,,
7196	,,	7049/1004	Jagannāthasaptaratnam	do.		,,	Mai
7197	,,	7050/1005	Jagannāthasahasranāmastotram			,,	D
7198	,,	7048/1003	Jagannāthāṣṭakam			,,	,,
7199	,,	7074/1029	Dattātreyastotram			,,	,,
7200	,,	7078/1033	do.	Śaṅkarācārya		,,	,,
7201	,,	7079/1034	Dattātreyāṣṭakam			,,	,,
7202	,,	7180/1135	Nārāyaṇahṛdayastotram			,,	,,
7203	,,	7099/1054	do.			,,	,,
7204	,,	7115/1070	Pāpapraṇāśanastotram			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
44×10	1a—1b	12	70	C	Fair	In Gautamī-tantra
18·5×10·5	1—6	11	26	,,	Good	
29·5×12·5	1—5	14	52	,,	Fair	
14×8·5	Fol. 1	12	22	,,	,,	
15·4×8	1—26	5	13	Inc	,,	
15×7·3	1—2	9	27	C	,,	
22·5×11	3a—3b	10	30	,,	Old; injured	
21·5×10	1—2	7	26	,,	Fair	
24·5×12	Fol. 1	9	26	,,	,,	
24×11·5	1—7b	8	16	,,	Old	In Atharvaṇarahasya
27.5×11.2	1—3	9	32	,,	,,	,,
25×9	1—5	6	30	,,	Fair	In Vāmana-purāṇa

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7205	Stotra-Viṣṇu	7136/1091	Bālakṛṣṇāṣṭakam			P	D
7206	„	7138/1093	Bhagavatstotram			„	B
7207	„	7142/1097	Bhajagovinda-stavaḥ	Śaṅkarācārya (?)		„	D
7208	„	7143/1098	do.	do.		„	Mai
7209	„	7144/1099	do.	do.		„	B
7210	„	7145/1100	do.	do.		„	Mai
7211	„	9282/1451	do.	do.		„	„
7212	„	7150/1105	Bhīṣma-stavarājaḥ			„	D
7213	„	7151/1106	do.			„	„
7214	„	9285/1454	do-			„	„
7215	„	7224/1179	Mohamudgara-stavaḥ	Śaṅkarācārya (?)		„	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16×13	5a—6a	12	22	C	Good	
21×8.6	1—3	5	21	,,	,,	
21.5×9.5	1—2	7	30	,,	Old	Called also Moha-mudgara
25.5×10	1—2	8	28	,,	,,	
16×10.8	1—3a	5	26	,,	Fair	
26.5×10	1—2	9	32	,,	Old	
29×10	Fol. 1	11	38	,,	Fair	
18.5×9	3—12	8	22	Foll. 1—2 are wanting	Good san 1259 sāl	
20.5×9.5	3—21	5	24	,,	Fair	
18×10.5	1—13	9	22	C	Good	
38×10	Fol. 1	7	56	,,	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7216	Stotra-Viṣṇu	9129/1426a	Mohamudgara-stavaḥ	Śankarā-cārya (?)		P	Mai
7217	,,	7229/1184	Rāmacandra-mantrarāja-stotram			,,	D
7218	,,	7231/1186	Rāmacandra-stavarājaḥ			,,	,,
7219	,,	7230/1185	do.			,,	,,
7220	,,	7228/1183	Rāmacandra-stavarājastotram			,,	,,
7221	,,	7232/1187	Rāmacandra-stotram			,,	Mai
7222	,,	7233/1188	do.			,,	D
7223	,,	7234/1189	Rāmanāmāṣṭaka śatakastotram			,,	B
7224	,,	7235/1190	Rāmamahimnaḥ stotram	Vijayā-cārya		,,	D
7225	,,	7236/1191	Rāmarakārādi-sahasranāma-stotram			,,	,,
7226	,,	7237/1192	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
41.5 × 9.5	Fol. 1	7	56	C	Good	
28 × 12	15b—16a	8	34	„	Fair	In Agastya-saṁhitā
24.5 × 11.2	1—8a	9	34	„	„	In Sanat-kumāra-saṁhitā
23·3 × 12	1—9	10	22	„	Good	„
15.5 × 8.1	1—28	5	14	Inc	Fair	
21 × 8·6	13—17	7	30	„	Good	
19 × 9	1—10	7	22	„	„	
21 × 9	1—11	5	18	C	Fair	
22.5 × 14	1—10	10	20	„	Old Śaka 1799	
16·5 × 8·4	1—42	5	16	„	Good last Fol. is injured	
23 × 10.5	1—29	7	20	„	Old	

STOTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7227	Stotra-Viṣṇu	7238/1193	Rāmarakārādi-sahasranāma-stotram			P	D
7228	,,	7239/1194	do.			,,	,,
7229	,,	7469/1424	do.			,,	,,
7230	,,	7240/1195	Rāmarakṣā-stotram			,,	,,
7231	,,	7241/1196	do.			,,	,,
7232	,,	7242/1197	do.	Rāmānanda		,,	,,
7233	,,	7243/1198	do.	Viśvāmitra		,,	,,
7234	,,	7244/1199	Rāmaśatanāma-stotram			,,	,,
7235	,,	7245/1200	Rāmasahasra-nāmastotram			,,	,,
7236	,,	7246/1201	do.			,,	,,
7237	,,	7247/1202	Rāmastavarājaḥ			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18.5×8	1—17	7	33	Fol. 15 is wanting	Good	
17×11	1—31	8	12	C	Old	In Brahma-yāmala
27×11.5	1—17	7	32	,,	Good	,,
23·8×10 8	1—5	9	34	,,	,,	In Padma-purāṇa
15·5×8·5	1—2	7	20	,,	,, Sam. 1869	
21·5×10·5	1—5	8	24	,,	Good	
15×8	1—6	8	18	,,	,,	
16.3×9.5	1—3	8	18	,,	Fair	
16.5×8	1—18	8	28	,,	,,	In Rudra-yāmala
24×15	32 PP	11	26	,,	Good	
23·7×8·7	1—9	7	33	,,	,, San 1273 Sāl	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work.	Name of author	Name of commentator	Substance	Script
7238	Stotra-Viṣṇu	7248/1203	Rāmastavarājaḥ			P	D
7239	,,	7249/1204	do.			,,	,,
7240	,,	7415A/ 1370A	Rāmastotram			,,	,,
7241	,,	7250/1205	Rāmahṛdayam			,,	,,
7242	,,	7251/1206	do.			,,	,,
7243	,,	7254/1209	Rāmāṣṭakam			,,	,,
7244	,,	7313/1268	do.			,,	,,
7245	,,	7255/1210	do.			,,	,,
7246	,,	9288/1457	Rāmāṣṭottara-śatanāmastotram			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16·5×8·2	14a—23b	7	26	C	Good	In Sanat-kumāra-saṁhitā
28·5×12	1—9	7	36	„	Slightly injured Sam. 1891	In Sanat
22·4×6·5	1—2	9	38	„	Fair sam 1835	In Adhyātma-rāmāyaṇa-Āraṇyakāṇḍa 8th Adhy.
25·5×10·6	1—5	8	42	„	Slightly injured	In Adhyātma-rāmāyaṇa Bālakāṇḍa
21·8×12	1—8	5	16	„	Fair	
14·5×11·5	4a—5a	9	16	„	„	
26·8×9·3	2b—3a	6	36	„	Old	
22×11	1—2	6	24	„	Good	
12·4×10 5	1—6	9	13	„	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7247	Stotra-Viṣṇu	7276/1231	Viṣṇupañjara-stotram			P	D
7248	„	7277/1232	do.			„	Mai
7249	„	7278/1233	do.			„	D
7250	„	7279/1234	do.			„	Mai
7251	„	7281/1236	do.			„	D
7252	„	9296/1465	do.			„	„
7253	„	7282/1237	Viṣṇuśatanāma-stotram			„	„
7254	„	7283/1238	do.			„	„
7255	„	7285/1240	Viṣṇusahasra-nāmastotram			„	B
7256	„	7286/1241	do.			„	D
7257	„	7287/1242	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15.3×9.5	1—6	6	16	C	Injured	In Brahmaṇḍa-purāṇa
32×9.5	1—2	8	28	,,	Old	,,
18×9	1—3	9	24	,,	Fair	,,
20.5×10	1—2a	10	34	,,	Good	,,
23.7×10	1—6	6	20	,,	Fair	,,
12.5×7.8	3—5	8	14	Inc	,,	
25×13	Fol. 1	14	38	C	Old, injured	In Viṣṇu-purāṇa
14.5×11.5	7b—9b	9	16	,,	Fair	
25.5×5.5	1—19	4	34	,,	Good	
21.6×8.5	1—18	6	32	,,	Fair	
39.3×5.5	1—18	4	40	,,	Good	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
7258	Stotra : Viṣṇu	7288/1243	Viṣṇusahasranāmastotram			P	Mai
7259	,,	7289/1244	do.			,,	,,
7260	,,	7291/1246	do.			,,	Bc
7261	,,	7292/1247	do.			,,	Mai
7262	,,	7290/1245	do.			,,	D
7263	,,	7294/1249	do.			,,	,,
7264	,,	7295/1250	do.			,,	,,
7265	,,	7296/1251	do.			,,	,,
7266	,,	7297/1252	do.			,,	,,
7267	,,	7298/1253	do.			,,	,,
7268	,,	7299/1254	do.			,,	Mai
7269	,,	7300/1255	do.			,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.5×11.4	1—10	11	28	C	Old	
27×9	1—11	6	36	,,	Injured	
35×14	1—4	14	52	,,	Fair	
46.5×8.5	1—21a	2	52	,,	,,	
17×9	1—31	6	18	,,	Good	
16.2×10	1—32	6	16	,,	,,	
27×17·2	1—13	7	36	,,	,,	
18×9·5	1—53	5	16	,,	Injured	
18·8×9	1—21	7	24	,,	Fair	
25.5×12.5	1—12	9	28	,,	,,	
32.5×6	1—14	3	38	,,	Old	
24×9·5	2—15	8	25	,,	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7270	Stotra : Viṣṇu	7301/1256	Viṣṇusahasranāmastotram			P	D
7271	„	7302/1257	do.			„	„
7272	„	7303/1258	do.			„	Mai
7273	„	7304/1259	do.			„	D
7274	„	7305/1260	do.			„	Mai
7275	„	9297/1466	do.			„	D
7276	„	9298/1467	do.			„	„
7277	„	7367/1322	do.			„	„
7278	„	7284/1239	do. with commentary		Śaṅkarācārya	„	„
7279	„	7306/1261	Viṣṇusahasranāmāvalī			„	Mai
7280	„	7307/1262	Viṣṇustavaḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5 × 10.5	1—7	9	24	Inc	Old	
15.8 × 10.4	6—27a	7	16	,,	Good	
22 × 6	2—3 5—22	4	36	,,	Fair	
25 × 11	2—23	6	24	Fol. 1 is wanting	Old last fol. is injured	
27.5 × 7.3	2—9	7	42	Inc	Fair	
16 × 9	1—26	6	20	C	Old	
16 × 7·5	Foll. 19	5	16	Inc	,,	
22·5 × 9·5	2—10: 2—17	6	30	,,	,,	
24·5 × 14	1—35	16	50	C	Good	
26 × 9	11b—24	7	30	,,	Old	
39 × 7·5	Fol. 1	8	76	,,	,,	In Padma-purāṇa

1		2	3	4		6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7281	Stotra : Viṣṇu	7310/1265	Venkaṭeśakaruṇāmṛtastotram (Mai)			P	D
7282	,,	6913/868	Śālagrāma-stotram			,,	Mai
7283	,,	7406/1361	do.			,,	D
7284	,,	7407/1362	do.			,,	,,
7285	,,	7408/1363	do.			,,	,,
7286	,,	7263/1218	Ṣaṭpadīstotram	Śaṅkarācārya		,,	,,
7287	,,	7363/1318	do.	do.		,,	,,
7288	,,	9305/1474	do.	do.		,,	Mai
7289	,,	9306/1475	do.	do.		,,	D
7290	,,	7364/1319	do. with commentary	do.	Rāmabhadramiśra	,,	Mai
7291	,,	7365/1320	do.	do.	do.	,,	D
7292	,,	7366/1321	do.	do.	do.	,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20×11	1—15	7	26	C	Good	
20.8×10	Foll. 2b	14	34	,,	,,	
16.5×8.2	1–5b	5	28	,,	,,	In Bhaviṣ-yottara-purāṇa
22×10	1—4	8	24	,,	Fair	
19.8×11.5	1—5	8	18	,,	,,	
21×10·8	Fol. 1	11	28	,,	,,	
24 5×10.5	Fol. 1	10	30	,,	Old	
27×10.5	Fol. 1	14	52	,,	slightly injured	
17·8×10·8	Fol. 1	8	14	,,	Good	
27.5×11.5	1—4	12	58	,,	Fair Śaka 1806	
27.5×13	1—3	18	52	,,	Old	
30×11.5	1—3	13	50	,,	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7293	Stotra : Viṣṇu	9307/1476	Ṣaṭpadīstotraṁ with Commentary	Śaṅkarācārya	Rāmabhadramiśra	P	D
7294	„	7362/1317	Ṣaṭpadistotravivaraṇam			„	Mai
7295	„	7371/1326	Santānagopālaśatakastotram			„	„
			Haritattvamuktāvalī. See Haristutivyākhyā				
7296	„	7445/1400	Harināmamālā	Śaṅkarācārya		P	D
7297	„	7446/1401	do.	do.		„	„
7298	„	7453/1408	do.	do.		„	„
7299	„	7454/1409	Harimīḍestotram	do.		„	„
7300	„	7457/1412	Haristutiḥ with Commentary Haritattvamuktāvalī	do.	Svayaṁprakāśayati pupil of Kaivalyānanda	„	„
7301	„	7444/1399	Haristutivyākhyā-Haritattvamuktāvalī		do.	„	B
7302	„	7455/1410	do.		do.	„	D
7303	„	7456/1411	do.		do.	„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
14×9	1—6	12	24	C	Fair	
30.5×10.5	1—3	14	52	,,	Very Old; injured	
21.5×8.5	1—8	7	28	,,	Fair San 1323 Sal	
15×10.6	1—4	7	12	,,	Old	
15×12.5	1—10	9	10	,,	Slightly injured	
14.5×11.5	10a—13a	9	16	,,	Fair	
25.5×11.5	1—4	10	34	,,	Slightly injured	Also called Haristuti
27.5×12.5	1—64	9	38	,,	Good	
33×10	1—45	9	50	,,	Fair	
35×13.5	1—47	11	42	,,	Good	
31.5×12	1—38	11	46	,,	Old injured Śaka 1781	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7304	Stotra : Śiva	6900/855	Aparādhakṣamāpāṇāṣṭākastotram			P	D
7305	„	6984/859	Aparādhabhañjanaśivastotram	Śaṅkarācārya		„	Mai
7306	„	6912/867	Abhilāṣāṣṭakam			„	„
7307	„	6914/869	do.			„	„
7308	„	6921/876	Ardhanārīstotram			„	„
7309	„	7046/1001	Candraśekharāṣṭakastotram			„	„
7310	„	7072/1027	Dakṣiṇāmūrtisahasranāmastotram			„	D
7311	„	7071/1026	Dakṣiṇāmūrtistotram	Śaṅkarācārya		„	„
7312	„	7073/1028	do.	do.		„	„
7313E	„	7076/1031	Dakṣiṇāmūrtistotravyākhyā			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
14·2×8	1—7	5	20	C	Good	
16·5×6·5	1—6	4	24	„	„	
20·8×10	1—2a	9	34	„	„	In Kāśī-khaṇḍa
21×8·3	Fol. 1	7	26	„	Fair	„
38·5×8	Fol. 1	8	60	„	Old injured	
23×8	1—2	6	34	„	Old	
16·5×8	1—36	5	16	„	Fair	
14·5×8	25b—28a	6	19	„	„	
22·5×11	1—3a	10	30	Inc	Old, injured	
31×11·5	1—6	14	52	C	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7314E	Stotra : Śiva	7077/1032	Dakṣiṇāmūrti-stotrārthapratipādakaprabandhaḥ-Mānasollāsaḥ with commentary Mānasollāsa-vṛttāntavilāsaḥ	Sureśavarācārya alias Viśvarūpācārya	Rāmatīrthasvāmī	P	B
7315	„	7094/1049	Dvādaśajyotirliṅgastotram			„	D
7316	„	7105/1060	Nīlakaṇṭhastavaḥ			„	Mai
7317	„	7106/1061	Nīlakaṇṭhastotram			„	D
7318	„	7107/1062	do.			„	„
7319	„	7108/1063	do.			„	„
7320	„	9279/1448	Paśupatyaṣṭakam			„	Mai
7321	„	7173/1128	Mahākālastotram			„	„
7322	„	7174/1129	do.			„	„
7323	„	7177/1132	Mahādevanāmasahasram			„	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35×14	1—63	11	48	C	Good	
24×9	Fol. 1	9	34	„	Old	
31.5×10	1—4	8	52	„	Fair	In Skanda-purāṇa
22·4×12·4	1—2	12	32	„	Good	In Rudra-saṁhitā
14·5×11·5	25b—28b	9	12	„	Fair	In Umāmaheś-varatantra
23×9·5	1—4	7	20	„	„	
15×8.5	Fol. 1	9	28	„	„	
24.5×9.5	14a—14b	10	42	„	Old	In Viśvasāra-tantra
31×11.5	20a—21b	9	32	„	„	„
35×14	1—4	15	56	„	„	In Mahā-bhārata-Śāntiparva

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7324	Stotra : Śiva	7182/1137	Mahimnaḥ stavaḥ	Puṣpa-danta		P	Mai
7325	,,	7183/1138	do.	do.		,,	,,
7326	,,	7187/1142	do.	do.		,,	,,
7327	,,	7188/1143	do.	do.		,,	,,
7328	,,	7189/1144	do.	do.		,,	,,
7329	,,	7190/1145	do.	do.		,,	,,
7330	,,	7191/1146	do.	do.		,,	D
7331	,,	7192/1147	do.	do.		,,	Mai
7332	,,	7196/1151	do.	do.		,,	,,
7333	,,	7197/1152	do.	do.		,,	,,
7334	,,	7198/1153	do.	do.		,,	D
7335	,,	7199/1154	do.	do.		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20·3×8	1—10	6	26	C	Good	
15×9·2	1—10	6	22	Breaks off in 37th verse	Fair	
19×5·8	1—10	5	28	C	Old	
17·4×8·5	1—10	6	22	„	Fair	
23×8	1—9	5	36	„	„	
26·5×11	1—6	9	26	„	„	
23×11	1—5	10	26	„	„	
24×7·5	1—3; 6—9	6	32	Inc	Old	
23.4×9.5	1—6	7	34	C	„	
34×8	1—7	4	54	„	Fair	
21×10·5	1—13	6	20	„	„	
16·2×9	1—9	9	22	„	„	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7336	Stotra : Śiva	7200/1155	Mahimnaḥ stavaḥ	Puṣpa-danta		P	D
7337	"	7201/1156	do.	do.		"	Mai
7338	"	7202/1157	do.	do.		"	D
7339	"	7203/1158	do.	do.		"	"
7340	"	7206/1161	do.	do.		"	"
7341	"	7207/1162	do.	do.		"	"
7342	"	7208/1163	do.	do.		"	"
7343	"	7209/1164	do.	do.		"	"
7344	"	7211/1166	do.	do.		"	"
7345	"	9284/1453	do.	do.		"	Mai
7346	"	7184/1139	do. with commentary	do.		"	"

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
14·7×8·8	1—11	7	18	C	Old	
39×7·5	1—11	2	52	„	Good	
25×10·8	1—5	9	40	„	Old Sam 1849	
30×14·5	1—3	14	46	„	Old; injured	
22×10	1—5	9	28	Inc	Old	
16×8·4	2—8	8	28	Fol. 1 is wanting		
21·2×11·2	1—8	6	28	C	Good	
14·4×8	1—13	5	22	„	„	
21·6×9·5	1—8	7	26	„	Fair San. 1893	
28×11·5	1—5	12	36	„	Old	
37×8	1—14	5	52	„	„	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7347	Stotra : Śiva	7186/1147	Mahimnaḥ stavaḥ with commentary	Puṣpadanta	Madhusūdanasarasvatī	P	D
7348	„	7204/1159	do.	do.		„	„
7349	„	7210/1165	do.	do.		„	„
7350	„	7212/1167	do.	do.		„	Mai
7351	„	7194/1149	do. with commentary (Marāṭhi)	do.		„	D
7352	„	6975/930	Mahimnaḥ stavaṭīkā		Kṛṣṇaśarma	„	Mai
7353	„	7193/1148	do.			„	„
7354	„	7185/1140	do.		Jagadīśapañcānanabhaṭṭācarya	„	„
7355	„	7195/1150	do.		Madhusūdanasarasvatī	„	„
7356	„	7205/1160	do.			„	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31×12·5	1—33	14	44	C	Slightly injured	
25×11·5	1—15	7	40	Inc	,,	
29·8×12·2	1—8	11	60	C	Old	
28·5×14·5	1—13	15	44	Inc Breaks off in 29th verse	,,	
25·5×13	1—23	7	24	Breaks off in 20th verse	Good	
39·5×7·5	1—13a	6	50	C	,,	
44×7	1—11	6	70	,,	Fair	
38×6·5	1—17	7	52	,,	Old	
26×11·5	3—48	8—12	36	Inc Fol. 1—2 are wanting	Good	
34·5×8·5	1—9a	9	60	C	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7357	Storta : Śiva	7213/1168	Mānasollāsa-(vṛttānta) vilāsaḥ Dakṣiṇāmūrti-stotrārthaprati-pādaka-prabandha-Mānasollāsa-vyākhyā		Rāma-tīrtha-svāmī	P	D
7358	„	7165/1120	Mṛtyuñjaya-stotram			„	„
7359	„	7215/1170	do.			„	„
7360	„	7216/1171	do.			„	„
7361	„	7217/1172	do.			„	„
7362	„	7219/1174	do.			„	Mai
7363	„	7220/1175	do.			„	D
7364	„	7221/1176	do.			,	Mai
7365	„	7222/1177	do.	Mārkaṇ-ḍeya		„	„
7366	„	7223/1178	do.			„	D
7367	„	9286/1455	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×12	3—57	19	36	Inc	Good	
14×10	7—11a	9	18	C	,,	
12×8.5	1—22	5	8	,,	Old	
30·5×12·8	1—5	10	32	,,	,,	
21·4×11	2—5	9	23	Inc	Good	
13·5×6	1—6	5	20	,,	Fair	
28×11	2—7	7	32	,,	Good	
18×8.5	1—2	7	28	,,	,,	
23×8	1—8	5	28	C	Old	
25×10	1—5	6	30	,,	,,	
20.5×8	Fol. 1	8	32	,,	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7368	Stotra : Śiva	7262/1217	Liṅgāṣṭakam			P	D
7369	,,	7264/1219	do.			,,	,,
7370	,,	7265/1220	do.			,,	Mai
7371	,,	7273/1228	Viśvanātha-stotram			,,	D
7372	,,	7272/1227	Viśvanāthā-ṣṭakam			,,	,,
7373	,,	9294/1463	do.			,,	B
7374	,,	7274/1229	Viśveśvara-stotram	Parāśara		,,	D
7375	,,	7275/1230	Vīśveśvarā-ṣṭakam			,,	Mai
7376	,,	7308/1263	Vīreśvara-stotram			,,	,,
7377	,,	7309/1264	do.			,,	B
7378	,,	9299/1468	Vedasāraśiva-sahasranāma-stotram			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21×10·8	Fol. 1	11	28	C	Fair	
17×10	Fol. 1	10	22	,,	Old	
23·5×8·2	Fol. 1	5	34	,,	,,	
14·5×11·5	31a—32a	9	12	,,	Fair	
26×12	1—3	8	30	,,	Old	
24·5×8·5	1—2	6	26	,,	Very old brittle	
17×10.6	1—3	8	19	,,	Old slightly injured	
28×11	1b—2a	9	28	,,	Old	
22·5×7·5	Fol. 1	8	40	Inc	Slightly injured	
20·5×8·1	1—2	8	29	,,	Fair	In Skandapurāṇa Kāśīkhaṇḍa
39×11	13—22	7	50	C	Old	In Padmapurāṇa Uttarakhaṇḍa

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7379	Stotra : Śiva	7312/1267	Vaidyanāthāṣṭakam			P	D
7380	„	7318/1273	Śivanāmāvali-stotram	Śaṅkarācārya		„	„
7381	„	7319/1274	Śivapañcaratnam			„	„
7382	„	7320/1275	Śivapañcaślokam	Vyāsa		„	„
7383	„	7321/1276	Śivabhujaṅga-stotram	Śaṅkarācārya		„	Mai
7384	„	7323/1278	Śivaśatanāma-stotram			„	B
7385	„	7322/1277	do.			„	Mai
7386	„	4612/826	Śivasahasranāma-stotram			„	D
7387	„	7324/1279	do.			„	Mai
7388	„	7325/1280	do.			„	D
7389	„	9265/1434	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·8×9·3	1—2	8	36	C	Old	
26×8·5	Fol. 1	7	36	,,	Fair	
27·5×13	Fol. 1b	12	28	,,	,,	
13.2×7	1b—2a	8	20	,,	,,	
25×9·5	1—3	7	30	,,	Old injured	
21×9	1—12	5	20	,,	Fair	In Liṅgeśvaratantra
21.2×8.5	1—8	5	32	,,	,,	
14×8.5	1—29	5	14	,,	Good Sam. 1950	In Rudrayāmala
26×10·5	1—9	10	36	,,	Fair	In Mahābhārata
14×7·7	1—14a	8	22	,,	Good	
25.5×9	1—7a	8	40	,,	Fair	Anuśāsanaparva

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7390	Stotra : Śiva	7327/1282	Śivastutiḥ			P	D
7391	„	7329/1284	Śivastotram	Vyāsa		„	Mai
7392	„	7330/1285	do.	do.		„	D
7393	„	7331/1286	do.	do.		„	Mai
7394	„	7332/1287	do.			„	D
7395	„	9302/1471	do.	Śaṅkarācārya		„	Mai
7396	„	7333/1288	Śivāṣṭakam	do.		„	„
7397	„	7334/1289	do.	Rāmakṛṣṇa		„	D
7398	„	7368/1323	Saḍakṣaraśivastotram			„	Mai
7399	„	7369/1324	Ṣaḍakṣarastotram			„	„
7400	„	7373/1328	Sadāśivasahasranāmastotram			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26×12.5	1—3	10	36	C	Fair	
23.4×8.2	Fol. 1	5	28	,,	Old	
16·2×9	1b—2	8	24	,,	Good	
13×5.5	1—2	4	18	,,	,,	
14.5×11·5	1—3	9	16	,,	Fair	In Karma-vipāka
20×9·5	1—4	6	25	,,	Old	
28×10	Fol. 1	7	36	,,	Fair	
19.5×10.5	1—3	6	23	,,	Good	
17·5×8 6	Fol. 1	9	26	,,	,,	In Liṅga-purāṇa
14·8×8·5	1—2	5	16	,,	Fair	
16×11·5	1—15	9	16	,,	Old Sam. 1801	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7401	Stotra : Devī	6874/829	Annapūrṇā-pañcaratnam			P	D
7402	„	6875/830	Annapūrṇā-ṣṭakam	Śaṅkarā-cārya		„	Mai
7403	„	6876/831	Annapūrṇā-sahasranāma-stotram			„	„
7404	„	6877/832	do.			„	„
7405	„	6878/833	Annapūrṇā-stotram	Śaṅkarā-cārya		„	B
7406	„	6879/834	do.	do.		„	Mai
7407	„	6880/835	do.	do.		„	„
7408	„	6881/836	do.	do.		„	D
7409	„	6882/837	do.	do.		„	Mai
7410	„	9260/1429	do.	do.		„	„
7411	„	9261/1430	do.	do.		„	„
7412	„	9295/1464	do.	do.		„	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
12×7	1—4	5	12	C	Good	In Skandapurāṇa Uttarakhaṇḍa
16·5×9	1—3	7	20	"	Old	
33×10	3—8	9	40	Inc	"	In Rudrayāmala Pārvatī
28×7	1—20	4	30	"	Fair	
32.7×8.2	1—2	5	42	C	"	
42×7·5	Fol. 1	7	72	"	Old	
37×10	1b—2a	9	56	"	"	
16·5×9.5	Fol. 1	8	22	"	"	
28×8	Fol. 1	5	40	"	Fair	
21.5×8.5	24b—26b	6	26	"	Old, brittle	
28×10	Fol. 1a	10	34	"	Old	
24·5×8·5	2b—4a	6	26	"	Very old brittle	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7413	Stotra : Devī	6883/838	Annapūrṇā-stotram			P	Mai
7414	,,	6884/839	do.			,,	,,
7415	,,	6885/840	do.			,,	,,
7416	,,	6886/841	do.			,,	,,
7417	,,	6889/844	do.			,,	B
7418	,,	7356/1311	do.			,,	Mai
7419	,,	9259/1428	do.			,,	D
7420	,,	6915/870	do.			,,	,,
7421	,,	6891/846	Aparājitāmahā-vidyāstavaḥ			,,	Mai
7422	,,	6890/845	Aparājitāstavaḥ			,,	D
7423	,,	6892/847	do.			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.5×9	1—4	6	28	C	Good	
33×7.5	Fol. 1	5	40	,,	Fair	
21×8	1—3	5	32	,,	Old	
21.8×7.7	4a—5	5	35	,,	Good	
21×8·9	1—3	5	20	,,	Fair	In Tantrasāra
30·5×9·6	17a—b	8	48	,,	Old	
12·5×8	1—2	5	14	Inc	Good	
34.5×9	Fol. 1	7	28	C	Fair	
13·5×5·5	1—5	7	24	,,	Good	In Devīpurāṇa
16·5×8	1—5	5	16	Inc	Fair	
32×10	1—2	8	48	C	Old, brittle	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7424	Stotra : Devī	6893/848	Aparājitāstavaḥ			P	Mai
7425	„	6894/849	do.			„	„
7426	„	6895/850	do.			„	D
7427	„	6896/851	do.			„	Mai
7428	„	6897/852	do.			„	„
7429	„	6898/853	do.			„	D
7430	„	6899/854	do.			„	Mai
7431	„	7075/1030	do.			„	D
7432	„	6901/856	Aparādha-bhañjana-Kālistotram			„	Mai
7433	„	6902/857	Aparādha-bhañjanastavāḥ	Śaṅkarā-cārya		„	„
7434	„	6903/858	Aparādha-bhañjanastotram			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20.8×8.1	1—4	7	31	C	Good San 1270 Sāl	
23×8	1—4	7	24	,,	Old	
17×8	1—4	9	24	,,	Good	In Viṣṇudharmottara 3rd Kāṇḍa
22·5×8·2	1—5	6	24	,,	Fair	
14.2×6	1—6	6	27	,,	,,	
16×8·2	1—8	6	20	,,	Good	
15×7·4	1—6	7	28	,,	Fair	
22·5×11	3b—6	11	30	,,	Old, injured	
37×9	1—4	4	38	,,	Fair	
39·5×7	Fol. 1	10	68	,,	Old; writing is dim	
18·2×10·2	1—6	8	24	,,	Good	In Nityārṇavatantra

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7435	Stotra : Devī	6916/871	Argalāstotram			P	Mai
7436	,,	6917/872	do.			,,	D
7437	,,	6918/873	do.			,,	,,
7438	,,	6920/875	do.			,,	Mai
7439	,,	6954/909	Ānandalaharī	Śaṅkarācārya		,,	D
7440 E	,,	6955/910	do. with commentary	do.	Nṛsiṁha-ṭhakkura-Maithila	,,	Mai
7441	,,	6956/911	Ānandastotram			,,	,,
7442	,,	6963/918	Āryāstavaḥ			,,	D
7443	,,	6964/919	do.			,,	Mai
7444	,,	6965/920	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
19·5×7	1—4b	6	24	C	Fair	This is reviled before read ng Devī-māhātmya
18.5×10.5	11a—15a	5	18	„	„	
26·5×8·5	1—2a	7	32	„	„	
24×8	2—5a	6	36	Fol. 1 is wanting	Old	
23×11	1—2	10	34	C	Slightly injured	
31·5×10·5	1—25	22	88	„	Good	
21×8·5	2—3	7	28	Fol. 1 is wanting	„	
19·5×9 5	1—7a	6	18	C	Old	In Harivaṁśa
19×8·5	1—4	7	30	„	Very old; injured	„
24×10	1—2	10	34	„	Old	„

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7445	Stotra : Devī	6967/922	Indrākṣīstotram			P	D
7446	,,	6968/923	do.			,,	,,
7447	,,	9267/1436	dc.			,,	Mai
7448	,,	9268/1437	do.			,,	,,
7449	,,	6969/924	Ugratārāsahasranāmastotram			,,	,,
7450	,,	9270/1439	Karpūrastavaḥ	Mahākāla		,,	,,
7451	,,	6978/933	do.	do.		,,	D
7452	,,	6980/935	do. with Commentary	do.	Kālīcaraṇa	,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23×11	1—7	7	20	C	Old San 1936	
19 5×9	1—2	9	28	„	Fair	
17×10	Fol. 1	8	20	„	Old	
25×10	1—2	7	26	„	Fair	
33·5×5·5	1—6	8	70	„	Old	
24×8	3—6	10	40	Inc Foll. 1—2 are wanting	Fair	Also called svarūpa-stotra
27×11.8	1—7	6	28	C	Good	
21 5×9·5	1—7	10	38	„	„	colophon: इति कामदेव-पण्डितवंश-सम्भव-श्रीकालीचरण-विरचिता महाकालप्रणीत कालीकर्पूर-स्तोत्रटीका समाप्ता ।

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7453	Stotra : Devī	9269/1438	Karpūrastavaḥ-with commentary	Mahākāla		P	Mai
7454	,,	6973/928	Karpūrastavaṭīkā			,,	D
7455	,,	6974/929	do.			,,	Mai
7456	,,	6976/931	do.			,,	,,
7457	,,	6977/932	do.			,,	,,
7458	,,	6979/934	Karpūrastava-vṛttiḥ		Durgārāma siddhāntavāgīśa	,,	,,
7459	,,	6981/936	Kāmākṣīstotram			,,	D
7460	,,	6983/938	Kālikākakārādi-sahasranāma-stotram	Mahākāla		,,	Mai
7461	,,	6984/939	Kālikāṣṭottara-śatanāmastotram			,,	D
7462	,,	6985/940	Kālikāsahasra-nāmastotram			,,	B
7463	,,	6986/941	do.			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×11	1—6	10	50	C	Fair	
20×10.5	1—16	10	32	„	Old	
39.5×7 5	13b—18b	6	50	„	Good	
42.5×10.8	1—6	8	64	„	Fair	
23×8 4	1—8	6	40	„	Old	
39 5×7.5	1—11b	8	60	„	Good	
12×7.5	1—6	5	10	„	Old	
33.5×13	1—18	8	52	„	Fair	In Mahākāla-Saṁhitā
24×12	1—2	10	22	„	Old	
35×14	1—5	15	56	„	„ injured	
39×9	2—11	7	52	Fol. 1 is wanting	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7464	Stotra : Devī	6991/946	Kālikāstotram			P	Mai
7465	„	7403/1358	do.			„	„
7466	„	6987/942	Kālīkakāradi-sahasranāma-stotram			„	D
7467	„	6988/943	do.			„	„
7468	„	6989/944	do.			„	„
7469	„	6990/945	Kālīdhyānam			„	Mai
7470	„	6994/949	Kālīśatanāma-stotram			„	D
7471	„	6995/950	Kālīsahasranāma-stotram			„	Mai
7472	„	6996/951	Kālīsahasrākṣarī			„	D
7473	„	6997/952	Kālīsundarī-sahasranāma-stotram			„	Mai
7474	„	6998/953	Kālīstotram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
44×10	Foll. 2b	12	70	C	Fair	
15×8	4—5a	7	18	Inc	Good	
21×11·3	1—18	8	24	„	„	
21·2×11·2	1—13	9	22	„	Fair	
19×9.5	1—26	11	28	C	„	
44×10	Foll. 2b	12	70	„	„	
21×11.5	1—5	9	28	„	Good	
42×10	1—16	8	56	„	Very old; injured	In Mahākālasaṁhitā
23×11.3	1—2	11	38	„	Fair	In Gaurīyāmala
41×8	1—18	7	62	„	Old	In Mahākālasaṁhitā
37×8.5	1—3	6	32	„	„	„

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7475	Stotra : Devī	6999/954	Kālīstotram			P	Mai
7476	,,	7353/1308	Kiṅkiṇīstotram			,,	,,
7477	,,	7044/999	Gauryārārtika-stotram	Janārdanānandagiri alias Javāhiragiri		,,	D
7478	,,	7045/1000	Caṇḍikāṣṭakam			,,	,,
7479	,,	7047/1002	Cintāmaṇistotram			,,	,,
7480	,,	7055/1010	Tāratakārādi-sahasranāma-stotram			,,	Mai
7481	,,	7056/1011	do.			,,	,,
7482	,,	7057/1012	do.			,,	B
7483	,,	9276/1445	do.			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
19×7	1—2	6	20	Inc	Old	
30.5×9.6	9a—9b	8	48	C	,,	
17×9	Foll. 1	13	28	C	Good Sam 1912	
22.5×9.4	1—5	6	26	,,	Fair	In Mārkaṇḍeyapurāṇa
22.5×10.5	i—5	7	26	,,	Edges are injured	Also called Tripurasundarī-aṣṭottaraśata-nāmastotram
32·5×11	1—11	10	36	,,	Old San 1302 Sāl	
32×9.5	1—10	8	46	,,	Good	In Brahmayāmala
21×9	1—45	5	19	,,	,,	,,
20×9	1—15	9	32	,,	,,	,,

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7484	Stotra : Devī	7058/1013	Tārāśatanāmastotram			P	B
7485	„	7467/1422	Tārāṣṭakam			„	D
7486	„	7059/1014	Tārāsahasranāmastotram			„	Mai
7487	„	7060/1015	do.			„	B
7488	„	7351/1306	Tārāstotram			„	Mai
7489	„	7062/1017	Tripurabhairavīsahasranāmastotram			„	„
7490	„	7063/1018	do.			„	D
7491	„	7064/1019	Tripurāstavaḥ			„	„
7492	„	7357/1312	Tripurāstotram			„	Mai
7493	„	7065/1020	Trailokyavijayadurgāstotram			„	D
7494	„	7067/1022	Dakṣiṇakālikāstotram			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21×8·4	1—7	4	18	C	Good	In Bṛhannīlatantra, 2nd paṭala
20×10·5	1—2	8	28	„	Fair	In Nīlatantra
31×10	1—8	8	48	„	„	
27×10·5	1—24	6	36	„	„	In Tāriṇītantra
30 5×9·6	5a—6a	8	48	„	Old	In Nīlatantra
31×9 5	1—8	8	44	„	„	In Bhairavītantra
33×11	1—9	10	34	„	„	In Vāmakeśvaratantra
13·5×9	1—3	10	18	„	Fair	In Rudrayāmala
30 5×9.6	18b—20a	8	48	„	Old	
12·8×8	1a—3b	5	18	„	Fair	In Ādityapurāṇa
18×4	1—2	6	35	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7495	Stotra : Devī	7068/1023	Dakṣiṇakālikāstotram			P	B
7496	„	9277/1446	do.			„	Mai
7497	„	7069/1024	Dakṣiṇakālikāsvarūpastotram			„	B
7498	„	7070/1025	Dakṣiṇakālīsahasranāmastotram			„	„
7499	„	7080/1035	Durgāāpaduddhārastavaḥ			„	Mai
7500	„	7081/1036	Durgādakārādisahasranāmastotram			„	„
7501	„	7082/1237	do.			„	„
7502	„	7083/1038	do.			„	„
7503	„	7084/1039	Durgānāmaśatāṣṭakam			„	„
7504	„	7085/1040	Durgāśatanāmastotram			„	„
7505	„	7086/1041	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20 × 8.5	1—3	4	16	C	Fair	
29.5 × 10	1—2	9	38	Inc	Slightly injured	
20.5 × 8	1—6	6	24	C	Good	
21.3 × 8.9	1—36	5	20	„	„	
32 × 10	Fol. 1	8	38	„	Old	In Siddheśvarī-tantra
29 × 9	1—14	8	36	„	Fair	
24 × 8	1—16	7	32	„	Old	
31 × 9	1—14	6	46	„	Good Śaka 1764	
37 × 10	Fol. 1a	10	60	„	Old	In Viśvasāra-tantra
34.2 × 10.8	Fol. 1	12	52	„	Falr	„
16.5 × 8	9a—12a	5	26	„	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7506	Stotra : Devī	7087/1042	Durgāśatanāmastotrām			P	D
7507	,,	7088/1043	do.			,,	Mai
7508	,,	7089/1044	do.			,,	B
7509	,,	7358/1313	do.			,,	Mai
7510	,,	9278/1447	Durgāsahasranāmastotram			PL	,,
7511	,,	7090/1045	Durgāstotram			P	,,
7512	,,	7091/1046	do.			,,	D
7513	,,	7326/1281	do.			,,	,,
7514	,,	6919/874	Devīkīlakastotram			,,	D
7515	,,	7093/1048	Devīśaraṇāgatastotram			,,	,,
7516	,,	7100/1055	Nirālambastotram			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21.3×11	1—2	9	20	C	Old	In Mārkaṇḍeya-purāṇa
42×8·5	3b—4a	8	64	„	„	In Viśvasāra-tantra
21×9	1—3	5	28	„	Fair	„
30.5×9.6	21a—21b	8	48	„	Old	„
21.5×5	1—23	6	32	„	„	
22.5×7	1—4	5	24	„	Fair	
21.3×10.7	1—2	9	24	„	Good	
14×7·7	17b—21a	8	22	„	„	
26.5×8.5	2a—3a	7	32	„	Fair	
23.8×8.5	Fol. 1	10	38	„	„	
24.5×8	Fol. 1	7	32	Inc	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7517	Stotra : Devī	7101/1056	Nirālambāṣṭakam	Śaṅkarācārya		P	Mai
7518	,,	7111/1066	Padyapuṣpāñjaliḥ	Rāmakṛṣṇa		,,	,,
7519	,,	7116/1071	Pracaṇḍacaṇḍikāsahasranāmastotram			,,	,,
7520	,,	7117/1072	Pratyaṅgirāmahāvidyāstotram			,,	D
7521	,,	7118/1073	Pratyaṅgirāstavaḥ			,,	,,
7522	,,	7119/1074	do.			,,	,,
7523	,,	7123/1078	Bagalāmukhīsahasranāmastotram			,,	Mai
7524	,,	4610/824	Bagalāmukhīstotram			,,	,,
7525	,,	7124/1079	do.			,,	,,
7526	,,	7125/1080	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
40×10·5	Fol. 1a	8	92	C	Old	
26.6×11.5	1—3	10	36	„	„	
30×11.8	1—6	12	48	„	Good	In Viśvasāratantra
25.5×9	1—4	11	36	„	Old	In Siddhatantroddhāra by Śūlapāṇi
33.5×8.5	1—5	8	46	„	„	
21×11	1—2	9	26	„	„	
21×8.5	1—14	7	34	„	Fair	Also called Pitāmbarāsahasranāmastotram
20.2×8.5	1—8	6	28	„	Good	In Rudrayāmala
45×10	1—2	7	48	„	Fair	„
21.8×7.8	1—5	6	32	„	„	„

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
7527	Stotra : Devī	7126/1081	Bagalāmukhī-stotram			P	Mai
7528	„	7127/1082	do.			„	D
7529	„	7128/1083	do.			„	Mai
7530	„	7129/1084	do.			„	D
7531	„	7130/1085	do.			„	„
7532	„	7131/1086	do.			„	Mai
7533	„	9280/1449	do.			„	„
7534	„	9281/1450	do.			„	„
7535	„	7162/1117	do.			„	„
7536	„	7132/1087	Bagalāṣṭottara-śatanāmastotram			„	D
7537	„	7139/1094	Bhagavatīkīlaka-stotram			„	„
7538	„	7140/1095	Bhagavatīpadya-puṣpāñjaliḥ	Rāma-kṛṣṇakavi		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·5×8	1—7	6	38	C	Fair	In Rudra-yāmala
19·2×8·4	1—4	6	26	,,	Old; injured	,,
16·5×7·3	1—8	6	20	,,	Fair	,,
16.5×8.5	1—6	7	20	,,	Good	,,
20·5×11	1—7	7	22	,,	Fair	,,
23·5×8	Fol. 1	7	36	Inc	,,	
18·5×6·5	1—5 7—9	5	28	,, Fol. 6 is wanting	,,	,,
21×8	1—2	8	32	C	Old	,,
33×13	Fol. 1	15	50	,,	,,	,,
25×10	1—2 ; 14	5	28	Inc	Fair	
18·5×10	15a—17b	5	18	C	,,	
22·5×9·8	1—8	7	22	,,	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7539	Stotra : Devī	7141/1096	Bhagvatīstavaḥ			P	D
7540	„	7023/978	Bhavānīsahasra-nāmastavarājaḥ			„	„
7541	„	7146/1101	Bhavānīsahasra-nāmastotram			„	„
7542	„	9283/1452	do.			„	„
7543	„	7147/1102	Bhavānīstotram			„	„
7544	„	7148/1103	do.			„	Mai
7545	„	7149/1104	do.	Śaṅkarā-cārya		„	D
7546	„	7152/1107	Bhuvaneśvarī-bhakārādisahas-ranāmastotram			„	Mai
7547	„	7153/1108	Bhuvaneśvarī-sahasranāmama-stotram			„	„
7548	„	7154/1109	do.			„	D
7549	„	7155/1110	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16.5×9	1—3	7	16	C	Very Old	
16.5×10.5	1—29	8	17	„	Good	In Rudra-yāmala
15.2×8.5	2—44	6	16	Inc Fol. 1 is wanting	Old	„
16×9	1—2[illegible]	8	20	C	Fair	„
15·3×9	1—3	6	16	„	„	In Padma-purāṇa
18.3×4.3	1—4	6	40	Inc 25 verses	„	
20.3×9	1—3	5	16	C	„	
22·3×9·8	1—18	8	24	„	Good Sam. 1953	
15.5×9	1—21	7	22	„	Old	In Rudra-yāmala
15×10.5	1—67	8	16	„	Good	In Haṁsa-māheśvara-tantra
15·2×7.5	1—15	8	28	„	„	In Rudra-yāmala

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7550	Stotra : Devī	7156/1111	Bhuvaneśvarī-sahasranāma-stotram			P	D
7551	„	7157/1112	Bhuvaneśvarī-stotram			„	Mai
7552	„	7158/1113	do.			„	D
7553	„	7354/1309	do.			„	Mai
7554	„	7159/1114	Bhuvaneśvarya-ṣṭottaraśatanā-mastotram			„	„
7555	„	7160/1115	do.			„	„
7556	„	7355/1310	Bhairavīstotram			„	„
7557	„	7328/1283	Maṅgalāgaurī-stutiḥ			„	D
7558	„	7167/1122	Manasāstotram			„	Mai
7559	„	7109/1064	do.			„	„
7560	„	7175/1130	Mahākālīsudhā-rasastotram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
19×8·5	1—10	7	32	C	Old	
34·5×7	1—2	8	58	„	„	
19·2×10	1—5a	10	20	„	„	
30·5×9·6	11a—13a	8	48	„	„	
21·8×10	1—2	10	30	„	Fair	In Rudra-yāmala
29.5×8.5	1—6	8	48	„	„	„
30·5×9·6	14b—15b	8	48	„	Old	In Bhairavī-tantra
26×12·5	2a—2b	10	36	„	Fair	In Skanda-purāṇa
25·4×11	Fol. 1	8	34	„	„	In Devībhā-gavata-
18·3×4·3	Fol. 1	6	40	„	„	In Brahma-vaivarta-
29·5×11	1—2	12	44	„	Good	In Mahākala-saṁhitā

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7561	Stotra : Devī	7378/1333	Mahākālī-sūktam			P	D
7562	,,	7181/1136	Mahāvidyā-stotram			,,	Mai
7563	,,	7259/1214	Rudracaṇḍi-stotram			,,	,,
7564	,,	6887/842	Vindhyavāsinī-stotram	Śaṅkarā-cārya		P	,,
7565	,,	7271/1226	Viparītapratyaṅ-girāstotram			,,	,,
7566	,,	7113/1068	Śāntistotram			,,	,,
7567	,,	7317/1272	do.			,,	,,
7568	,,	9303/1472	Śītalāṣṭakam			,,	D
7569	,,	7335/1290	Śītalāstavaḥ			,,	,,
7570	,,	7218/1173	Śitalāstotram			,,	,,
7571	,,	7336/1291	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
19×11·8	10a—13b	8	16	C	Fair	In Mārkaṇḍeyapurāṇa
15×5·5	1—14	6	22	,,	Old	
35·5×7.5	1—3	7	54	,,	,,	In Rudrayāmala
21.8×7.7	3a—3b	5	35	C	Good	
38×8	Fol. 1	6	72	,, 6 lines	Old	In Bhairavatantra
20.8×10	Fol. 1	8	30	C	Good	In Ḍāmaratantra
36×8	Foll. 2	6	52	,,	Old	In Kulārṇavatantra
23 5×10	Fol. 1	11	36	,,	,,	
13.5×10.7	1—2	8	13	Inc	Fair	
21×11	1—4	9	22	C	,,	
24×8.8	1—2	6	24	,,	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
7572	Stotra : Devī	7337/1292	Śitalāstotram			P	Mai
7573	,,	7338/1293	do.			,,	D
7574	,,	7339/1294	do.			,,	,,
7575	,,	9304/1473	do.			,,	Mai
7576	,,	7102/1057	Śyāmāstotram	Mahākāla		,,	,,
7577	,,	7342/1297	do.	,,		,,	,,
7578	,,	7343/1298	do.	,,		,,	,,
7579	,,	7344/1299	do.	,,		,,	,,
7580	,,	7345/1300	do. (with Kavaca)			,,	,,
7581	,,	7346/1301	do.			,,	B
7582	,,	7347/1302	do.			,,	Mai
7583	,,	7348/1303	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.5×10	Fol. 1	9	30	C	Old brittle	In Skanda-purāṇa
12×8.5	1—2	12	12	„	Old	
20.8×8·5	1—3	8	28	„	Fair	
18.5×7	1—4	4	20	„	„	
40×10·5	1b—3b	7	60	„	Old	
39×7.5	1—8	2	52	„	Good	
31.5×9.5	1—3	9	40	„	Old	In Vīratantra
24.3×7.5	1—8	3	40	„	Fair	„
27.8×10	1—4	8	32	„	„	
28.5×8	1—5b	4	42	„	Old	
39×10	1—2b	8	58	„	Fair	
36×10·5	3b—5a	10	60	„	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7584	Stotra : Devī	7349/1304	Śyāmāstotram	Mahākāla		P	B
7585	,,	7350/1305	do.	do.		,,	Mai
7586	,,	7352/1307	Śrīvidyāstotram	Brahma		,,	,,
7587	,,	7404/1359	Saṅkaṭanāmāṣṭakaṁ stotram			,,	,,
7588	,,	7405/1360	do.			,,	,,
7589	,,	7399/1354	Saṅkaṭāstotram			,,	B
7590	,,	7400/1355	do.			,,	Mai
7591	,,	7401/1356	do.			,,	,,
7592	,,	7402/1357	do.			,,	,,
7593	,,	7374/1329	Saptaśatikasāraḥ			,,	,,
7594	,,	7410/1365	Siddhasārasvatabhuvaneśvarīstotram			,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21×8.5	1—12	5	26	C	Good	
30.5×9.6	1—3a	8	40	„	Old	
30·5×9.6	8a—9a	8	48	„	„	Also called kalyāṇa-stotram
27.4×9	1—3	4	34	„	Fair	
20·8×8	1—2	8	32	„	Old	In Padma-purāṇa
21×8·3	1—3	5	23	„	Fair	
20.4×8·2	1—4	6	25	„	„	
31×11	Fol. 1	12	54	„	Old; injured	
15×8	5a—6	7	18	„	Good	
19.5×8	2 Foll.	7	32	„	„	
24×11	1—7	9	28	„	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7595	Stotra : Devī	7433/1388	Saundaryalaharī	Śaṅkarācārya		P	D
7596	"	7434/1389	do.	do.		"	"
7597	"	7435/1390	do.	do.		"	"
7598	"	7436/1391	do.	do.		"	Mai
7599	"	7437/1392	do.	do.		,	"
7600	"	7438/1393	do.	do.		"	D
7601	"	7439/1394	do.	do.		"	Mai
7602	"	7440/1395	do.	do.		"	"
7603	"	9312/1481	do. with Commentary	do.		"	"
7604	"	7441/1396	do. "	do.		"	"
7605	"	9313/1482	Svarūpanirūpaṇarājarājeśvarīkalyāṇastotram	do.		"	"

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16.5×8	1—35	5	22	C	Fair	Also called Ānanda-laharī
18×8·5	1—17	7	32	,,	,,	
22.5×10.5	1—21	7	24	,	,,	
39.5×9.5	1—17	5	42	,,	Old	
24.5×10	1—2	10	46	,,	Good	
16.5×10.5	1—28	8	17	,,	,,	
41×8	1—10	6	60	,,	Old	
23.5×9	5—12	8	40	Verses 34—104	,,	
44×10	2—6	12	80	Verses 4—36	,,	
32×10.5	1—21	8	70	Breaks off with 50th Verse	Good	
16×8	1—4	6	24	C	Fair	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7606	Stotra : Harihara	7458/1413	Hariharanāmāvalīstotram			P	D
7607	„	7459/1414	do.			„	„
7608	„	7460/1415	do.			„	„
7609	„	7461/1416	Hariharastavaḥ			„	Mai
7610	„	7462/1417	do.			„	„
7611	„	7463/1418	do.			„	„
7612	„	7012/967	do.			„	D
7613	„	7280/1235	do.			„	Mai
7614	„	7464/1419	do.			„	D
7615	„	7465/1420	do.			„	Mai
7616	Hanumān	7447/1402	Hanumatstotram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5×7.5	1—2	7	36	C	Good	In Skanda-purāṇa Kāśikhaṇḍa
28·5×12·5	Fol. 1	11	44	„	Fair	„
25×10·5	1—2	9	40	„	Good	„
26.5×10.5	1—4	6	32	„	Old	In Hari-vaṁśa
20.5×9.5	1—8	6	24	„	„	„
27×11	1—4	6	30	„	„	„
19×9	Fol. 7 PP.	8	26	„	„	„
22·5×10	2b—3a	10	34	„	Good	„
26·5×6·5	1—4	6	40	„	Fair	„
19·5×8	1—4	7	28	„	„	„
20·3×8	1a—1b	7	28	„	Good	In Vāyu-purāṇa

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7617	Stotra : Hanumān	7448/1403	Hanumatstotram				
7618	„	7449/1404	do.			P	D
7619	„	7450/1405	do.			„	„
7620	„	7451/1406	Hanumaddvā-daśanāmastotram			„	„
7621	„	7452/1407	Hanumad-bāhukam			„	„
7622	Kārta-vīryār-juna	6982/937	Kārtavīrya-stotram			„	„
7623	Gaṇeśa	6970/925	Ucchiṣṭagaṇapati-stotram			„	Mai
7624	„	7020/975	Gaṇeśadvādaśa-nāmastotram	Śaṅkarā-cārya		„	D
7625	„	7022/977	Gaṇeśapañca-ratnam			„	„
7626	„	7024/979	Gaṇeśarakṣākara-stotram			„	Mai
7627	„	7025/980	Gaṇeśastotram			„	D

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
						In Sudarśana-saṁhitā as told by Vibhīṣaṇa
12 8×7·6	1—5	4	14	C	Good	
18×8.6	1—7	6	22	„	„	
24×7.5	Fol. 1	6	26	„	Fair	
24×11·5	1—7	9	36	„	Old	
23.8×7.5	Fol. 1	6	30	„	Fair	
20×9	4—7a	8	48	„	Old	From Śivārcana-candrikā
13.5×11·8	1b—2a	10	12	„	Fair	
16.5×10.5	1—2	8	17	„	Good	
19.5×7	1—3a	6	26	„	„	
19.5×10.5	1—2a	8	18	„	Old; injured	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
7628	Stotra : Gaṇeśa	7027/982	Gaṇeśastotram			P	D
7629	„	7028/983	do.			„	B
7630	„	7361/1316	do.			„	Mai
7631	„	7054/1009	Dhuṇḍhirāja-stotram			„	D
7632	Bhairava	4609/823	Āpaduddhāraka-vaṭukabhairava-stotram			„	„
7633	„	6957/912	do.			„	Mai
7634	„	6958/913	do.			„	„
7635	„	6959/914	do.			„	D
7636	„	6960/915	do.			„	Mai
7637	„	6961/916	do.			„	„
7638	„	6888/843	Āpaduddhāraka-stavarājaḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16×10·5	1—4	8	20	Inc	Good	
21×8·4	1—5	5	24	C	Fair	
30·5×9·6	24a—25b	8	48	„	Old	
16·5×8·2	5b—7a	5	28	„	Good	
17×9·3	1—12	8	16	„	Old	
40×10	1—3	8	56	„	„	In Viśvasāra-tantra
28×11·5	1—4	12	38	„	„	In Rudra-yāmala
27·5×11·3	1—8	7	26	„	Good	
22·7×8·5	1—9	7	28	„	„ San 1297 Sāl.	
23.5×8	1-6	6	26	„	Good	In Viśvasāra-tantra
21·8×7·7	1—26	5	35	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Scrip
7639	Stotra : Bhairava	6962/917	Āpaduddhāraṇa-vatukabhairava-stotram			P	D
7640	„	7161/1116	Bhiravāṣṭakam	Śaṅkarā-cārya		„	Mai
7641	„	7266/1221	Vaṭukabhairava-stavaḥ			„	„
7642	„	7267/1222	Vaṭukabhairava-stotram			„	D
7643	„	7268/1223	do.			„	B
7644	„	7269/1224	do.			„	Mai
7645	„	9291/1460	do.			„	D
7646	Lakṣmī	7051/1006	Jānakīnavaratna-māṇikyastavaḥ			„	„
7647	,	9275/1444	Jānakīsahasra-nāmastotram			„	„
7648	„	7395/1350	Mahālakṣmī-stotram			„	Mai
7649	„	7178/1133	Mahālakṣmī-hṛdayastotram			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×10.5	1—12	7	24	C Foll. 11b—12 contain pūjavidhiḥ	Fair	
28×9.5	Fol. 1	7	40	C	„	
33×12·5	1—2	16	56	„	Good	In Rudrayāmala
17·2×10.5	1—5	10	22	„	Fair	
20·5×8	1—5	7	26	„	„	
21×7·5	1—10	5	35	„	„	In Rudrayāmala
21.5×9	1—12	6	20	„	„	
16×12	1—7	11	24	„	Old	In Markaṇḍeyasaṁhitā
17×9.5	1—18	7	22	„	„ Injured	In Siddheśvaratantra
25×11	1—2	9	32	„	Fair	
22×5	1—12	10	28	„	Injured	In Atharvaṇarahasya

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Scrip
7650	Stotra : Lakṣmī	7179/1134	Mahālakṣmī-hṛdayastotram			P	D
7651	„	7470/1425	Lakṣmī-sahasranāma-stotram			„	Mai
7652	„	7377/1332	Lakṣmīsūktam			„	D
7653	„	7260/1215	Lakṣmīstavaḥ			„	Mai
7654	„	4611/825	Lakṣmīstotram			„	D
7655	„	7261/1216	do.			„	Mai
7656	„	7359/1314	do.			„	„
7657	„	7099A/1054A	Lakṣmīhṛdaya-stotram			„	D
7658	Gāyatrī	9273/1442	Gāyatrīśata-nāmastotram			„	Mai
7659	„	7029/984	Gāyatrisahasra-nāmastotram			„	D
7660	„	7030/985	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×11·5	7b—26	8	16	C	Old	In Atharvaṇarahasya
28×11·5	Foll. 5	12	44	„	Fair	In Brahmayāmala
19×11·8	7—10a	8	16	„	„	In Mārkaṇḍeyapurāṇa
30.5×8.5	Fol. 1	7	60	„	Good	In Viṣṇupurāṇa
15.8×9.2	1—4	7	16	„	Fair	
30×8·5	Foll. 8b	6	28	„	„	In Varāhapurāṇa
30·5×9·6	Foll. 22a	8	48	„	Old	
27.5×11.2	1—9	8	32	„	„	
20×8	1—7	6	32	„	Fair	
28×12	1—14	8	26	„	„ Sam 1907	
33·5×9	1—10	7	58	„	Old	In Devībhāgavata-12th Skandha

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7661	Stotra : Gāyatrī	7031/986	Gāyatrīsahasranāmastotram			P	Mai
7662	„	7032/987	Gāyatrīstotram			„	„
7663	„	7393/1348	do.			„	„
7664	„	7033/988	Gāyatrīhṛdayastotram			„	„
7665	Sāvitrī	7409/1364	Sāvitrīstotram			„	B
7666	„	7394/1349	do.			„	Mai
7667	Sarasvatī	9301/1470	Śāradāstutiḥ			„	D
7668	„	7021/976	Sarasvatīdvādaśanāmastotram	Śaṅkarācārya		„	„
7669	„	7375/1330	do.	do.		„	„
7670	„	7397/1352	Sarasvatīsahasranāmastotram			„	„
7671	„	7376/1331	Sarasvatīsūktam			„	„
	1	2	3	4	5	6	7

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15.3×7.5	1—31	6	20	C	Good	In Brahma-tantra
22·5×8 5	1b—2a	8	30	,,	Fair	
25×11	Fol. 2b	9	30	,,	,,	
20×10·3	1—2	14	44	,,	Old	
21×8·9	1—2	5	20	,,	Good	In Brahma-vaivarta-purāṇa
25×11	1b—2a	7	24	,,	Fair	
13×9·6	1—3	8	15	,,	Old	
13·5×11·5	2a—2b	10	12	,,	Slightly injured	
16·5×11	1—2	6	16	,,	Good	
17×8	7a—18b	8	24	,,	Old	In Bhairava-tantra
19×11.8	1—6	8	16	,,	Fair	In Mārkaṇḍeyapurāṇa

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7672	Stotra : Sarasvatī	7379/1334	Sarasvatīstutiḥ			P	D
7673	,,	7380/1335	Sarasvatīstotram			,,	,,
7674	,,	7381/1336	do.			,,	,,
7675	,,	7382/1337	do.			,,	,,
7676	,,	7383/1338	do.	Bṛhaspati		,,	,,
7677	,,	7386/1341	do.	do.		,,	Mai
7678	,,	7388/1343	do.	do.		,,	D
7679	,,	7384/1339	do.			,,	,,
7680	,,	7385/1340	do.			,,	,,
7681	,,	7387/1342	do.			,,	Mai
7682	,,	7389/1344	do.			,,	,,
7683	,,	7390/1345	do.			,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18×9	1—8	7	18	C	Fair	
21.5×9	Fol. 1	6	18	,,	Old	
24×11	1—5	7	22	,,	Fair	
23×13.2	1—6	7	22	,,	Good Sam 1945	
21.6×11.4	Fol. 1	8	26	,,	Fair	
19×8	Fol. 1	6	28	,,	,,	
16 3×6.5	1—3	4	19	,,	,,	
23.5×9.5	1—2	7	34	,,	Old	
19×10	1—3	9	26	Inc	,,	
14×8	1—5a	7	18	C	Fair	
14.5×8.5	1—6	6	24	,,	Good	
16×9	2—4	5	22	Inc Fol. 1 is wanting	,,	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
7684	Stotra : Sarasvatī	7391/1346	Sarasvatīstotram			P	Mai
7685	„	7392/1347	do.	Yājña-valkya		„	„
7686	„	7396/1351	do.			„	D
7687	„	7398/1353	do. ..			„	B
7688	„	7486/1426	do.			PL	Mai
7689	„	9308/1477	do.			P	D
7690	„	9309/1478	do.			„	„
7691	„	7360/1315	do.			„	Mai
7692	„	7026/981	do.			„	D
7693	Rādhā	9237/1456	Rādhāstotram			„	„
7694	„	7227/1182	Rādhikāsahasra-nāmā (stotram ?)			„	B
7695	Tulasī	7061/1016	Tulasyaṣṭakam			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
19.5×7.5	1—4	6	24	C	Fair	
25×11	1—2	8	30	„	„	
17×8	5b—7a	8	24	„	Old	
21×8·3	1—4	5	26	„	Fair	
30.5×4.5	47a—47b	5	64	„	„	
16·5×9	1—3	6	18	„	„	
14.3×9.5	1—6	7	18	„	Good	
30.5×9.6	23b—24b	8	48	„	Old	
19.5×10.5	2a—3a	8	18	„	„ injured	
22.5×8.5	1b—2a	8	32	„	Old	
28×8·5	1—12	4	28	Inc	Injured	
27×11·5	Fol. 1	20	22	C	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work.	Name of author	Name of commentator	Substance	Script
7696	Stotra : Gaṅgā	7006/961	Gaṅgālaharī	Jagannātha paṇḍita		P	D
7697	,,	7007/962	do.	do.		,,	,,
7698	,,	7005/960	do. with commentary	do.	Dalapati-rāma	,,	,,
7699	,,	7098/1053	Gaṅgāṣṭakam	Kālidāsa		,,	,,
7700	,,	7008/963	do.	Vālmīki		,,	Mai
7701	,,	7009/964	do.	do.		,,	,,
7702	,,	7010/965	do.	do.		,,	,,
7703	,,	7011/966	do.	do.		,,	D
7704	,,	9272/1441	do.	do.		,,	Mai
7705	,,	7013/968	Gaṅgāstavaḥ	do.		,,	,,

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×11·5	1—6	7	44	C	Old	
19×11	1—13	7	19	„	Good	
30×12·8	1—24	7—11	42	Inc	„	
11×7·5	10a—11b	7	16	C	Fair	
21·5×10·5	1—2	7	26	„	Good	
17·5×9	Fol. 1	10	32	„	Fair	
25·5×10	Fol. 1	9	40	„	„	
19×9	Foll. 5	7	20	„	Old	
22×8	Fol. 1	7	34	„	Slightly injured	
28×7	Fol. 1	7	46	„	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7706	Stotra : Gaṅgā	7014/969	Gaṅgāstavaḥ	Vālmīki		P	Mai
7707	„	7015/970	Gaṅgāstutiḥ			„	„
7708	„	7016/971	Gaṅgāstotram	Vālmīki		„	„
7709	„	7017/972	do.	do.		P	D
7710	„	7018/973	do.	do.		„	B
7711	„	7019/974	do.			„	D
7712	Stotra : Narmadā	7095/1050	Narmadāṣṭakam			„	„
7713	Stotra : Maṇikarṇikā	7168/1123	Maṇikarṇikāṣṭakam	Śaṅkarācārya		„	Mai
7714	Stotra : Navagraha	7039/994	Navagrahastotram			„	D
7715	„	7096/1051	do.	Vyāsa		„	Mai
7716	„	7097/1052	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
39×7	Fol. 1a	9	72	C	Old	
28×11	Fol. 1	7	26	,,	Fair	
32×9·5	Fol. 1	8	40	,,	Old	
24×10·5	1—2	10	34	Inc	Fair	
21×7·8	4b—6b	5	28	C	Good	
15·5×6	1—4	5	16	,,	,,	In Varāha-purāṇa
22·6×9	1—3	6	22	,,	Fair	
27.4×8	1—2	7	50	,,	Good	
19×7·6	2—4	4	20	Inc Fol. 1 is wanting	,,	
37×8	Fol. 1	8	52	C	Old	
33×12.5	1—7	9	34	,,	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7717	Stotra : Bṛhaspati	7134/1089	Bṛhaspatistotram	Vyāsa		P	Mai
7718	Stotra : Rāhu	7256/1211	Rāhustotram			„	„
7719	Stotra : Śani (Śanaiś-cara)	7315/1270	Śani (Śanaiścara) stotram			„	D
7720	„	7314/1269	do.			„	„
7721	Stotra : Sūrya	6940/895	Ādityahṛdaya-stotram			„	„
7722	„	6941/896	do.			„	„
7723	„	6942/897	do.			„	„
7724	„	6943/898	do.			„	„
7725	„	6944/899	do.			„	„
7726	„	6937/892	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22×7	1—6	5	24	C	Fair	
18·5×7	1—10	7	32	„	Old	In Agnipurāṇa
19×8	1—7	8	24	„	„ Sam. 1682	In Skandapurāṇa
23.5×10.8	1—6	8	22	„	Fair	„
25.5×11	1—14	8	26	„	Old	In Ādityapurāṇa
21.3×12	1—16	8	24	„	Fair	„
23×10·4	1—13	8	30	„	„	„
14·3×7	1—30	5	20	„	Old; injured Sam. 1954	
21·5×8·8	1—22	6	26	„	Good	In Brahmāṇḍapurāṇa
26.5×11.5	1—3; 5—10	9	38	Inc	Old, injured	In Padmapurāṇa

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7727	Stotra : Sūrya	6938/893	Ādityahṛdaya-stotram			P	Mai
7728	„	6939/894	do.			„	„
7729	„	6945/900	do.			„	„
7730	„	6946/901	do.			„	D
7731	„	6947/902	do.			„	B
7732	„	6948/903	do.			„	Mai
7733	„	6949/904	do.			„	D
7734	„	6950/905	o.			„	„
7735	„	6951/906	do.			„	Mai
7736	„	6952/907	do.			„	„
7737	„	6953/908	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17×9	1—15	8	20	C	Old	In Padmapurāṇa
16.5×10	1—22	7	24	,,	Good	,,
32×12.5	1—5	15	54	,,	Fair	In Bhaviṣyottarapurāṇa
22·8×9·8	2—19	6	28	Inc Fol. 1 is wanting	Old	,,
33×12·5	1—11	9	36	C	Good	,,
33×8	1—9	7	48	,,	Fair	,,
26·5×11	1—15	7	28	,,	Good	,,
23×9.8	2—18	6	24	Inc Fol. 1 is wanting	Old; injured	,,
22.5×8.5	1—12	7	34	C	Good	,,
17.5×8.5	1—18	7	24	,,	Fair	,,
19×7	1—21	6	26	,,	,,	,,

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7738	Stotra : Sūrya	6922/877	Ādityahṛdaya-stotram			P	Mai
7739	,,	6924/879	do.			,,	,,
7740	,,	9264/1433	do.			,,	,,
7741	,,	6931/886	do.			,,	D
7742	,,	6923/878	do.			,,	Mai
7743	,,	6925/880	do.			,,	D
7744	,,	6926/881	do.			,,	,,
7745	,,	6927/882	do.			,,	Mai
7746	,,	6928/883	do.			,,	,,
7747	,,	6933/888	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26×9	1—2	8	33	C	Old	In Vālmīki-rāmāyaṇa-yuddha-kāṇḍa
16×7	1—5	6	18	„	Fair	„
25.5×9	9b—11b	7	36	„	„	„
25×11·2	1—10	8	32	Inc	Old	
14.5×9.3	1—19	7	20	C	Good	In Mahābhārata-śāntiparva
23×11	1—14	8	28	Inc	Fair	„
25×11	1—11	9	26	„	„	„
24×9·3	1—10	9	32	C	„	„
22×8.5	1—4	6	26	Inc	Old	„
27×9	1—8	6	30	„	„	„

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7748	Stotra : Sūrya	6934/889	Ādityahṛdaya-stotram			P	Mai
7749	„	6935/890	do.			„	D
7750	„	9266/1435	do.			„	Mai
7751	„	6936/891	do.			„	D
7752	„	6929/884	do.			„	„
7753	„	6930/885	do.			„	„
7754	„	6932/887	do.			„	„
7755	„	9263/1432	do.			„	Mai
7756	„	7171/1126	Mayūrāṣṭakam			„	D
7757	„	7172/1127	do.			„	„
7758	„	7411/1366	Sūryadvādaśanāmastotram			„	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21.5×8.5	5—14	7	28	Inc	Old	In Mahābhārata-śāntiparva
21×10	1—19	8	22	C	Fair	„
12×7	1—20	8	20	„	Old	„
16.5×10.5	1—24	8	17	„	Good	„
23×9·5	1—16	8	26	Inc	Fair	„
23·5×12	1—15	9	22	C	Old	„
20·2×10·8	1—13	9	24	Inc	„	
23·5×9	1—11	9	32	C	„	
21.7×8.4	1b—2a	8	32	„	Fair	
27.5×11.4	1—6	7	24	„	Good	
21×8.5	1—2	5	16	„	„	In Padmapurāṇa

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7759	Stotra : Sūrya	7412/1367	Sūryasaptatināmastotram			P	Mai
7760	„	7413/1368	Sūryasahasranāmastotram			„	„
7761	„	7414/1369	do.			„	„
7762	„	7415/1370	do.			„	D
7763	„	7416/1371	do.			„	Mai
7764	„	7417/1372	do.			„	D
7765	„	7418/1373	do.			„	„
7766	„	7419/1374	do.			„	Mai
7767	„	7420/1375	do.			„	„
7768	„	7421/1376	do.			„	„
7769	„	7422/1377	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31×12	Fol. 1	11	46	C	Good	
20×7·6	1—21	5	25	„	Fair	In Bhaviṣya-purāṇa
16·7×8	1—10	9	24	Inc	„	
22.4×6.5	1—11;13	7	26	„ Fol. 12 is wanting	Old Sam. 1855	In Bhaviṣya-purāṇa
28.8×9	1—8	8	44	C	Fair	
28·5×11	1—9	9	38	„	Old	In Bhaviṣya-purāṇa
25×10	Foll. 10	7	28	„	„ Bad writing	„
24×9.5	1—5	10	24	Inc	Old	
25.6×10.4	1—4	13	42	C	Fair	In Bhaviṣya-purāṇa
17×9.5	1—11	9	28	„	„	„
24·5×9·5	1—8	9	32	„	Old	„

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7770	Stotra : Sūrya	7423/1378	Sūryastavaḥ			P	D
7771	„	7424/1379	do.			„	„
7772	„	7425/1380	do.			„	Mai
7773	„	7426/1381	Sūryastavarājaḥ			„	B
7774	„	7427/1382	Sūryastotram			„	Mai
7775	„	7428/1383	Sūryāṣṭakam			„	D
7776	„	7429/1384	do.	Śaṅkarācārya		„	„
7777	„	7432/1387	do.	do.		„	Mai
7778	„	9311/1480	do.	do.		„	D
7779	„	7430/1385	do.			„	„
7780	„	9310/1479	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16×9	1—4	5	14	C	Slightly injured	
18×4.5	1—3	4	32	,,	Fair	
11.6×7	1b—2a	7	16	,,	Good	
21×8·9	1—3	5	22	,,	Fair	In Sāṁba-purāṇa
26.3×10 5	Fol. 1	6	45	,,	,,	In Bhaviṣya-purāṇa
26×11	1b—2a	7	28	,,	Slightly injured	
29.2×11.8	Fol. 3b	10	34	,,	Fair	
41.5×9.8	Fol. 1a	9	72	,,	Old	
18.5×9.5	1—2	7	18	,,	Fair	
24×8·5	Fol. 1	7	38	,,	,,	In Sāṁba-purāṇa
25.5×9.5	1—2	5	24	,,	Old	,,

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7781	Stotra : Sūrya	7431/1386	Sūryāṣṭakam			P	D
7782	Stotra : Aṅgāraka	7163/1118	Maṅgalas'otram			„	Mai
7783	„	7164/1119	do.			„	D
7784	„	7166/1121	do.			„	„
7785	Stotra : Miscellaneous	6971/926	Udāsīnasādhustotram with commentary	Devatīrtha alias Kāṣṭajihavā	Brahmānanda	„	D
7786	„	7066/1021	Oṁkārapraṇavāṣṭakastotram	Śaṅkarācārya		„	„
7787	„	7466/1421	Gadyatrayam	Rāmānujācārya		„	„
7788	„	7034/989	Gurupaddhatinamaskāraḥ			„	„
7789	„	7036/991	Gurupādukāpañcakastotram with commentary		Kālīśaṅkaraśarmā	„	B
7790	„	7037/992	do.		do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.3 × 10	1b—3a	7	20	C	Fair	
39 × 7.5	Fol. 1b	6	48	„	Old	In Skanda-purāṇa
14 × 10	1—6a	9	18	„	Good	In Skanda-purāṇa and Sādhusaṅkulinītantra
17 × 7.5	1—2	7	26	„	Old	In Śiva-purāṇa
36 × 14.8	1—29	12	48	„	Good	
12.8 × 8	3b—5a	6	18	„	Fair	
33 × 14	1—8	11	38	„	Very old; much injured	
22 × 10·5	1—6	7	28	„	Fair	
43 × 8·5	1—4	5—11	72	„	„	In Rudra-yāmala
39 × 8	1—4	6	54	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7791	Stotra : Miscellaneous	7035/990	Gurustavaḥ	-		P	D
7792	„	7038/993	do.			„	„
7793	„	7052/1007	Jñānodayastavaḥ			„	Mai
7794	„	7053/1008	Jvarastotram			„	„
7795	„	7092/1047	Devadatta-śaraṇaṁpaśyāmi-stotram	Śaṅkarā-cārya		„	D
7796	„	7103/1058	Nirguṇadhyānam			„	„
7797	„	7104/1059	Nirvāṇapañcakam with commentary	Śaṅkarā-cārya		„	B
7798	„	7110/1065	Pañcāyudha-stotram	Rāmānujā-cārya		„	D
7799	„	7112/1067	Pādukāpañcaka-stotram with commentary		Durgādāsa-bhaṭṭa-cārya	„	Mai
7800	„	7114/1069	Pādukāstotra-ṭīkā			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×11·5	1—8	7	17	C	Fair	In Rudra-yāmala
19×7·6	1—3	5	24	,,	Good	,,
24.5×10.5	Fol. 1	7	32	1st Aṣṭaka	Old; slightly injured	
41·5×9·8	1a—1b	9	72	C	Old	
23·5×9·5	1—5	7	20	,,	Fair	
16×6·8	1—7a	5	14	,,	,,	In Padma-purāṇa-Pātala-khaṇḍa
22.8×9.5	1—9	6	36	,,	,,	
20×9.5	1—2	6	22	,,	Old sam. 1896	
20.6×10	1—6a	10	32	,,	Good	In Siddha-yāmala-tantra
28.5×13	1—2	15	56	,,	Old; Edges are injured	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
7801	Stotra : Miscellaneous	7121/1076	Prātaḥsmaraṇa-stotram	Bhagavat-pādācārya		P	Mai
7802	„	7120/1075	Prātaḥsmaraṇīya-ślokasaṅgrahaḥ			„	D
7803	„	7122/1077	Prārthanā-śatakam	Rāmanidhi-śarmā Son of Balarāma-śarmā		„	Mai
7804	„	7133/1088	Bālarakṣāstotram			„	D
7805	„	9293/1462	Bilvastotram			„	„
7806	„	7135/1090	Brahmanāmāvalī	Śaṅkarācārya		„	„
7807	„	7137/1092	Brahmastutiḥ			„	„
7808	„	7169/1124	Mandālasāṣṭakam			„	„
7809	„	7176/1131	Mahākālī-mahālakṣmī-mahāsarasvatī-stotram			„	„
7810	„	7214/1169	Mārkaṇḍeya-munistotram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23×8	Fol. 1	5	36	C	Old	
16×6·8	7b—8a	6	22	„	Fair	
35·5×8.5	1—13	6	64	Breaks off in 100th Verse	Old	
20×11	1—2	9	26	C	„ Sam. 1913	In Bhāgavata 10th Skandha
23·5×10·5	1—2	6	18	„	Old	In Padma-purāṇa
16×13	6a—7b	12	22	„	Good	
17·3×7	1—15	4	18	„	Fair	
17·5×9	1—3	6	16	„	Good	
20.8×9.2	1—11	8	24	„	Old	In Rudra-yāmala
12×8·5	23—26	5	8	„	„	

Serial No	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
7811	Stotra : Miscellaneous	7225/1180	Yatirājaviṁśatistotravyākhyā			P	D
7812	„	7226/1181	Yonistavarājaḥ			„	Mai
7813	„	7252/1207	Rāmānujācaryastotram	Sundarabāhu		„	D
7814	„	7253/1208	Rāmānujāṣṭottaram			„	„
7815	„	7257/1212	Rucistavaḥ			„	Mai
7816	„	7258/1213	do.			„	B
7817	„	9289/1458	do.			PL	Mai
7818	„	9290/1459	do.			P	„
7819	„	7270/1225	Vandīprabaddhamocanastotram			„	D
7820	„	9292/1461	Varṇastavaḥ			PL	Mai
7821	„	7311/1266	Vedastutiḥ			P	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31×14	1—24	10	36	C	Old	
26×8	1—2	9	54	„	Fair	In Śaktikāgama
27×13	1—13	9	36	„	Old	
32.5×14	1—26	10	32	„	Old; injured	
33.5×10.6	1—7	7	36	„	Good	In Mārkaṇḍeyapurāṇa
27.1×7.4	1—6	6	42	Inc	„	„
21·5×5	23—31	6	34	C	Fair	„
29×9	2—4	9	36	Fol. 1 is wanting	„	„
19.2×12	1—6	8	18	C	„	In Bhaviṣyapurāṇa
21.5×5	Fol. 1	6	42	„	„	In Sammohanatantra
26.6×12.2	1—4	9	34	„	„	From Bhāgavatapurāṇa

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7822	Stotra : Miscellaneous	7170/1125	Vedastutiḥ with commentary		Kavicūḍāmaṇicakravartī	P	D
7823	„	9300/1469	Vedastutivyākhyā		do.	„	„
7824	„	7316/1271	Śaraṇāgatastotram			„	„
7825	„	7340/1295	Śukāṣṭakam with commentary		Gadādharendrasarasvatī, Pupil of Hemacandrasarasvatī	„	„
7826	„	7341/1296	do.		do.	„	„
7827	„	7468/1423	Śeṣastotram			„	„
7828	„	7370/1325	Ṣoḍaśanāmāmṛtam			„	„
7829	„	7372/1327	Sadācārastotram	Śaṅkarācārya		„	Mai
7830	„	7442/1397	Stotrapaṭhanavidhiḥ			„	D
7831	„	7443/1398	Stotrasaṅgrahaḥ			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
31·5×12	1—27	15	58	C	Good	
30×15·5	1—55	12	38	„	„	
24×7·5	Fol. 1	7	30	„	Fair	
34×14	1—8a	10	48	„	„	
34×18	1—10	13	30	„	„ Sam. 1923	
20·8×10·5	1—2	7	26	„	Old; injured	
34·5×13·5	Fol. 1b	12	48	„	Good	In Garuḍa-purāṇa
34×7	1—4	6	50	„	„	
32×12·5	1—6	8	42	„	„	
32×11·5	12—16	18	70	Inc	Old	

SANKHYA-YOGA-MIMAMSA LITERATURE

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
7832	Sāṅkhya	9081/15	Sāṅkhyakārikā	Īśvara-kṛṣṇa		P	D
7833	„	4718/7	do. with commentary Sāṅkhyatattva-kaumudī	do.	Vācaspati-miśra	„	„
7834	„	4719/8	Sāṅkhyakārikā with commentary Sāṅkhyacandrikā	do.	Nārāyaṇa-tīrtha disciple of Rāmagov-indatīrtha	„	„
7835	„	4720/9	Sāṅkhyakārikā with commentary Sāṅkhyatattva-prakāśaḥ	do.	Śrīnivāsa	„	„
7836	„	4717/6	Sāṅkhyakārikā-vyākhyā-Sāṅkhya-tattvakaumudī		Vācaspati-miśra	„	„
7837	„	4721/10	do.		do.	„	Mai
7838	„	4722/11	do.		do.	„	D
7839	„	4723/12	do.		do.	„	Mai
7840	„	4724/13	do.		do.	„	„
7841	„	4725/14	do.		do.	„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29×15·5	1—4	10	24	C	Fair	
23×11·5	Foll.6	12	34	Inc	Good	
30×12·5	1—36	10	34	C	„	
32×15·5	1—11	15	36	„	Old; injured	
23×11·5	2;8—32	12	36	Inc	Good	
29·5×11	1—27	9	52	C	Fair	
25×10·5	2—49	9	46	Inc	Good	
33·5×12	1—37	11	50	C	Fair	
30×10	1—5	15	70	Inc	„	
32·8×13	1—41	9	40	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7842	Sāṅkhya	9083/17	Sāṅkhyakārikā-vyākhyā-Sāṅkhya-tattvakaumudī		Vācaspati-miśra	P	Mai
7843	„	9082/16	Sāṅkhyakrama-dīpikā			„	„
7844	Yoga	4726/11	Amanaskaḥ			„	D
7845	„	4727/12	Gheraṇḍa-saṁhitā			„	Mai
7846	„	4728/13	Candrodaya-vilāsaḥ			„	D
7847	„	4734/19	Jñānasaṅkulī			„	Mai
7848	„	4729/14	Tattvacintā-maṇiḥ	Pūrṇā-nanda		„	B
7849	„	4730/15	do. Yogaprakaraṇam	do.		„	Mai
7850	„	4731/16	Nāḍīcakram			„	D
7851	„	4732/17	Yogabījam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×10	1—7	7	64	Inc	Old	
25·8×11·2	1—19	8	30	C	Good	
24×12·5	1—9	10	40	„	Injured Sam. 1858	Colophon : इतिश्रीईश्वर· वामदेवसंवादे ईश्वरप्रोक्तः स्वयंबोधाख्यः अमनस्कः संपूर्णः
39×9	1—16	6	68	„	Fair	
21×11	9—22	14	36	Inc Foll. 1—8 are wanting	Good	
33×10·5	1—12	6	42	C	Old	
32×10	1—8	8	32	„	Fair Śaka 1780	
29·5×12	1—7	8	32	„	Good	
32·5×7·2	1—2	7	74	„	Fair	
34·5×13	1—11	8	38	„	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7852	Yoga	7474/20	Yogaratnākaraḥ	Viśveśvarānanda		P	Mai
7853	„	9085/22	Yogavidhānam			„	„
7854	„	4733/18	Yogaśāstravṛttiḥ Rājamārtaṇḍaḥ	Bhoja		„	D
7855	„	9084/21	Yogasāraḥ			„	B
7856	„	9091/25	do.			„	Mai
7857	„	9086/23	Yogasūtravyākhyā			„	D
7858	„	9087/24	Haṭhayoga-pradīpikā	Svātmārāmayogī		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
41 × 8.5	1—11	7	64	C	Old	
24.5 × 6	1—23	5	30	"	" Left margin is torn off	
31 × 13·5	1—33	13	48	"	Good Sam. 1818	
33 × 11	1—52	7	44	"	Good Sam. 1717	
33 × 11·5	1—52	7	36	"	Old	
28 × 11·5	Fol. 1	7	32	Inc	Old, Brittle	
31 × 12·5	1—22	9	36	C	Fair	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7859	Mīmāṁsā	9089/58	Adhikaraṇa-kaumudī	Rāma-kṛṣṇa		P	Mai
7860	,,	4735/47	Adhikaraṇa-nyāyamālā	Vaidya-nātha-dīkṣita		,,	D
7861	,,	4736/48	Jaiminīyanyāya-mālāvistaraḥ	Mādhava		,,	,,
7862	,,	4737/49	do.	do.		,,	Mai
7863	,,	4738/50	do.	do.		,,	D
7864	,,	4739/51	do.	do.		,,	,,
7865	,,	4740/52	do.	do.		,,	,,
7866	,,	9090/59	do.	do.		,,	,,
7867	,,	4741/53	Nyāyaprakāśaḥ	Āpadeva		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
39×7·5	1—2	8	78	Inc	Old	
35×13·5	1—20	10	62	1st Adh. 4th pāda	Good	
32·5×16·5	1—192	18	68	C	" Sam. 1858	
33×12·5	1—10	12	42	Breaks off in Adhikaraṇa of 1st Adh. 1st pāda	Old	
34×13	Foll. 7	12	48	12th Adh. wants beginning	Good	
32×12	1—16	12	50	5th Adhyāya	"	
32×12	11—17	13	52	Begins in 6th Adhyāya 4th pāda Breaks off in 6th Adhyāya 5th pāda	Good	
26·5×11·5	Foll. 522	9	40	C Adh. 1—12	"	
30·5×14	2—25	17	60	Inc Fol. 1 is wanting	"	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7868	Mīmāṁsā	4742/54	Mīmāṁsānyāya-prakāśaḥ	Āpadeva		P	D
7869	„	4743/55	Mīmāṁsārtha-kaumudī	Rameśvara-raśivayogi bhikṣu Disciple of Sadāśi-vendra-sarasvatī Disciple of Gopālen-drasarasvatī		„	„
7870	„	4744/56	Śāstradīpikā	Pārtha-sārathi-miśra		„	„
7871	„	4745/57	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25 × 10.5	1; 10—49	10	54	Inc	Good	
34.5 × 15.5	1—47	18	60	C	„ Sam. 1919	Text by Laugākṣi-Bhāskara
33 × 12	6—7; 11—30; 34—58	13	46	Inc	Edges are injured	
28 × 11.5	1—18	10	44	Begins in 1st pāda of 7th Adh. Breaks off in 2nd pāda of 8th Adh.	Fair	

NYAYA LITERATURE

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7872	Nyāya	7666/170	Anupasaṁhārī	Gadādhara-bhaṭṭācarya		P	Mai
7873	„	7667/171	Anupasaṁhāri-grantharahasyam			„	„
7874	„	7670/174	Anupasaṁhāri-vādaḥ	Gadādhara-bhaṭṭācarya		„	„
7875	„	7671/175	Anumāna-granthaḥ	Jagadīśa-bhaṭṭācarya		„	„
7876	„	7833/337	Anumānadīdhiti-ṭippaṇī	do.		„	„
7877	„	7672/176	Anumānadīdhiti-prakāśikā	do.		„	„
7878	„	7673/177	Anumāna-nirūpaṇam			„	„
7879	„	7674/178	do.			„	„
7880	„	7675/179	do.			„	D
7881	„	7856/358	do.			„	Mai
7882	„	7676/180	Anumānamaṇi-dīdhitiḥ	Raghu-nātha-bhaṭṭācarya		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
43.5×10	8—26	9	96	Inc Foll. 1—8 are wanting	Fair	
49×5.10	26b—31b	10	88	C	Good	
48×11	1—3	10	76	Inc	Old	
46×10	23—37	8	84	„	„	
49×10.5	30a—40a	10	84	C	Good	
48×10.5	1—19	10	96	„	Fair	
44×7.3	1—115	6	64	Inc Foll. 99—102 are missing	„	
41×8	1—40	6	68	Inc	Good	
22×8.5	1—106	7	34	„	„	
42.5×8	1—30	5	58	„	„	
22×9	124—209	7	36	Inc	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7883	Nyāya	7677/181	Anumitiḥ	Jagadīśa-bhaṭṭācārya		P	Mai
7884	"	7678/182	Anumiti-kroḍapatram			"	"
7885	"	7679/183	Anumiti-parāmarśayoḥ-kāryakāraṇa-bhāvavicāraḥ			"	"
7886	"	7680/184	Anumitilakṣaṇam			"	"
7887	"	7681/185	Abhāvanirūpaṇam			"	"
7888	"	7682/186	Avacchedakatva-niruktiḥ	Jagadīśa-bhaṭṭācārya		"	"
7889	"	7683/187	do.	do.		"	"
7890	"	7684/188	Avacchedakatva-rahasyam	Harirāma-bhaṭṭācārya		"	"
7891	"	7686/190	Avacchedakatva-lakṣaṇam	Jagadīśa-bhaṭṭācārya		"	"
7892	"	7687/191	Avacchedaka-niruktirahasyam	do.		"	"

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
47·5×10·5	1—19	10	88	Inc	Fair	
47×8·5	1—9	7	92	„	„	
45×7	1—37	8	84	„	Old	
44·5×10·5	1—12	9	72	„	Fair	
44×10	1—29	8	84	„	„	
46·6×9	1—20	7	94	„	„	
34·5×9·5	1—6	8	55	„	„	
32×11	20a—24b	16	90	C	„	
33×9·5	1—4	8	56	Inc	„	
47×9·5	1—14	9	75	C	„	

Serial No. (1)	Subject	Accession No. (2)	Title of work (3)	Name of author (4)	Name of commentator (5)	Substance (6)	Script (7)
7893	Nyāya	7689/193	Avayavagranthaḥ			P	Mai
7894	„	7690/194	do.			„	„
7895	„	7688/192	Avayavaṭippaṇī			„	„
7896	„	7691/195	do.			„	„
7897	„	7692/196	Avayavapatrikā			„	„
7898	„	7668/172	Asādhāraṇa-ṭippaṇī			„	„
7899	„	7693/197	Asādhāraṇa-rahasyam			„	„
7900	„	7695/199	Ākhyātavādaḥ	Raghu-deva bhaṭṭācarya		„	D
7901	„	7696/200	Ākhyātavāda-vivaraṇam	do.		„	„
7902	„	7697/201	Ākhyātavāda-vyākhyā			„	„
7903	„	9234/366	Ekavākyatā-vicāraḥ			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
43.5×10	1—42	9	88	Inc	Fair	
49×11	1—24	10	80	„	„	
45×10	1—33	9	68	C	„	
46×10	1—32	8	80	„	„	
46·6×9	1—20	8	100	„	„	
49×10.5	23a—26a	10	88	„	Good	
48×11	7b—13	10	76	„	Old	
26·5×12	1—2	21	76	„	Old, injured	
26·5×12	1—12	21	76	„	Old	
24×10	1—2; 14—15; 26—28	10	52	Inc	Good	
32×8.5	1—5	6	68	C	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7904	Nyāya	7698/202	Kārakavyākhyā			P	Mai
7905	„	7699/203	Kārakārtha-vivecanam			„	„
7906	„	7700/204	Kārikāvalī (Bhāṣāparic-chedaḥ)	Viśva-nātha		„	D
7907	„	7701/205	do.	do.		„	Mai
7908	„	7702/206	do.	do.		„	„
7909	„	7703/207	do.	do.		„	„
7910	„	7704/208	do.	do.		„	„
7911	„	7705/209	do.	do.		„	„
7912	„	7768/272	do.	do.		„	„
7913	„	7706/210	Kārikāvalīvyā-khyā-siddhānta-muktāvalī	do.		„	D
7914	„	7707/211	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·5×11	Foll. 9	11	42	Inc	Fair	
48×8·5	1—6	9	96	C	Old	
25×12	Foll. 3	14	42	Kārikās 56—138	Old, injured	
41×9	1—12	5	50	C	Good	
28·5×10	1—4	16	45	„	Old, injured	
33×10	1—10	5	54	„	Old	
39×7	1—11	5	52	„	Good	
41×10	1—9	7	44	„	Old, much injured	
44·5×10·5	1—14	6	48	„	Old, Śaka 1785	
29·2×8	1—60	10	46	„	Old, Sam. 1714	
33·4×13	7—72	12	36	Inc	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Sub-stance	Script
7915	Nyāya	7708/212	Kārikāvatlí-vyākhyā-siddhān-tamuktāvalī	Viśvanātha		P	Mai
7916	„	7770/274	do.	do.		„	D
7917	„	7835/339	do.	do.		„	Mai
7918	„	7836/340	do.	do.		„	D
7919	„	7837/341	do.	do.		„	Mai
7920	„	7711/215	Kevalānvayī			„	„
7921	„	7712/216	do.			„	„
7922	„	7709/213	Kevalānvayī-rahasyam	Jagadīśa-bhaṭṭācārya		„	„
7923	„	7710/214	do.	do.		„	„
7924	„	9235/367	Gautamatrisūtrī-vārtikam			PL	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×10	1—21	10	52	Inc	Fair	
26×8·4	1—6	8	41	,,	Good	
49×10·5	1—36	9	80	C	,,	
24×10·5	1—20	9	50	Begins from guṇa	,,	
39·5×7·5	1—68	6	60	C	,,	
40×7·5	1—4	5	64	Inc	,,	
48×11	1—7	10	74	C	Fair	
46·5×10	1—19	8	68	,,	,,	
41·5×9·5	1—15	9	68	,,	Very old	
32·5×3·5	1—9; 17—33	4	64	Inc	,, A.D. 1573	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7925	Nyāya	7713/217	Caturdaśalakṣaṇī	Jagadīśa-bhaṭṭācārya		P	Mai
7926	„	7714/218	Jāgadīśī-siddhānta-lakṣaṇapatram			„	„
7927	„	7715/219	Jāgadīśī-anumāna-khaṇḍaḥ	Jagadīśa-bhaṭṭācārya		„	„
7928	„	7717/221	Jāgadīśī-siddhānta-granthaṭīkā			„	„
7929	„	7718/222	Tattvacintāmaṇiḥ	Gaṅgeśo-pādhyāya		„	D
7930	„	4991/364	do.	do.		PL	Mai
7931	„	7716/220	Tattvacintāmaṇi-dīdhitivyākhyā	Jagadīśa-bhaṭṭācārya		P	„
7932	„	7719/223	Tarkadīdhitiṭīkā	do.		„	„
7933	„	7720/224	Tarkabhāṣā	Keśava-miśra		„	D
7934	„	7721/225	Tarkamūlaṭīkā	Mathurā-nātha		„	Mai
7935	„	7722/226	Tarkasaṅgrahaḥ	Annam-bhaṭṭa		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31×9	19—58	7	60	Inc	Fair	
42×9·5	5—27	9	20	„ Foll. 1—4 are wanting	Old	
28·5×10	1—81	11	60	Inc	„	
47×9·5	1—23	8	75	C	„	
27·5×9·5	1—5	12	68	Maṅgalavāda	Fair	
36×5	1—113	5	68	Pratyakṣakhaṇḍa C	„	
28·5×10	1—81	11	60	Inc	Old	
41×9·5	1—8	10	76	C	Good	
24×11	1—54	9	30	„	Fair	
42×9·5	1—17	10	92	„	Very old	
28×11	1—16	5	36	„	Slightly injured	

Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1		2	3	4	5	6	7
7936	Nyāya	7723/227	Tarkasaṅgrahaḥ	Annambhaṭṭa		P	D
7937	,,	7724/228	do.	do.		,,	,,
7938	,,	7725/229	do.	do.		,,	,,
7939	,,	7726/230	do.	do.		,,	Mai
7940	,,	7727/231	Tarkasaṅgraha-dīpikā	do.		,,	B
7941	,,	7729/233	do.	do.		,,	D
7942	,,	7730/234	do.	do.		,,	,,
7943	,,	7731/235	do.	do.		,,	,,
7944	,,	7728/232	Tarkasaṅgraha-ṭīkā			,,	,,
7945	,,	7732/236	Tarkāmṛtam	Jagadīśa-bhaṭṭācārya		,,	,,
7946	,,	7733/237	Dvitīyacakravarti-lakṣaṇam			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×12·5	1—9	11	34	C	Good	
28·5×12	1—12	7	32	„	Fair	
31×12	1—10	8	36	„	Old	
30×11	1—4	3	44	Inc	Fair	
35×13·5	1—14	16	52	C	„ 1st fol. is torn	
25·5×11	2—18; 20	10	40	Inc	Good	
23.5×10.5	1—11	9	40	„	„	
24.5×11	14—27	9	28	„	„	
27×11·2	1—18	11	26	Śabdakhaṇḍa	Fair Sam. 1801	
21×10	1—16	10	36	C	Old sam.1833	
41.5×9·5	1—4	8	64	Inc	Fair	

Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
	1	2	3	4	5	6	7
7947	Nyāya	7734/238	Dvitīyamaṇi-phakkikā-vivaraṇam	Mathurā-nātha		P	Mai
7948	„	7735/239	Dvitīyasva-lakṣaṇam	do.		„	„
7949	„	9236/368	Nañavāda-śiromaṇiṭīkā	Gadādhara-bhaṭṭācārya		„	„
7950	„	9237/369	Navyamuktivāda-ṭippaṇī	Śivarāma-vācaspati		„	„
7951	„	7736/240	Nyāya-kaustubhaḥ	Mahādeva		„	D
7952	„	7737/241	do.	do.		„	„
7953	„	7738/242	Nyāyakroḍa-patram			„	Mai
7954	„	7739/243	Nyāyagranthaḥ			„	„
7955	„	7857/359	Nyāyalīlāvatī			„	„
7956	„	7858/360	Nyāyalīlāvatī-phakkikārtha-vivecanam	Mathurā-nātha		„	„
7957	„	7740/244	Nyāyalīlāvatī-vyākhyā			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
45×10	1—68	8	72	Inc	Old, injured	
41×10	1—13	9	64	„	„	
43.5×11.5	1—6	11	82	„	Left margin is torn	
48.5×11	1—10	9	88	C	Good	
30·5×14·5	1—169	11	44	„	Fair	
31×15	1—215	10	32	Pratyakṣa-kaustubha Foll 12 ; 43 156 ; 157 214 are missing	„	
33×12·5	1—3	19	64	C	Slightly injured	
22.5×8	7—32	9	38	Inc	Old	
41×10	1—8	7	86	„	Good	
40×10	Foll. 2	7	86	„	Slightly injured	
28·4×7·8	1—7	14	76	„	Old	The author calls himself a pupil of Gaṅgeśvara

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7958	Nyāya	7741/245	Nyāyaśāstrāmṛta-cintāmaṇiḥ			P	Mai
7959	„	7742/246	Nyāyasiddhānta-mañjarīdīpikā	Śrīkaṇṭha-śarmā		„	D
7960	„	7743/247	Nyāyasūtra-bhāṣyam	Vātsyāyana		„	Mai
7961	„	7744/248	Pakṣatā	Gadādhara		„	„
7962	„	7745/249	Pakṣatāgranthaḥ			„	„
7963	„	7746/250	Pakṣatāgrantha-rahasyam			„	D
7964	„	7747/251	Pakṣatāṭippaṇī	Gadādhara-bhaṭṭācārya		„	Mai
7965	„	7752/256	do.			„	„
7966	„	7748/252	Pakṣatāpatrikā			„	„
7967	„	7749/253	Pakṣatārahasyam	Jagadīśa-bhaṭṭācārya		„	„
7968	„	7750/254	Parāmarśaḥ	do.		„	„
7969	„	7751/255	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28.8×6.8	1—9	7	54	Inc	Fair	
30×11.5	189—198	9	44	„	„	
26×9.5	1—7	11	42	„	Old	
48×11	1—19	9	80	„	„ slightly injured	
44×10.5	1—29	8	76	C	Old	
33.5×10.5	2—48	7	64	Inc Fol. 1 is wanting	Good	
48.5×10.5	1—42	9	88	C	Old	
49×11	87—109	11	84	Inc Foll. 106—108 are missing	Fair	
46.6×9	1—8	9	100	C	„	
46×10	1—34	8	76	„	Old	
46×10	1—25	8	88	Inc	„	
49×11	109—135	11	84	C	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7970	Nyāya	7753/257	Parāmarśapatrikā			P	Mai
7971	„	7754/258	Parāmarśa-rahasyam	Jagadīśa-bhaṭṭācārya		„	„
7972	„	7755/259	do.	Mathurā-nātha		„	„
7973	„	7756/260	Parāmarśa-siddhāntaḥ	do.		„	„
7974	„	7757/261	Pūrvapakṣa-granthaḥ	Jagadīśa-bhaṭṭācārya		„	„
7975	„	7758/262	Pūrvapakṣa-granthaṭippaṇī			„	„
7976	„	7762/266	Pratiyogisāmānā-dhikaraṇābhāva-ṭīkā			„	D
7977	„	7763/267	Prathamā-vyutpattivāda-kroḍapatram			„	Mai
7978	„	7764/268	do.			„	„
7979	„	7765/269	Pramāṇa-nirūpaṇam			„	„
7980	„	7766/270	Prāmāṇyavādaḥ	Gadādhara-bhaṭṭācārya		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
46·6×9	1—7	8	100	C	Fair	
45×10	1—38	8	64	Inc	,,	
44·5×10	1—14	8	84	,,	Old	
44×10	1—19	8	72	,,	Good	
46×10	1—14	8	100	C	Fair	
49×10·8	51b—71b	10	80	,,	Good	
26×11	1—50	11	42	Inc	,,	
47×11	Fol. 1	11	90	C	Old	
48×11	Foll. 3	11	82	,,	,,	
37·5×15	3—10	14	52	,,	,,	
45×10	1—14	8	76	Inc	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7981	Nyāya	7859/361	Prāmāṇyavāda-rahasyam	Mathurā-nātha		P	Mai
7982	,,	7767/271	Bauddhadhikkāra-vivṛtiḥ	Gadādhara-bhaṭṭācarya		,,	,,
7983	,,	7769/273	Yogarūḍhivicāraḥ	Gokula-nāthaśarmā		,,	,,
7984	,,	7774/278	Lakṣaṇavicāra-rahasyam			,,	,,
7985	,,	7775/279	Līlāvatīprakāśa-vivṛtiḥ	Bhagīratha		,,	,,
7986	,,	7777/281	Vākyavādaḥ	Vaṁśa-maṇi-śarmā		,,	,,
7987	,,	7776/280	do. with commentary Vākyadīpikā	Raghu-nātha	Hariyaśa-miśra	,,	D
7988	,,	7778/282	Vādavicāraḥ			,,	,,
7989	,,	7779/283	Vibhakti-tattvārthaḥ			,,	Mai
7990	,,	7780/284	Virodhagranthaḥ			,,	,,
7991	,,	7781/285	Virodhagranthaḥ Dīdhitivyākhyā	Gadādhara-bhaṭṭācarya		,,	,,
7992	,,	7782/286	Viśeṣaḥ			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
41×8 5	1—12	9	76	C	Old	
49×11	1—11	9	90	Inc	„	
32×11	1—16a	19	90	„	Fair	
36·5×8·5	1—4	7	64	C	Very old writing is very dim	
29·5×10	1—10	10	50	Inc	Old; injured	
29.5×11	Fol. 1	16	98	„	Very old	
35·8×16	1—22	14	44	C	Fair	
31×9	1—22	10	68	„	„	
46×10	1—19	8	86	Inc	„	
43×9	44—46	7	84	„	Old	
49×11	Foll. 3	10	82	C	Fair	
49×11	75—100a	9	84	„	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7993	Nyāya	9244/376	Viśeṣaniruktiḥ	Jagadīśa-bhaṭṭācārya		P	Mai
7994	„	7784/288	Viśeṣanirukti-rahasyam	do.		„	D
7995	„	7786/290	Viśeṣavyāptiḥ	Gadādhara-bhaṭṭācārya		„	Mai
7996	„	7785/289	Viśeṣavyāpti-jāgadīśīvivecanā			„	„
7997	„	7787/291	Viśeṣavyāpti-patrikā			„	„
7998	„	7788/292	Viṣayatāvādaḥ			„	D
7999	„	7789/293	Vyadhikaraṇam	Gadādhara-bhāṭṭācārya		„	Mai
8000	„	7860/362	Vyadhikaraṇa-kroḍapatram			„	„
8001	„	9240/372	Vyadhikaraṇaṭīkā	Bhavā-nanda		„	„
8002	.	7790/294	Vyadhikaraṇa-dharmāvacchinna-pratiyogitākā-bhāvaḥ			„	B
8003	„	7791/295	Vyadhikaraṇa-dharmāvacchinna-bhāvaḥ	Jagadīśa		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
49×11.5	Foll. 12	9	68	Inc	Old	
47×9·5	2—21	8	75	,, Fol. 1 is wanting	Fair	
40×7	Foll. 54	5	58	Inc	Good	
28.5×11.5	1—12	15	50	C	Old	
46.6×9	1—10	8	100	,,	Fair	
26×11·5	1—18	9	42	Inc	,,	
28·5×10	1—12	12	58	C	,,	
36×9·5	3—7	8	76	Inc	,,	
48·5×11	77—166	10	86	C	,,	
48·5×9	1—6	8	84	,,	Good	
47×9·5	1—47	8	75	,,	Old; slightly injured	

Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1		2	3	4	5	6	7
8004	Nyāya	7759/263	Vyadhikaraṇa-dharmāvacchinnā-bhāvaṭippaṇī	Jagadīśa-bhaṭṭācarya		P	Mai
8005	„	7792/296	Vyadhikaraṇa-dharmāvacchinnā-bhāvaśiromaṇiṭīkā	do.		„	„
8006	„	7793/297	Vyadhikaraṇa-dharmāvacchinnā-bhāvaṭīkā	Raghu-nātha		„	„
8007	„	7794/298	Vyadhikaraṇa-patrikā			„	„
8008	„	7761/265	Vyāptiḥ	Jagadīśa-bhaṭṭācarya		„	„
8009	„	7834/338	Vyāptigrahaḥ	do.		„	„
8010	„	7783/287	Vyāptigraho-pāyaḥ			„	,
8011	„	7795/299	do.			„	„
8012	,	7796/300	Vyāptigraho-pāyarahasyam			„	„
8013	„	7797/301	Vyāptipañcakam	Jagadīśa-bhaṭṭācarya		„	„
8014	„	7799/303	do.	Mathurā-nātha		„	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
49×10·8	35b—51b	10	80	C	Good	
32×10	Foll. 40	9	40	Inc	Fair	
32×10	1—7	8	36	C	Good	
46.6×9	1—12	8	100	„	„	
49×10.8	29—31b	10	80	Inc	„	
49×10.5	44a—57b	10	84	„	„	
49×11	100a—116b	9	84	C	Old	
44×10	1—21	8	64	„	Fair	
48×10	2—19	8	98	Inc	Old	
41×9	1—5	8	68	C	Good	
49×9	1—5	9	104	„	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8015	Nyāya	7798/302	Vyāptipañcaka-ṭīkā			P	Mai
8016	"	7800/304	Vyāptipañcaka-rahasyam	Mathurā-nātha		"	"
8017	"	7801/305	Vyāptipūrva-pakṣarahasyam			"	"
8018	"	7802/306	Vyāptilakṣaṇam			"	D
8019	"	7803/307	do.			"	"
8020	"	7685/189	Vyāptivādaḥ			"	Mai
8021	"	7804/308	do.	Jagadīśa-bhaṭṭācārya		"	"
8022	"	7805/309	do.			"	"
8023	"	7806/310	Vyāptivādakroḍa-patram			"	"
8024	"	7807/311	do.			"	"
8025	"	7832/336	Vyāptivāda-ṭippaṇī	Jagadīśa-bhaṭṭācārya		"	"
8026	"	9238/370	Vyāptivādaṭīkā-	Bhavā-nanda		"	"

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
44·5×10·5	1—13	6	64	C	Old	
33·5×10·5	1—12	8	48	,,	Fair	
44×10	1—10	8	64	,,	,,	
28×11·5	1—7	13	44	,,	Good	
23 5×13·5	1—13	10	26	,,	,,	
32×11	24b—30b	16	90	Inc	Fair	
32×10	1—39	8	44	,,	Good	
46·6×9	1—10	9	100	C	Fair	
32×10	1—16	10	42	,,	Good	
32×10	1—20	9	44	,,	,,	
49×10·5	40a—44b	10	84	,,	,,	
48·5×11	60—67a	10	86	,,	Fair	

Serial No. (1)	Subject (1)	Accession No. (2)	Title of work (3)	Name of author (4)	Name of commentator (5)	Substance (6)	Script (7)
8027	Nyāya	7861/363	Vyāptivāda-vyākhyā			P	Mai
8028	„	7808/312	Vyāptiśiromaṇi-ṭīkā	Raghu-nātha		„	„
8029	„	7809/313	Vyāptisvarūpa-nirūpaṇam			„	„
8030	„	7810/314	do.			„	„
8031	„	7811/315	Vyāptyanugamaḥ			„	„
8032	„	7812/316	Vyāptyanugama granthaḥ			„	D
8033	„	9241/373	Vyutpattivādaḥ			„	Mai
8034	„	7813/317	do.			„	„
8035	„	7814/318	do.	Gadādhara-bhaṭṭācārya		„	„
8036	„	9242/374	Vyutpattivāda-kroḍapatram			„	„
8037	„	7815/319	Vyutpattivicāraḥ	Gadādhara-bhaṭṭācārya		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25.5×10.5	2—15	13	54	Inc	Old	
41×9	Fol. 1	8	42	C	Fair	
46×9.5	1—23	9	76	Upto end of Vyāpti -- pūrva-pakṣarahasyam	„	
35.5×7	2—13	5	64	Inc	„	
48.5×10.5	2—13	9	92	Inc Fol. 1 is wanting	Good	
32×12	Foll. 55	10	56	Inc	Old; injured	
27.5×9.5	Foll. 86	8	60	Upto end of dvitīyā	Good	
41×10	1—7	7	80	Inc	Old	
40.8×16	1—42	6	92	Breaks off in dvitīyā	Fair	
35.5×11	1—3	12	64	C	Good	
41×9.8	1—16	7	90	„	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8038	Nyāya	7816/320	Śaktivādaḥ	Gadādhara-bhaṭṭācārya		P	Mai
8039	,,	7817/321	Śabda-prāmāṇyam			,,	,,
8040	,,	7818/322	Śabda-prāmāṇyavādaḥ			,,	,,
8041	,,	7819/323	Satpratipakṣa-patrikā			,,	,,
8042	,,	7820/324	Savyabhicāraḥ			,,	,,
8043	,,	7821/325	Savyabhicāra-patrikā			,,	,,
8044	,,	7822/326	Savyabhicāra-sāmānyaniruktiḥ			,,	,,
8045	,,	7669/173	Sādhāraṇaṭippaṇī			,,	,,
8046	,,	7823/327	do.			,,	,,
8047	,,	7694/198	Sādhāraṇa-rahasyam	Gadādhara-bhaṭṭācārya		,,	,,
8048	,,	7824/328	Sāmānyaniruktiḥ			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
41.2×10	1—40	6	82	C	Fair	
39.5×8.5	1—2	9	48	Inc	,,	
36×8	1—4	6	58	,,	Old	
46.6×9	1—12	8	102	C	,,	
33×8	5—12	5	58	Inc	,,	
46·6×9	1—25	8	94	C	Fair	
44×10	1—13	9	76	Inc	Old	
49×10·5	21a—23a	10	88	C	Good	
46·5×10·5	2—9	9	72	Inc Fol. 1 is wanting	Old	
48×11	1—7b	10	75	C	,,	
45.5×8.5	1—7	8	92	,,	Fair	

Serial No. (1)	Subject (1)	Accession No. (2)	Title of work (3)	Name of author (4)	Name of commentator (5)	Substance (6)	Script (7)
8049	Nyāya	7825/329	Sāmānyaniruktiḥ			P	D
8050	„	9243/375	Sāmānyanirukti-ṭikā	Bhavānanda		„	Mai
8051	„	9245/377	Sāmānyanirukti-patram	Jagadīśa-bhaṭṭācārya		„	„
8052	„	7826/330	Sāmānya-lakṣaṇam			„	„
8053	„	7827/331	do.	Jagadīśa-bhaṭṭācārya		„	„
8054	„	7828/332	do.			„	„
8055	„	7829/333	Sāmānyalakṣaṇa-ṭippaṇī	Mathurānātha		„	„
8056	„	7830/334	do.			„	„
8057	„	7831/335	do.	Jagadīśa-bhaṭṭācārya		„	„
			Siddhānta-muktāvalī	See Kārikā	valīvyākhyā		
8058	„	7771/275	Siddhānta-muktāvaliṭikā			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condi-tion and age	Additional particulars
30×11	1—11	7	56	C	Old; much injured	
49.5×11	Foll. 14	9	78	Inc	Good	
44×11	1—9	10	82	C	Old	
44×10·5	1—18	7	64	,,	Good	
46×10	2—8	8	88	Inc	Old	
43·5×7	1—9	7	78	,,	,,	
41·5×9	1—15	8	68	C	Fair	
43·5×10	1—13	8	80	,,	,,	
49×10·5	25a—30a	10	84	,,	Good	
27×11	58—65	9	42	Inc	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8059	Nyāy a	7772/276	Siddhāntamuktāvalīprakāśaḥ	Bālakṛṣṇa		P	D
8060	„	7838/342	do.	Mahādeva son of Bālakṛṣṇa		„	„
8061	„	7839/343	do.	do.		„	Mai
8062	„	7773/277	do.	do.		„	D
8063	„	4993/365	Siddhānta-lakṣaṇam	Jagadīśa-bhaṭṭācārya		„	Mai
8064	„	7840/344	do.	do.		„	„
8065	„	7841/345	do.	do.		„	„
8066	„	7843/347	do.	do		„	„
8067	„	7760/264	do.	do		„	„
8068	„	7842/346	do.	do.		„	„
8069	„	7844/348	Siddhāntalakṣaṇa-ṭikā	do.		„	„
8070	„	9246/378	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×10	1—51	9	50	C	Fair	
29×11.5	1—8	13	60	Inc	Old; slightly injured	
22.5×8.5	1–27	8	38	„	Old	
25×11	1—81	10	52	„	Fair	
32.5×10	1—18	11	76	C	„ Śaka 1744	
30×8 5	1—28	7	68	Inc	Old	
45×10	1—10	10	76	„	Fair	
34×9.5	1—6	14	76	„	Good	
49×10.8	31b—35b	10	80	C	„	
33×7	1—7; 10	4	52	Inc	Old	
46×9	1—25	8	76	„	„	
37×8.5	1—7	6	68	„	Fair	

Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Scrip
	1	2	3	4	5	6	7
8071	Nyāya	9239/371	Siddhāntalakṣaṇa-ṭīkā	Bhavānanda		P	Mai
8072	,,	7845/349	Siddhāntalakṣaṇa-vivecanam			,,	,,
8073	,,	7846/350	Svargapadaśakya-tāvacchedaka-vicāraḥ	Rāmacandra		,,	,,
8074	,,	7847/351	Hetvābhāsaḥ	Jagadīśa-bhaṭṭācārya		,,	,,
8075	,,	7848/352	do.			,,	,,
8076	,,	7849/353	Hetvābhāsa-nirūpaṇam			,,	,,
8077	,,	7850/354	Hetvābhāsa-rahasyam	Mathurā-nātha		,,	,,
8078	,,	7851/355	Hetvābhāsa-vyākhyā			,,	D
8079	,,	7852/356	Hetvābhāsa-sāmānyaniruktiḥ	Jagadīśa-bhaṭṭācārya		,,	Mai
8080	,,	7853/357	do.	do.		,,	,,
8081	Vaiśeṣika	7854/3	Padārthadharma-saṅgrahaḥ (vaiśeṣikasūtra-vyākhyā)	Praśasta-pāda		,,	,,
8082	,,	7855/4	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
48·5×11	67a—76b	10	86	C	Fair	
46·6×9	1—11	9	94	„	Old; injured	
24×10·5	Foll. 2	11	38	„	Fair	
45×9·5	Foll. 62	10	98	Inc	Very old	
48×11	Foll. 4	9	84	„	Old	
43×10	1—31	8	76	C	Fair	
43·5×8	2—7	6	68	Inc Fol. 1 is wanting	Slightly injured	
32·5×11	1—24	8	50	Inc	Good	
45×10	1—15	8	72	C	Old	
42×9·5	1—9	13	72	Inc	„	
38×7·5	Foll. 4	8	84	„	Old	Also called Praśastapāda-bhāṣya, Dravya-bhāṣya, Padārthoddeśa
45·5×7·5	1—5	5	56	„	Fair	„

VEDANTA LITERATURE

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8083	Vedānta	7493/128	Brahmasūtram	Vyāsa		P	D
8084	„	7494/129	do.	do.		„	Mai
8085	Vedānta-Advaita	7495/130	Advaitacintā-kaustubhaḥ	Mahādevānanda disciple of Svayaṁprakāśānanda		„	D
8086	„	7496/131	Advaita-makarandaḥ	Lakṣmī-dhara		„	B
8087	„	7497/132	do.	do.		„	„
8088	„	7498/133	do.	do.		„	Mai
8089	„	7499/134	do. with comm. Rasābhivyañjikā	do.		„	D
8090	„	7509/144	Advaitānubhūtiḥ	Śaṅkarācārya		„	Mai
8091	„	7500/135	Advaitāmṛtam	Jagannātha sarasvatī		„	D
8092	„	7501/136	Adhikaraṇamālā	Bhāratī-tīrtha		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25.5×11.2	1—13	9	32	C	Good	
26×11·5	1—12	9	32	„	Fair	
35×15·5	1—34	14	60	2nd Pariccheda	Good	A comm. on author's Tattvānusandhānam
34×10·5	1—12	12	64	C	Fair	
35×13	1—12	8	40	„	Old	
33×10	Fol. 1	11	52	„	Fair	
24·5×10·6	1—35	8	28	,	Slightly injured	
24×8	11a—16a	6	38	„	Old	
31×14	1—20	13	44	Inc	Fair	
35.5×13.5	1—57	10	56	C	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8093	Vedānta-Advaita	7502/137	Adhyātmavidyā	Śaṅkarācārya		P	D
8094	,,	7581/216	Anubhava-pañcakam	do.		,,	Mai
8095	,,	9062/302	Anubhavasārāmṛtam (Marathi)			,,	D
8096	,,	7503/138	Aparokṣānubhūtiḥ with comm. Dīpikā	do.	Vidyāraṇya	,,	,,
8097	,,	7504/139	do.	do.	do.	,,	,,
8098	,,	7505/140	do.	do.	do.	,,	,,
8099	,,	7506/141	Aparokṣānubhūtī	do.		,,	,,
8100	,,	7507/142	do.	do.		,,	,,
8101	,,	7508/143	do.	do.		,,	Mai
8102	,,	7511/146	do.	do.		,,	D
8103	,,	7512/147	Aparokṣānubhūtīvyākhyā			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34×14	1—14	10	50	C	Good	
34×13	Fol. 1	4	64	,,	Fair	
26.5×11.5	1—7	10	30	,,	,	
35×13.5	1—23	13	48	,,	,,	
29.5×11.5	3—25	11	40	Inc Foll. 1—2 are wanting	,, Sam. 1930	
36×14	1—33	9	52	C	Good	
17.3×10.5	1—13	10	18	,,	Slightly injured	
25.5×11	2—33	9	30	Inc	Old Foll. 26—33 are torn	
24×8	16b—20	6	38	,,	Old; injured	
23×9	1; 3—4	9	34	,,	Good	
24 5×11	1—5	10	34	Breaks off with 9th Śloka	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8104	Vedānta-Advaita	7513/148	Avadhūtagītā	Dattātreya		P	D
8105	„	7514/149	do.	do.		„	Mai
8106	„	7515/150	do.	do.		„	D
8107	„	9063/303	do.	do.		„	Mai
8108	„	7516/151	Ātmajñānopadeśaḥ with ṭīkā	Śaṅkarācarya	Ānandagiri	„	D
8109	„	7518/153	Ātmabodhaḥ	do.		„	„
8110	„	7519/154	do.	do.		„	Mai
8111	„	7520/155	do.	do.		„	D
8112	„	7521/156	do.	do.		„	„
8113	„	7522/157	do.	do.		„	„
8114	„	7517/152	do. with ṭīkā	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.5×14	1—20	11	28	C	Good	
35×13.5	1—16	8	56	„	„	
23.5×10.5	1—41	7	24	„	Fair	
30×8·3	1—22	6	48	„	Good Śaka 1769	
35·5×18	1—14	16	52	„	Good	
33·4×15	1—7	14	60	„	Fair	
28×14	1—8	6	50	„	Old; injured	
27×10	1—7	7	24	„	Good San 1258 Sal	
22×11	1—8	8	20	Inc	Old	
27·5×10	1—6	9	46	„	Slightly injured	
33·4×15	1—13	11	38	C	Old; Edges are injured	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Scrip
8115	Vedānta-Advaita	7510/145	Ātmānātma-vivekaḥ	Śaṅkarā-cārya		P	Mai
8116	„	7523/158	do.	Svayaṁ-prakāśa-yogī		„	D
8117	„	7570/205	Upadeśa-pañcakam	Śaṅkarā-cārya		„	„
8118	„	7527/162	Upadeśasāhasrī	do.		„	„
8119	„	7524/159	do. with commentary Padayojanikā	do.	Rāmatīrtha	„	„
8120	„	7525/160	do.	do.	do.	„	„
8121	„	7526/161	do.	do.	do.	„	„
8122	„	7528/163	do.	do.	do.	„	Mai
8123	„	7529/164	do. (Gadyaprabandha)	do.	do.	„	D
8124	„	7530/165	do.	do.	do.	„	„
8125	„	7531/166	do.	do.	do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×8	1—10b	6	38	C	Old	
24×10·4	1—6	9	30	,,	Good	
25·8×11·3	Fol. 1a	11	48	,,	,,	
24·3×11	1—35	9	38	,,	,, Sam. 1775	
35·5×18	1—179	8—13	40	,,	Fair Last fol. injured	
34×16·5	1—91	15	56	,,	Old	
29×11.3	1—119	10	48	Inc	Good	
35×14	1—140	12	56	C	Fair	
35×17.5	1—46	14	48	,,	Good	
33×16	1—44	11	50	,,	Injured	
29·5×11·5	1—41	12	48	,,	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8126	Vedānta-Advaita	7568/203	Kaupīna-pañcakam	Śaṅkarā-cārya		P	D
8127	,,	9064/304	do.	do.		,,	,,
8128	,,	7532/167	Jīvanmuktivivekaḥ			,,	,,
8129	,,	7533/168	Tattvabodhaḥ			,,	,,
8130	,,	7534/169	do.			,,	,,
8131	,,	7535/170	Tattvānusan-dhānam	Mahādeva sarasvatī pupil of Svayaṁ-prakāśā-nanda-sarasvatī		,,	Mai
8132	,,	7536/171	do.	do.		,,	D
8133	,,	7537/172	do.	do.		,,	,,
8134	,,	9065/305	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×11·8	Fol. 1a	10	34	C (8 lines)	Good	
34×14	8a—8b	12	48	C (5 lines)	Fair	
22·5×12	43—101	13	30	Inc	Good	
25×13·6	1—9	7	20	C	Fair	The author calls himself a pupil of Vāsudevendra-yogī
15×10·3	1—8	9	18	„	Good	
31×9·5	1—33	9	52	„	Fair	
28.5×11.5	1—47	7	36	„	Good	
28×14·5	2—23	11	44	Inc Fol. 1 is wanting	Fair	
22×11	1—11; 13—34	11	40	Inc	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8135	Vedānta-Advaita	9074/314	Tattvānusandhānam with commentary			P	D
8136	,,	7538/173	Daśaślokī	Śaṅkarācārya		,,	,,
8137	,,	7539/174	do.	do.		,,	,,
8138	,,	7540/175	do.	do.		,,	,,
8139	,,	7541/176	Daśaślokī-vyākhyā Siddhāntabindu		Madhusūdanasarasvatī	,,	B
8140	,,	7542/177	Naiṣkarmyasiddhiḥ	Sureśvarācārya		,,	D
8141	,,	7543/178	Pañcadaśī with commentary	Vidyāraṇya	Rāmakṛṣṇa	,,	Mai
8142	,,	7544/179	do.	do.	do.	,,	D
8143	,,	7545/180	do.	do.	do.	,,	,,
8144	,,	7546/181	do.	do.		,,	,,
8145	,,	7547/182	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32.5×12.5	1—9	26	72	Inc	Fair	
25×11	Fol. 1	10	25	C	Good	
25.5×10.5	1—2	8	24	„	„	
19×10.3	Fol. 1	10	28	„	Good	
34×13	1—13	8	40	„	Old	
31.5×12	1 57	8	36	Inc Breaks off in 74th verse in 4th Adh.	Slightly injured	
30.5×12.4	1—9	17	58	Tattvaviveka Inc	Good	
25×16	1—13	13	20	Pañcakośaviveka C	Fair	
32.5×12	1—9	12	42	Dvaitaviveka C	Good	
25.2×16	9—16	12	21	Inc	„	
25×16.2	1—7	12	24	„	Foll.4—7 are torn	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Sub-stance	Script
8146	Vedānta-Advaita	7548/183	Pañcadaśī with commentary	Vidyāraṇya	Rāmakṛṣṇa	P	D
8147	„	7549/184	do.	do.	do.	„	„
8148	„	7550/185	do.	do.	do.	„	„
8149	„	7551/186	do.	do.	do.	„	„
8150	„	7552/187	do.	do.	do.	„	„
8151	„	7553/188	do.	do.	do.	„	„
8152	„	7554/189	do.	do.	do.	„	„
8153	„	7555/190	do.	do.	do.	„	„
8154	„	7556/191	do.	do.	do.	„	„
8155	„	7557/192	do.	do.	do.	„	„
8156	„	7558/193	do.	do.	do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33×12	1—3	11	50	Mahāvākya-viveka C	Good	
25×16	1—4	12	28	,,	,,	
32×12	11—15 Foll. 1—10 are missing	12	48	Bhūtaviveka Inc	,,	
25×16	11—46 Foll. 1—10 are missing	14	30	Citradipa Inc	,,	
25×16	1—62	12	28	Tṛptidīpa C	,,	
24.5×16.2	1—27	12	28	Dhyānadipa C	Old	
25×16	1—30 Fol. 19th is missing	13	26	,, Inc	Good	
25×16	1—7	12	26	Nāṭakadīpa C	,,	
30.4×15.6	1—27	6—14	38	Yogānanda C	,,	
25×16	11—39 Foll. 1—10 are missing	12	20	Yogānanda Inc	,,	
25×16	1—23	12	20	Ātmānanda C	,,	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8157	Vedānta-Advaita	7559/194	Pañcadaśī	Vidyāraṇya	Rāmakṛṣṇa	P	D
8158	,,	7560/195	do.	do.	do.	,,	,,
8159	,,	7561/196	do.	do.	do.	,,	,,
8160	,,	7562/197	do.	do.	do.	,,	,,
8161	,,	7563/198	do.	do.	do.	,,	,,
8162	,,	7564/199	do.	do.	do.	,,	,,
8163	,,	7565/200	do.	do.	do.	,,	,,
8164	,,	9066/306	do.	do.	do.	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32 × 12	2—12 Fol. 1 is wanting	11	54	Advaitānanda Inc	Good	
22·5 × 16·2	1—15	13	24	,, C	,,	
25 × 16	16—23 Foll. 1—15 are wanting	12	20	,, Inc		
30 × 5	6—12	13	42	,, Inc	Good	
25 × 26	1—6	12	20	Vidyānanda C	,,	
25 × 16	1—6	12	20	Viṣayānanda C	,,	
32·5 × 12	1—3	12	42	,,	,,	
32.5 × 12	1—10	11	54	Bhūtaviveka Inc	,,	
	1—8	,,	,,	Pañcakośaviveka C	,,	
,,	1—28	,,	,,	Citradīpa C	,,	
,,	1—33	,,	,,	Tṛptidīpa C	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8164	Vedānta-Advaita	9066/306	Pañcadaśi	Vidyāraṇya	Rāmakṛṣṇa	P	D
8165	„	7566/201	Pañcapādikā	Padma-padācarya		P	D
8166	„	7567/202	Pañcaratnam	Śaṅkarā-cārya		„	„
8167	„	7569/204	Pañcīkaraṇam	do.		„	„
8168	„	7571/206	Pancīkaraṇa-vārtikam	Sureśvarā-cārya		„	„
8169		7572/207	do.	do.		„	Mai
8170	„	7573/208	Pañcīkaraṇa-vivaraṇaṭīkā-Tattvacandrikā			„	B

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32·5×12	1—9	11	54	Kūṭasthadīpa C	Injured	
,,	1—16	,,	,,	Dhyānadīpa C	Good	
,,	1—21	,,	,,	Brahmānanda C	Injured	
,,	1—3	,,	,,	Ātmānanda C	,,	
		,,	,,	Vidyānanda C	Good	
24·5×10·5	1—24	8	28	1st Varṇaka Inc	Slightly injured	
27×11·8	1a—1b	10	34	C	Good	
25·8 . 11·3	Fol. 1b	10	48	,,	,,	
23·5×10·5	1—4	10	26	,,	Fair	
17·5×10	1—5	12	32	,,	Old	
34·5×8·5	1—14	10	60	,,	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8171	Vedānta-Advaita	7574/209	Prabodha-sudhākaraḥ	Śaṅkarācārya		P	D
8172	„	7575/210	Praśnottararatna-mālā	do.		„	„
8173	„	7576/211	do.	do.		„	„
8174	„	7577/212	do.	do.		„	„
8175	„	7578/213	Bālabodhinī	do.		„	Mai
8176	„	7579/214	Brahmacintanam			„	D
8177	„	7580/215	Brahmajñānam	Śaṅkarācārya		„	Mai
8178	„	7582/217	do.	do.		„	„
8179	„	7583/218	Brahmanāmāvalī-mālāratnam	do.		„	D
8180	„	7585/220	Brahmasūtra-bhāṣyam	do.		„	Mai
8181	„	7584/219	do. with commentary Ratnaprabhā	do.	Govindānanda	„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23×10	3—13 Foll. 1—2 are wanting	10	32	Inc	Good	
29×16	1—2	16	32	C	Fair	
27.5×14	1—2	12	32	„	Good	
25.5×10.5	1—4	8	24	„	„	
31·5×12	1—3	10	46	„	Fair	
16×8	1—10	8	20	Inc	Good	
34×13	Fol. 1	5	56	C	Fair	
26·8×11·6	Fol. 1	8	38	„	„	
26×19.5	Fol. 1	11	36	„	Good	
26.5×11.5	1—22	9	38	Inc	„	
34·5×13·5	Foll. 206	10	56	„	Slightly injured	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8182	Vedānta-Advaita	7586/221	Brahmastūtra-bhāṣyam with commentary Bhāmatī	Śaṅkarācārya	Vācaspatimiśra	P	D
8183	,,	7587/222	Bhedadhikkāraḥ with commentary	Nṛsimhāśrama	Nārāyaṇāśrama	,,	,,
8184	,,	7588/223	Manīṣāpañcakam	Śaṅkarācārya		,,	,,
8185	,,	7589/224	Mahāvākyaratnāvalī	Rāmacandrendra		,,	,,
8186	,,	7590/225	Mahāvākyasiddhāntaḥ			,,	,,
8187	,,	7591/226	Mahāvākyārthaḥ			,,	B
8188	,,	7592/227	do.			,,	Mai
8189	,,	7593/228	Mitākṣarā-Brahmasūtravṛttiḥ	Annaṁbhaṭṭa		,,	D
8190	,,	9067/307	Mithyātvavādarahasyam	Gokulanāthaśarmā		,,	Mai
8191	,,	7594/229	Vākyavṛttiṭīkā-Prakāśikā	Viśveśvara		,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×10·5	1—26 ; 53—63	10	32	Inc	Fair	
35×13	26—78 Foll. 1—25 are wanting	11	52	,,	Good	
31·5×14·5	Fol. 1	16	58	C	Old	
20·8×14	2—21	18	28	Inc	,,	
15·8×10·5	1—70	10	16	C	,,	
27·5×11·5	1—21	12	44	,,	Good	
24×8	1—3	10	34	Inc	Old	
34·5×15·5	1—89	13	50	C	Good	
32×11	16b—20a	16	90	,,	Fair	
35·5×13·5	1—31	11	40	,,	Slightly injured	Vākyavṛtti-by Śaṅkarācārya

Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
	1	2	3	4	5	6	7
8192	Vedānta-Advaita	7633/268	Vākyasudhā	Śaṅkarācārya		P	D
8193	,,	7595/230	do. with commentary	do.		,,	,,
8194	,,	7596/231	do.	do.		,,	B
8195	,,	7597/232	Vivekacūḍāmaṇiḥ	do.		,,	Mai
8196	,,	7598/233	Vivekasāraḥ			,,	D
8197	,,	7599/234	Vivekasindhuḥ (Marathi)			,,	,,
8198	,,	7601/236	Vedānta-paribhāṣā	Dharmarājādhvarīndra		,,	,,
8199	,,	7602/237	do.	do.		,,	,,
8200	,,	7600/235	do. with commentary Vedāntaparibhāṣārthadīpikā	do.	Śivadatta son of Dhanapatisūri	,,	,,
8201	,,	7603/238	Vedānta-prakaraṇam			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
36×15	1—6a	18	80	C	Fair	
34×13	1—15	12	44	Inc Breaks off with verse 43	Good	
34×11	1—22	8	44	Inc	Fair	
40·5×10·5	1—23	9	60	C	,,	
19·3×8	1—4	6	24	Inc	Good	
21×10·2	1—57	12	32	C	,,	
26·5×13	1—42	9	36	,,	Edges are injured	
28·7×11	1—20 ; 26—40	10	34	Inc	Fair	
34·5×15	1—115	7—12	42	C	Good	
25×11	24—31	6	2	Inc	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work.	Name of author	Name of commentator	Substance	Script
8202	Vedānta-Advaita	7604/239	Vedāntaprakriyā	Śaṅkarācārya		P	D
8203	,,	7605/240	Vedāntamantra-viśrāmatopaniṣat	do.		,,	,,
8204	,,	7606/241	Vedānta-muktāvalī			,,	,
8205	,,	7607/242	Vedāntarahasyam	Vedānta vāgiśa-bhaṭṭacārya		,,	,,
8206	,,	7608/243	Vedāntaśāstra-saṁkṣipta-Prakriyā-nirūpaṇam			,,	Mai
2807	,,	7609/244	Vedāntasaṁjñā			,,	D
8208	,,	7613/248	Vedāntasāraḥ	Sadānanda		,,	Mai
8209	,,	7614/249	do.	do.		,,	D
8210	,,	7615/250	do.	do.		,,	,,
8211	,,	7616/251	do.	do.		,,	,,
8212	,,	7617/252	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23.5×10.5	9—25	7	28	Inc	Fair	
22×9	2—16 ; 19	6	30	„	„ Sam. 1699	
30·5×15·5	1—8	14	42	„	Good	
21.5×11	1—11	7	28	C	Old	
27·4×11·8	2—17	9	41	Inc	Good	
30·5×15·5	1—17	14	40	C	Fair	
35×13·5	1—22	10	56	„	„	
30×14·5	1—8	14	36	„	Old Sam. 1860	
29.5×15.2	1—2	16	52	Inc	Good	
33.4×12.6	1—12	10	42	C	„	
31×12	1—14	10	36	„	Old Śaka 1779	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8213	Vedānta-Advaita	7618/253	Vedāntasāraḥ	Sadānanda		P	D
8214	,,	7619/254	do.	do.		,,	,,
8215	,,	7620/255	do.	do.		,,	,,
8216	,,	7622/257	do.	do.		,,	Mai
8217	,,	7610/245	do. with Commentary Subodhinī	do.	Nṛsiṁha-sarasvatī	,,	D
8218	,,	7611/246	do.	do.	do.	,,	,,
8219	,,	7612/247	do.	do.	do.	,,	,,
8220	,,	7621/256	do.	do.	do.	,,	Mai
8221	,,	7023/258	Vedānta-siddhānta-muktāvalī	Prakāśā-nanda pupil of Jñānā-nanda		,,	D
8222	,,	7624/259	Vedāntāmṛtam	Gapālen-dra-sarasvatī		,,	,,
8223	,,	9068/308	Śikṣāpañcakam	Śaṅkarā-cārya		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25 5×11	1, 12, 14—19	9	32	Inc	Good	
24×10	1—13	10	42	C	Old Sam. 1669	
20.5×9.5	2—24 Fol. 1 is wanting	8	28	Inc	Injured	
41×11·8	1—9	8	68	C	Old	
34×17	1—24	15	54	„	„	
37×16	1—12	17	64	nIc	Slightly injured	
24·8×11	4—54	10	32	„	Good	
36×11	1—6a	8	54	„	Fair	
24×11	1—37	12	30	„	„	
20.5×9.6	1—25	7	19	C	„	
32·5×9·5	Fol. 1	7	64	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8224	Vedānta-Advaita	7625/260	Śrutisārasamuddharaṇam with commentary Dīpikā	Toṭakācārya	Saccidānandayogī	P	D
8225	„	7626/261	Saṅkṣepaśārīrakam with commentary	Sarvajñātmamuni	Madhusūdanasarasvatī	„	Mai
8226	„	7627/262	Saṅkṣepaśīghrabodhaḥ			„	„
8227	„	7628/263	Sadācāraprakaraṇam	Śaṅkarācārya		„	D
8228	„	7629/264	Samadarśinī			„	Mai
8229	„	7630/265	Samānaśatakam with commentary	Dattātreya	Viśvanātha	„	B
8230	„	7631/266	Sādhanapañcakam	Śaṅkarācārya		„	D
8231	„	7632/267	Siddhāntavivekaḥ			„	„
8232	„	7634/269	Svarūpaprakāśaḥ	Sadānandakāśmīra, pupil of Brahmānandasarasvatī		„	„
8233	„	7635/270	Svarūpānusandhānastutiḥ with commentary Vijñānanaukā	Śaṅkarācārya	Mukunda	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35.5×18	2—27 Fol. 1 is wanting	16	58	Inc	Fair	
35×13.5	Foll. 84	12	64	1st Adh. Inc 2nd Adh. C 4th Adh. Inc	„	
31·4×12	1—5	11	50	C	Old	
24×10.5	1—4	10	34	„	„	
30.4×11.5	1—5	10	44	C 4 Taraṅgas	Fair	
25.5×11	1—21	8	28	Inc	„ Fol. 20—21 are torn	
29.5×15.5	2—3 Fol 1 is wanting	16	50	„	Fair	Also called Sopāna-pañcakam
36×10	6b—9b	18	80	„	„	
42×16·5	1—44	11	40	C	Good	
25×12	1—8	9	30	„	Edges are injured	

Serial No. (1)	Subject (1)	Accession No. (2)	Title of work (3)	Name of author (4)	Name of commentator (5)	Substance (6)	Script (7)
8234	Vedānta-Advaita	7636/271	Svātma-nirūpaṇam	Śaṅkarācārya		P	D
8235	„	7638/273	do.	do.		„	„
8236	„	7637/272	do. with commentary	do.	Saccidānanda-sarasvatī	„	„
8237E	„	7639/274	do.	do.	do.	„	B
8238	„	7640/275	Haṁsavāk	Kāśīnātha		„	D
8239	„	7641/276	Hastāmalaka-stotram with commentary	Hastāmalaka	Śaṅkarācārya	„	„
8240	„	7642/277	do.	do.	do.	„	Mai
8241	„	7643/278	Hastāmalakam	Hastāmalaka		„	D
8242	„	7644/279	Hastāmalaka-bhāṣyam		Śaṅkarācārya	„	Mai
8243	„	7645/280	do.		do.	„	„
8244	„	7646/281	Hastāmalaka-ślokaṭīkā (Marathi)		Ekanātha	„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·5×10·6	1—20	7	26	C	Good	
23·7×10·5	1—2 ; 5—18	7	26	Inc	,,	
30×15·5	1—2;31	13	42	Inc	,, Sam. 1894	
35×14	1—36	9	44	C	Slightly injured	
32·5×10·5	1—78	9	30	,,	,,	
30·5×15·5	1—6	17	52	,,	Good	
34×8	1—5	9	72	,,	Fair	
22×10·5	1—8	9	30	,,	Old	
48×9	1—5	9	80	,,	,,	
41×9	1—3	8	66	,,	,,	
20·5×15	1—35	14	30	Inc	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8245	Vedānta-Advaita	7647/282	Hastāmalaka-ślokaḥ with commentary (Marathi)	Hastāmalaka	Ekanātha	P	D
8246	Vedānta-viśiṣṭā-dvaita	7648/283	Arcirādimārga-kathanam			,,	Mai
8247	,,	9069/309	Arcirādimārga-gamanam	Pillailokācārya		,,	,,
8248	,,	7649/284	Arthapañcakam	Nārāyaṇa-yati		,,	,,
8249	,,	9070/310	do.	do.		,,	,,
8250	,,	7650/285	Arthapañcaka-vivekaḥ	Śaṭhakopācārya		,,	D
8251	,,	7651/286	Aṣṭaślokī			,,	,,
8252	,,	7652/287	Caramaślokāvalī			,,	,,
8253E	,,	7653/288	Caramopāya-nirṇayaḥ			,,	,,
8254	,,	7654/289	Daśaślokī	Nimbāditya		,,	,,
8255	,,	7655/290	Nigamanapari (?) mantrārthaḥ	Yāmunācārya		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×10·5	1—42	9—14	30—46	C	Fair	
32·5×13·5	1—15	10	38	„	Old, injured	
32×13·5	1—14	10	40	„	Fair	
30·5×13 2	1—8	9	32	„	Old, slightly injured	
32 5×13·5	1—6	10	40	„	Fair	
31×14	1—2	12	48	„	„	
27×12·8	1—2	9	32	„	Good	
31×14	1—2	12	48	„	Fair	
33×13	1—19	11	48	„	Old, injured	
26×10·8	Fol. 1	11	52	„	Fair	
32·5×13·5	1—2	12	36	„	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Scrip'
8256E	Vedānta viśiṣṭādvaita	7656/291	Parandarahasyam			P	D
8257	,,	7657/292	Mantrasārārthadīpikā			,,	,,
8258	,,	7658/293	Mumukṣuppaḍi ?	Pillailokācārya		,,	,,
8259	,,	7659/294	Rahasyatrayam	Agradeva		,,	,,
8260E	,,	9071/311	Rahasyatrayavivaraṇam	Periyavāccānapillai		,,	,,
8261	,,	7660/295	Rahasyatrayavyākhyā	Sundarācārya		,,	,,
8262	,,	9072/312	Rahasyatrayasārārthaḥ	Pillailokācārya		,,	Mai
8263	,,	7661/296	Rahasyatrayārthaḥ			,,	D
8264	,,	7662/297	Rāmānujīyagurutirunakṣatram			,,	,,
8265	,,	7664/299	Vārtāmālā			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31·5×14	1—18	11	42	C	Fair	
32×15	1—12	8	30	„	Old Śaka 1771	
30·5×14	1—60	9	50	Inc	Fair	
29×14·5	1—2	13	36	C	Old	
31×14·5	1—65	10	38	„	Much injured	
32·5×13·5	1—23	10	40	„	Fair	
32·5×13·5	1—14	10	34	„	„	
32×13·5	1—18	11	45	„	„	
33×14	1—7	10	38	Inc	Old	
31×14	1—81	11	50	C	Fair sam. 1915	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8266	Vedānta-Viśiṣṭādvaita	7663/298	Śrīvacana-bhūṣaṇam	Pillailokācarya		P	D
8267	„	9073/313	Śrīvacana-bhūṣaṇasūtram	do.		„	Mai
8268	Vedānta-Śuddhādvaita (Vallabha-Sampradāya)	7665/300	Siddhānta-muktāvalī with commentary	Vallabhācarya	Prakāśānanda	„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31.5 × 14	1—212	10	42	C	Fair Foll. 176--177; 182—183 are much injured Sam. 1915	
32 × 13·5	1—24	9	32	,,	Old, Injured	
46 × 15	1—63	16	72	Inc	Good	

JYOTISHA LITERATURE

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8269	Jyotiṣa	8261/486	Aticāranirṇayaḥ			P	Mai
8270	"	8260/485	Aticārādigrahotpātanirṇayaḥ	Maheśaṭhakkura		"	"
8271	"	8262/487	Antardaśāphalanirūpaṇam			"	"
8272	"	8264/489	Aṣṭottarīdaśākramaḥ			"	"
8273	"	8263/488	Aṣṭottarīdaśāphalam			"	"
8274	"	8265/490	Ahicakram			"	"
8275	"	8266/491	Āyapraśnaḥ			"	D
8276	"	8267/492	Uḍudāyapradīpaḥ			"	Mai
8277	"	8268/493	do.			"	"
8278	"	9215/997	do.			"	"

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×12	1—8	10	48	C	Good	
33×12·5	1—6	11	44	„	Old; Edges are injured	
27·5×11·4	1—6	11	42	„	Good	
24×8	1—11	6	30	Inc	Fair	
30×11·5	1—3	13	50	C	Old	
30×9	Foll. 2	9	44	„	„ injured	
26×11·3	1—5	9	26	„	Good Sam. 1893 Māgha-Kṛṣṇa 7th Śanau	
34·5×11	Fol. 1	8	64	Inc	Old	
27×11	1—3	20	60	C	Fair Śaka 1805	Also known as Parāśarī-horā
21×14	Foll. 9	22	26	Inc	Old	„

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8279	Jyotiṣa	8269/494	Uttarabhāsvatī			P	Mai
8280	"	8270/495	Kanyāvarayorvicāraḥ			"	D
8281	"	8271/496	Karmaprakāśaḥ (Tājikatantrasāraḥ)	Samarasiṁha-Son of Kumārasiṁha		"	"
8282	"	8272/497	Kālajñānam			"	Mai
8283	"	8273/498	Kṛṣikāṇḍam	Parāśara		"	D
8284	"	8275/500	Keralapraśnaḥ			"	Mai
8285	"	8274/499	Keralīpraśnaḥ			"	"
8286	"	8276/501	Keśavapaddhativāsanābhāṣyam	Dharmeśvaradaivajña, son of Rāmacandradaivajña		"	D
8287	"	8277/502	do.	do.		"	Mai
8288	"	8278/503	Keśavapaddhatyudāharaṇam	Viśvanāthadaivajña, son of Divākaradaivajña		"	"

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30 × 8·5	1—3	9	48	C	Old	
15.5 × 7.8	1—4	6	26	„	Fair	
32·5 × 12·5	1—14	11	44	Inc	Old; injured	
30 × 13·5	13b—14b	15	42	C	Good	
26·5 × 11	1—6	12	36	„	„	
24·5 × 10·5	1—4	7	30	„	„	
42 × 10	1—2	7	68	„	Old; brittle	
30·5 × 12	1—9	14	56	Inc	Old	
30 × 12	1—53	15	46	C	„ Śaka 1788	
30 × 12	1—65	10	36	„	Old Śaka 1741	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8289	Jyotiṣa	4995/993	Kautukalīlāvatī	Rāmabhaṭṭa son of Vidyādhara		P	Mai
8290	„	8279/504	Gṛhakāṇḍam			„	D
8291	„	8280/505	Gocaraphalam			„	Mai
8292	„	8290/515	Golādhyāya-vyākhyā			„	„
8293	„	8281/506	Gautamajātakam			„	„
8294	„	8282/507	Gaurījātakam			„	D
8295	„	8283/508	do. (Navagrahadaśāntardaśāphala-nirūpaṇam)			„	Mai
8296	„	8284/509	do.			„	D
8297	„	8285/510	do.			„	„
8298	„	8286/511	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.5×10	1—3	8	44	C	Fair	
30×12·5	1—6	8	32	,,	Old Sam. 1870	
28.5×11	1—3	7	38	,,	Edges are injured	
27×11	1—19	9	32	Inc	Old	
27·5×10	1—2	7	36	C	Good	
32×13	1—13	9	34	,,	Old	
31·5×12	1—4	12	44	,,	,,	As revealed by Śiva to Gaurī
28×11.8	1—3	10	36	,,	Fair Sam. 1904 Bhādra-kṛṣṇa 13th Bhauma-vāsara	
32.5×11.5	1—22	10	52	,,	Fair Sam. 1930 Āṣāṛha-kṛṣṇa 13th Ravau	
27.5×11.4	1—9	9	32	,,	Fair	इति गौरिजातके सूर्यादिनवग्रहाणां दशाफलानि समाप्तानि ।

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8299	Jyotiṣa	8287/512	Gaurījātakam			P	Mai
8300	,,	8288/513	do.			,,	,,
8301	,,	8289/514	do.			,,	,,
8302	,,	8291/516	Grantha-saṅgrahaḥ	Prajāpati-dāsa		,,	,,
8303	,,	8293/518	do.	do.		,,	,,
8304	,,	8294/519	do.	do.		,,	,,
8305	,,	8295/520	do.	do.		,,	,,
8306	,,	8296/521	Grahakuṇḍalī			,,	D
8307	,,	8297/522	do.			,,	,,
8308	,,	8298/523	Grahakaumudī	Rāma-kṛṣṇa-bhaṭṭācārya		,,	Mai
8309	,,	8299/524	Grahagocaram			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×10	1—42	8	30	Inc	Fair	
26·2×10·2	1—22	10	36	C	Old sam.1822	
20·5×10	1—10	9	28	,,	Good	
36·5×9·5	116b—126	8	54	,,	,,	
33×7·5	1—21	6	50	,,	,,	
35·×8·5	1—12	6	40	Inc	Old	
33·5×9	Foll. 2	9	68	,,	Right margin injured	
25×11·6	1—25	6	26	C	Fair	Not free from mistakes
27·5×15	1—46	9	22	Inc	,,	
35×7·5	1—22	5	42	C	Good	
21.5×9·5	1—5	8	22	Inc	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8310	Jyotiṣa	8300/525	Grahaṇadarśanaphalam			P	Mai
8311	„	8301/526	Grahadaśāphalam			„	D
8312	„	8302/527	Grahadīpikā	Nṛsiṁhadatta, son of Haradatta		„	Mai
8313	„	8303/528	Grahadvādaśabhāvaphalam			„	„
8314	„	8304/529	Grahabalābalavicāraḥ			„	D
8315	„	8305/530	Grahabhāvaphalam			„	„
8316	„	8306/531	do.			„	Mai
8317	„	8307/532	do.			„	D
8318	„	8308/533	do.			„	„
8319	„	8309/534	do.			„	„
8320	„	8310/535	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×8	Fol. 1	8	56	C	Old	From Kāmadhenutantra
33·5×14	1—27	9	42	„	Slightly injured	Jīvanaśarmā-quoted by Varāhamihira is mentioned in this.
31×11	1—11	8	34	„	Fair	
27×8·5	1—6	8	30	„	Old	
30·5×10·2	10—28	7	38	Inc	Slightly injured	
33×12·5	Foll. 4	9	48	„	Fair	
27×11	Foll. 7	11	42	„ Not numbered	„	
28×11	1—4	7	32	Inc	Old	
25×14	Foll. 5	10	32	„	Very old	
13·5×7·5	4—23	9	24	„	Fair	
18·5×7	1—5	6	18	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8321	Jyotiṣa	8311/536	Graharāśiphalam			P	Mai
8322	"	8312/537	Grahalāghavam	Gaṇeśa-daivajña, Son of Keśava-daivajña		"	D
8323	"	8313/538	do.	do.		"	Mai
8324	"	8314/539	Grahalāghava-vyākhyā		Mallāri	"	"
8325	"	8315/540	do.		do.	"	"
8326	"	8316/541	Grahalāghavopapattiḥ	Nīlāmbara, Son of Jīvanātha		"	"
8327	"	8317/542	Grahaṣaḍvidha-bhāvanirūpaṇam			"	D
8328	"	8474/699	Grahābhidhānam			"	Mai
8329	"	8318/543	Candragrahaṇa-sparśanirṇayaḥ			"	"
8330	"	8319/544	Camatkāracintāmaṇiḥ	Nārāyaṇa		"	"
8331	"	8321/546	do.	do.		"	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28×10	1—12	7	38	C	Good	
24×11	1—12	15	38	„	„	
28·5×10·2	1—29	8	34	Upto end of Grahaṇādhikāra	Fair	
29·5×11	1—95	12	44	Inc	Good	Grahalāghava by Gaṇeśa daivajña, son of Keśava
30·×11·2	Foll. 10	12	44	„	Fair	
35×11	1—11	11	66	C	Good	
33·5×14·5	1—12	14	36	„	Fair	
39·5×6·5	4a—5b	4	46	„	Good	From some Siddhānta
35·5×13·5	Foll. 4	Contains four diagrams			Fair	
28×9·5	1—14	16	42	C	Very old śaka 1741	
33×12·5	Foll. 7	9	44	Inc	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8332	Jyotiṣa	8322/547	Camatkāra-cintāmaṇiḥ	Nārāyaṇa		P.	Mai
8333	„	8323/548	do. with Anvayārtha-dīpikā comm.	do.	Dharme-śvara	„	„
8334	„	8320/545	do.	do.	do.	„	„
8335	„	8324/549	Janmakuṇḍalikā-dvādaśabhāvaḥ			„	D
8336	„	8325/550	Janmapatrikā-kramaḥ			„	Mai
8337	„	8326/551	do.			„	„
8338	„	8327/552	Jātakakarma-paddhatiḥ with commentary	Śrīpati		„	„
8339	„	8328/553	Jātakakarma-paddhatiḥ	do.		„	„
8340	„	8329/554	do.	do.		„	„
8341	„	8330/555	Jātakakallolaḥ	Raghu-nātha		„	„
8342	„	8331/556	do.	do.		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30 5×11	1—8	8	30	C	Old	
29·5×9·5	1—15	8	36	Inc.	„	
39×10·5	1—19	12	58	C	„ Śaka 1790	
28×11·5	1—3	10	34	Inc	Fair	
24·5×11	1—8	8	28	„	Good	
29·5×10	1—30	9	34	C	Old	
29×10	1—50	18	54	„	Very old, injured	
29×10·5	1—16	8	26	„	Old Śaka 1786 Āṣādha Śukla 13th Gurau	
28×9·5	1—5 ; 10—11 : 14—21	7	32	Inc	Old; Śaka 1785	
41×10	1—40	8	28	C	Old	
30·5×12	1—27	12	52	„	„	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8343	Jyotiṣa	8332/557	Jātakakallolaḥ	Raghunātha		P	D
8344	„	8333/558	Jātakakallolasaṅgrahaḥ			„	Mai
8345	„	8334/559	Jātakacandrikā	Prāṇadharamiśra		„	D
8346	„	8335/560	do.	do.		„	Mai
8347	„	8336/561	do.	do.		„	D
8348	„	8337/562	do.	do.		„	Mai
8349	„	8338/563	do.	do.		„	„
8350	„	8339/564	do.	do.		„	„
8351	„	8340/565	Jātakadīpikā			„	„
8352	„	8341/566	Jātakanirūpaṇam			„	„
8353	„	8342/567	Jātakapaddhatiḥ	Keśava		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×11·5	4—75	14	32	Inc	Old	
31×11·5	1—10	13	54	C	„	
30×14	1—14	9	42	„	Very old much injured	
29·8×12·5	1—6	11	44	„	Fair Śaka 1802	
28·5×9·6	1—2 : 4—31	6	34	Inc	Good	
26×10.5	1—9	10	42	C	Fair	
26×10·5	1—14	9	37	„	Old	
30×12	1—21	14	46	„	Fair	
23×9·5	1—13	8	22	„	Good	
44×8	1—8	5	46	Inc	Old	
30×11·2	1—9	6	33	C	Fair	Also called Keśava-paddhatiḥ

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
8354	Jyotiṣa	8343/568	Jātakapaddhatiḥ	Keśava		P	Mai
8355	„	8344/569	do.	do.		„	„
8356	„	8424/649	do	Nīlakaṇṭha		„	„
8357	„	8345/570	Jātakapaddhati-ṭīkā			„	„
8358	„	8346/571	Jātakapaddhati-vyākhyā			„	„
8359	„	8347/572	Jātakapaddhaty-udāharaṇam	Viveśa-nātha-daivajña		„	D
8360	„	8348/573	Jātaka-prakaraṇam			„	„
8361	„	8349/574	Jātakaphala-vicāraḥ			„	Mai
8362	„	8350/575	Jātakaratnākaraḥ	Nṛsiṁha-bhaṭṭa, Son of Haradatta		„	„
8363	.	8351/576	Jātakavicāraḥ			„	„
8364	„	8352/577	Jātaka-saṅgrahaḥ			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·5×10	8—14	5	32	Inc Foll. 1—7 are missing	Fair	Also called Keśava-paddhatiḥ
27×11	1—5	10	36	C	Good	„
21×14	1—8	18	14	„	Fair	
34×13	1—24+10	16	48	Inc	Old	Jātaka-paddhati by Keśava
30×12·5	1—14	11	52	„	„	
25×9	1—36	14	56	C	Old Śaka 1620	
28·5×12	1—8a	10	35	„	Fair	
24×9.8	1—4	10	32	Inc	Good	
26×12·2	1—8	11	36	C	Slightly injured	Scribe : Bhagavānadatta, Son of Somadatta
38·5×8	1—5	5	40	Inc	Old	
28·5×12·5	1—47	8	34	„	„	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
8365	Jyotiṣa	8353/578	Jātakasāraḥ	Vidyāraṇya		P	D
8366	„	8354/579	Jātakasāra-saṅgrahaḥ			„	Mai
8367	„	8355/580	Jātakābharaṇam	Ḍhuṇḍhi-rāja		„	D
8368	„	8356/581	do.	do.		„	Mai
8369	„	8357/582	do.	do.		„	„
8370	„	8358/583	do.	do.		„	D
8371	„	8359/584	Jātakālaṅkāraḥ	Gaṇeśa-daivajña		„	Mai
8372	„	8360/585	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×11	1—18	10	34	C	Good sam.1865 Pramāthi jyeṣṭha kṛṣṇa 10th Gurau Rāma-kṛṣṇa	
24×8·5	1—9	9	36	„	Old	
34×14	1—19	11	40	Inc Upto end of 4th bhāva	„ Brittle	
27·2×9·8	1—74	12	44	C	Fair śaka 1793	
28.5×11.8	1—5	9	36	„ Niryāṇādhyāya	Fair	
31×12	69—77	12	32	Inc	Old	
30×11.5	1—13	9	38	„ Breaks off in 4th Adhyāya	Good	
27×11·5	1—14	8	40	C	Old; injured śaka 1798	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
8373	Jyotiṣa	8361/586	Jātakālaṅkāraḥ	Gaṇeśa-daivajña		P	Mai
8374	„	8362/587	Jātakālaṅkāraṭikā			„	D
8375	„	8363/588	Jātabhadrādiḥ			„	Mai
8376	„	8364/589	Jaiminisūtra-vyākhyā		Nilakaṇṭha	„	„
8377	„	8365/590	Jñānadīpakam			„	D
8378	„	8366/591	Jyotirbinduḥ	Govinda-rāma		„	Mai
8379	„	8367/592	Jyotiṣakalpataruḥ			„	„
8380	„	8368/593	Jyotiṣagranthaḥ			„	„
8381	„	8369/594	do.			„	„
8382	„	8370/595	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28 5×10	1—31	6	30	C	Fair śaka 1780 Phālguna Śukla 2nd Ravaīvā sara	
30·5×11	1—13	12	56	Inc	Old	
35 5×6	1—5	7	70	,,	,,	
35×9·5	Foll. 3	10	84	Begins in Adhyāya 2 pāda 3, ends with Adhyāya 2 pāda 4	Fair	
24×11	1—23	7	22	C	,,	
32·5×11	1—4	11	56	,,	Old	
32×12	1—53	11	52	Inc	Good	
23×9	1—16	9	25	C	,,	
23·5×9·3	1—12	6	33	,,	Fair	
24×10·2	1—25	8	20	Inc	Old	On auspicious time for various functions etc.

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
8383	Jyotiṣa	8292/517	Jyotiṣatattvam	Raghu-nandana-bhaṭṭācārya		P	Mai
8384	„	8371/596	Jyotiṣa-prakaraṇam			„	„
8385	„	8372/597	Jyotiṣa-bālabodhaḥ			„	„
8386	„	8373/598	Jyotiṣa-ratnamālā	Śrīpati		„	„
8387	„	8374/599	do.	do.		„	„
8388	„	8375/600	do.	do.		„	„
8389	„	8376/601	do.	do.		„	„
8390	„	8377/602	do.	do.		„	D
8391	„	8378/603	do.	do.		„	Mai
8392	„	8379/604	do.	do.		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
36.5×9.5	1—116b	8	54	C	Good Śaka 1691 Saura Vaiśākha 1st	
13×5·5	1—29	5	24	,,	Fair	
25×10	1—15	7	26	Inc	Good	
32×12	1—28	9	62	C	Fair Śaka 1773	
29×12	2—7	9	40	Inc	Fair	
28.5×11.4	1—8; 10—29; 31—49	7	26	,,	,,	
26×11	1—13	13	28	,,	Old	
24×10.5	1—11	10	28	,, Breaks off in 6th prakaraṇa	,,	Author says: दैवज्ञ कण्ठा-भरणार्थमेषा ।
25.6×10.6	1—23	11	26	C	Fair	
25.5×11.8	1—48	9	28	,,	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8393	Jyotiṣa	8380/605	Jyotiṣa-ratnamālā	Śrīpati		P	Mai
8394	„	8381/606	do.	do.		„	„
8395	„	8382/607	do.	do.		„	D
8396	„	8383/608	Jyotiṣa-ratnasāraḥ	do.		„	Mai
8397	„	8384/609	do.	do.		„	„
8398	„	8385/610	do.	do.		„	„
8399	„	8386/611	do.	do.		„	D
8400	„	8387/612	do.	do.		„	Mai
8401	„	8389/614	do.	do.		„	D
8402	„	9216/998	do.	do.		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26×9·6	22—25; 28—50; 55—76	5	24	Inc	Old	
31·5×11·8	1—3	10	60	,,	Fair	
24×7·8	1—12	6	32	Breaks off in 5th prakaraṇa	,,	
25×11·4	1—18	7	26	C	,, Sam. 1910 Jyeṣṭha-śukla 13th	
26·5×10	1—11	7	42	,,	Good Śaka 1791	
28×11	1—14	8	28	,,	Old; Edges are torn	
29×13	1—17	8	28	,,	Good	
26×10	1—16a	7	30	,,	,, Śaka 1718	
22·8×11	1—7; 9; 11—16	8	26	Inc	Old Sam. 1853	
30×10	1—7	7	30	,,	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8403	Jyotiṣa	8390/615	Jyotiṣaviṣayaḥ			P	Mai
8404	,,	8391/616	do.			,,	,,
8405	,,	8392/617	do.			,,	D
8406E	,,	8394/619	Jyotiḥśāstram			,,	Mai
8407	,,	8393/618	Jyotiḥśāstra-tattvam	Raghu-nandana-bhaṭṭācārya		,,	,,
8408	,,	8395/620	Jyotiṣaśloka-saṅgrahaḥ			,,	,,
8409	,,	8396/621	Jyotiṣa-saṁkṣepaḥ			,,	,,
8410	,,	8397/622	Jyotiṣa-saṅgrahaḥ	Gaṇeśa-daivajña		,,	,,
8411	,,	8398/623	do.			,,	,,
8412	,,	8399/624	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.4×10.3	1—5	8	34	Inc	Old	
24×9.5	1—12	9	32	,,	Fair	
23·5×12	1—2	15	40	,,	Old	
28×11.5	1—106	10	42	C	Good Śaka 1719	Colophon : इति राजमार्तण्ड श्री भोजदेव सभायां विरचितं ज्योतिः शास्त्रं बालतन्त्रादि विधान सहितं समाप्तम् ।
45·5×7·8	1—14	6	75	Inc	Good	
36·5×9·5	1—56	7	48	C	,,	
39·5×9	1—22	5	54	Inc	Old	
29·4×12·6	1—12	10	30	,,	,,	
32×12	1—18	8	56	,,	Good	
30×12·5	Foll. 8	11	34	C	Slightly injured	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8413	Jyotiṣa	8400/625	Jyotiṣasaṅgrahaḥ			P	D
8414	„	8401/626	do.			„	„
8415	„	8402/627	do.			„	Mai
8416	„	8403/628	do.			„	„
8417	„	8404/629	Jyotiṣasāgaraḥ			„	„
8418	„	8405/630	do.			„	„
8419E	„	8406/631	Jyotiṣasāgarasāraḥ	Bhoja		„	B
8420	„	8408/633	do.	do.		„	Mai
8421	„	8409/634	do.	do.		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16.8×12	1—44	10	22	Inc	Old	
20×11·2	1—69	8	26	„	„	
28×11·4	1—6	10	36	„	Fair	
25·5×11	1—28	6	34	C	Old San 1211 Sāl Caitra Kṛṣna 9th Guru vāsara	
39×10	1—32	6	32	Inc	Fair	
38×8	1—35	5	54	„	Very old	
36·5×9·8	1—49a	4	30	C	Good	Scribe : Umākānta
48·6×9	1—16	7	75	„	Fair	
30·2×11	1—23	8	40	Inc	Old	Beginning : ओं नमः श्री सूर्याय । जगदीशं रविं नत्वा लोकानुग्रह-कारिणम् । ज्योतिः सागर-सारोऽयं श्री मद्भोजेन रच्यते ।

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentater	Substance	Script
8422	Jyotiṣa	8410/635	Jyotiṣasāgara-sāraḥ	Bhoja		P	D
8423	„	8411/636	do.	do.		„	B
8424	„	8412/637	do.	do.		„	Mai
8425-26	„	8413/638	do.	do.		„	„
8427-28	„	8414/639	Jyotiṣasāraḥ	Tarka-vācaspati-bhaṭṭācarya		„	„
8429	„	8415/640	do.			„	„
8430	„	8416/641	do.			„	D
8431	„	8419/644	Jyotiṣasāra-saṅgrahaḥ			„	„
8432E	„	8417/642	Jyotiṣasāra-samuccayaḥ	Vidyāpati		„	Mai
8433	„	8418/643	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31.2×10	1—26	7	40	Inc	Old, foll. 10—15 on writing is not clear	
38×8	22—41	6	38	„	Fair	
38×8·3	1—10	4	36		Old Foll. 5—10 are injured	C. C. mentions Mathureśa as the author
36×8·8	Fol. 1	4	28	Inc	Fair	
34·5×12·5	1—18	15	62	C	„	
27·5×11	1—22	8	28	Inc	Old	
25·5×10·5	1—5; 17—20	12	46	„	„	
25·5×10·5	1—10	9	30	C	Old; Bad writing with scribal mistakes	
32×12	1—116	12	42	„	Good Śaka 1786	
33×12	1—3	9	58	Inc	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Scrip
8434E	Jyotiṣa	8420/645	Jyotiṣasubodhaḥ	Pakṣa-dhara-miśra, son of Vaṭeśvara		P	Mai
8435	„	8421/646	Jyotiṣasūtram	Kṛṣṇa-cakravartī		„	„
8436	„	8422/647	do.	do.		„	„
8437	„	8423/648	do.	do.		„	„
8438E	„	8425/650	Tattvabodhinī	Rucidatta		„	„
8439	„	8426/651	Tattvavivekaḥ	Kamalākara, son of Nṛsiṁha		„	D
8440	„	9217/999	Tattvādigraha-sthitaphalam			„	„
8441	„	8427/652	Tājakam	Nīlakaṇṭha		„	„
8442	„	8428/653	do.	do.		„	„
8443	„	8429/654	do.	do.		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32.5×12.5	1—13	10	52	Inc Fol. 11 is missing	Fair	
45×8.5	1—18	5	64	C	Very old; much injured Śaka 1726	
45.5×10	1—23; 1	5	58	„	Fair	
34×9	1—4	6	45	Inc	„	
25.5×10.5	1—9	9	32	C	Good; writing is fading San 1282 Sāl	
34.5×11	1—23	9	50	Inc	Good	
15.5×10.5	1—7	7	14	.	Old, injured	
30.5×12.5	1—16	9	35	C Saṁjñātantra	Old. Sam. 1925	
31.2×11.5	1—30	11	38	C	Old	
28.2×10.6	1—11; 14—49	11	48	Inc	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8444	Jyotiṣa	8430/655	Tājakam	Nīlakaṇṭha		P	Mai
8445	,,	8431/656	do.	do.		,	D
8446	,,	8432/657	do.	do.		,,	Mai
8447	,,	8433/658	do.	do.		,,	,,
8448	,,	8434/659	do.	do.		,,	,,
8449	,,	8435/660	do.	do.		,,	D
8450	,,	8436/661	do.	do.		,,	Mai
8451	,,	8437/662	do.	do.		,,	,,
8452	,,	8438/663	do.	do.		,,	,,
8453-54	,,	8439/664	Tājikatattvam Tājikatantrasāraḥ	 Samarasiṁha, son of Kumārasiṁha		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.5×10	Foll. 63 Not continuous	6	24	Inc	Old	
28×11.5	4—10	12	40	„	Fair	
32×7.5	1—11	6	40	„	Good	
29×9.7	Foll. 2	6	35	„	Fair	
30×11	6—56 : 70—77	4	36	„	Old	
33.5×14	1—7	10	38	„	Old, slightly injured	
26.5×9.5	1—80	6	28	C	Good	
27.5×10	1—22	7	42	Inc	Fair	
27.5×11.5	1—52	9	32	C	Fair Śaka 1509; AD. 1587	Also called Varṣa-tantra
27.5×10	1—4	8	40	Inc	Good	
Same	as Karma	prakāśa				See Karma-prakāśa

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
8455	Jyotiṣa	8440/665	Tithikandādi-patram			P	D
8456	,,	8442/667	Tithisaurabhādiḥ			,,	Mai
8457	,,	8443/668	Tithyādipatram	Makaranda		,,	,,
8458	,,	8444/669	do.	do.		,,	,,
8459	,,	8441/666	do.	do.		,,	,,
8460	,,	8445/670	Trivarṇapāśā-sthalam			,,	D
8461	,,	8446/671	Tryaṁśovyastā-derupapattiḥ (Kroḍapatram)			,,	Mai
8462	,,	8447/672	Daṇḍajñānam			,,	,,
8463	,,	8448/673	Daśātraya-vibhāgaḥ	Nṛsiṁha-datta, son of Hara-datta-miśra		,,	,,
8464	,,	8449/674	Daśādiphalam			,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33.5 × 10.5	1—19			38 Charts	Old	
27 × 5	1—15	7	28	C	Good	
28 × 9.5	1—5	7	36	„	Fair Śaka 1822	Scribe : Yogeśvara-śarmā
27 × 11.7	1—15	11	42	„	Good	
28 × 10	Foll. 8	12	54	„	Old	
25.5 × 11	1—5	9	30	„	Fair Śaka 1780	On Praśna-śāstra
26.5 × 11.5	1—8	12	48	„	Fair	
38.5 × 8.5	1—2	8	48	C	Good	
26.5 × 11.6	1—2			„ Four tabular charts	Fair	
28 × 9	1—4	10	52	C	„	From Jātakārṇava in Soma-siddhānta

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8465	Jyotiṣa	8450/675	Daśāntardaśāphalam			P	Mai
8466	„	8451/676	Daśāphalavicāraḥ			„	„
8467	„	8454/679	Dṛkkarmopapattiḥ	Nīlāṁbara		„	„
8468	„	8452/677	Dṛksādhanam			„	„
8469	„	8453/678	Dṛṣṭikarmopapattiḥ	Nīlāṁbara		„	„
8470	„	8455/680	Daivajñabāndhavaḥ	Haradatta		„	Mai
8471	„	8456/681	do.	do.		„	D
8472	„	8457/682	do.	do.		„	Mai
8473	„	8458/683	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×11	1—6	8	38	C	Old Śaka 1730	
26.5×10.5	1—4	8	32	Inc	Fair	
33×13	1—12	12	64	„	Good	
35×13.5	Fol. 2	14	48	„	Fair	
25×10.8	1—29	10	58	„	Slightly injured	
29×10.5	1—18	10	42	C	Very old, injured Śaka 1765	
30.5×11.5	3—14	13	48	Inc	Fair	
31×11	1—20	11	36	C	Old, Śaka 1752	
30×11	1—23 ; 26	8	38	Inc	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8474	Jyotiṣa	8459/684	Daivajña-bāndhavaḥ	Haradatta		P	Mai
8475	„	8460/685	do.	do.		„	„
8476	„	8461/686	do.	do.		„	„
8477	„	8462/687	do.	do.		„	D
8478	„	8463/688	do.	do.		„	Mai
8479	„	7472/996	Drekkāṇādi-phalavicāraḥ			„	„
8480	„	8466/691	Dvādaśabhāva-phalam			„	D
8481	„	8467/692	do.			„	„
8482	„	8464/689	Dvādaśabhāva-phalavicāraḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30·2×12	1—16	12	40	C	Fair Śaka 1752 San 1238 Sāl Kārtika śukla pañcamī Bhṛgu-vāsara	Scribe ; Mahādeva-śarmā
25.5×11.5	1—26	10	22	Inc	Old, injured	
29×10·5	1—27	9	36	C	Good	
26·2×11·5	1—11	11	44	Inc	Old; edges are injured	
28·5×10·5	1—18	9	36	,,	Old, injured	
24×10·5	1—92	7	25	C	Old	
25×14	1—33	10	24	,,	Very old; injured	
24·5×11	1—31	8	30	Inc	Old; slightly injured	
30×12·5	12—22	10	32	,,	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8483	Jyotiṣa	8465/690	Dvādaśabhāvaphalavicāraḥ			P	Mai
8484	,,	8468/693	Dvādaśamāsaphalam			,,	D
8485	,,	8470/695	Dvādaśarāśiphalam			,,	,,
8486	,,	8469/694	Dvādaśalagnaphalam			,,	Mai
8487	,,	8471/696	Nakṣatrasaṁjñā			,,	,,
8488	,,	8481/706	do.			,,	,,
8489	,,	8472/697	Nakṣatrābhidhānam			,,	,,
8490	,,	8475/700	Narapatijayacaryā	Narapati		,,	
8491	,,	8476/701	do.	do.		,,	D
8492	,,	8477/702	do.	do.		,,	Mai
8493	,,	8478/703	Navagrahadvādaśabhāvaphalam			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34×8.5	1—23	6	52	Inc	Old, writing is dim	
15.5×11.5	1—17 ; 2	11	14	„	Very old	
21×10	1—15	7	18	C	„	
26.2×11	1—34	9	28	„	Fair	
23·5×9	1—6	9	42	Inc	„	
27×10·5	3a—4a	8	36	C	„	
39.5×6.5	1—3b	4	46	„	Good	
30×12	1—41	15	60	„	Good Śaka 1702 Pauṣa kṛṣṇa 14th Śukra-vāsara	Deals with divination from sounds etc.
32.5×12	1—71	14	52	„	Fair	
31×12	1—3	8—13	44	Inc	„	
24·5×10	1—10	8	36	C	Good	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8494	Jyotiṣa	8479/704	Navāṁśa-dvādaśāṁśādi-phalavicāraḥ			P	Mai
8495	„	8480/705	Naṣṭajanma-patrānayanam			„	„
8496	„	8482/707	Naṣṭajātaka-vicāraḥ			„	„
8497	„	8483/708	do.			„	„
8498	„	8484/709	Nāradapraśnaḥ			„	„
8499	„	8485/710	Nīlakaṇṭhī	Nīlakaṇṭha		„	„
8500	„	8486/711	Pañcapakṣī	Mahādeva		„	„
8501	„	8488/713	do.			„	„
8502	„	8489/714	Pañcapakṣīṭīkā-Pañcapakṣī-prakāśinī		Rāmadeva	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22.5×9	1—25	7	28	Inc	Fair	
27×10.5	1—3a	8	36	C	,,	
30×10	Fol. 1	9	50	,,	,,	
26.5×10	1b—2b	7	34	,,	Good	
32×10	1—3	6	50	,,	Slightly injured	
28×10.8	20—34	10	36	Inc Foll. 1—19 are wanting	Fair Śaka 1754	
27.5×11.5	1—3	14	36	C	Old; injured San. 1280 Sal	
34×8	1—5	7	48	,,	Good	
28×11.5	1—5	16	44	,,	Old; slightly injured San. 1280 Sal	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8503	Jyotiṣa	8490/715	Pañcapakṣīṭīkā		Govindānanda	P	Mai
8504	„	8487/712	Pañcapakṣīpraśnaḥ			„	„
8505	„	8491/716	Pañcapakṣīśāstram	Mahādeva		„	„
8506	„	8492/717	Pañcaviṁśatikā	Nāhnidatta		„	„
8507	„	8494/719	do.	do.		„	D
8508	„	8495/720	do.	do.		„	Mai
8509	„	8496/721	do.	do.		„	„
8510	„	8497/722	do.	do.		„	D
8511	„	8498/723	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5×11.5	1—2	15	36	C	Old San 1280 Sāl	
36.5×9	Fol. 1	8	64	Inc	Very old; injured	
34×9	1—7	12	52	C	Fair	
27×10·5	1—3	10	36	„	Old	
24·8×13	1—13	2	34	„	Fair Foll. 1—2 are injured	
27×9·5	1—5	7	32	„	Old	
28·5×10·5	1—8	10	46	„	„ edges are torn Śaka 1761	On auspicious stars for various functions
28×11	1—10	13	44	Breaks off in 23rd verse	„ edges are injured	
25·5×10·5	2—8	10	36	Inc Fol. 1 is wanting	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8512	Jyotiṣa	8499/724	Pañcasvara-nirṇayaḥ	Prajāpati-dāsa		P	Mai
8513	„	8500/725	do.	do.		„	„
8514	„	8501/726	do.	do.		„	„
8515	„	8502/727	do.	do.		„	„
8516	„	8504/729	do.	do.		„	„
8517	„	8505/730	do.	do.		„	„
8518	„	8506/731	Pañcasvarā-ṭippaṇam			„	„
8519	„	8507/732	Pañcāṅgaślokāḥ	Maṇirāma		„	D
8520	„	8493/718	Pañcāśat-saṅkhyākapraśnaḥ	Śaṅkarā-cārya		„	„
8521	„	8508/733	Padmakośaḥ			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31.5 × 12 5	1—3	10	54	Inc	Good	At the beginning the title is given as Grantha-saṅgraha
29.7 × 11.4	1—3	12	44	C	Fair Śaka 1806 San 1291 Sāl	
24.5 × 11	1—12	10	32	„	Fair	
35·4 × 9	3—6b	10	74	Inc	„	
28·5 × 10	1—15	10	34	C	„	
27 × 10	1—7	13	58	„	Old	
31 × 12·5	1—5	17	42	„	„	
22·7 × 10	1—4	8	32	„	„	
26·5 × 11·5	1—5	9	28	„	Good	
33 × 8	1—11	6	48	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work.	Name of author	Name of commentator	Substance	Script
8522	Jyotiṣa	8509/734	Padmakośa-varṣa-bhāvaphalam			P	D
8523	„	8510/735	Parāśarasūtram	Parāśara		„	Mai
8524	„	8511/736	Parāśarahorā with commentary			„	„
8525	„	8512/737	Pārāśarī			„	„
8526	„	8513/738	do.			„	„
8527	„	8514/739	Pārāśarījātakam (with Bhāṣā-vyākhyā)			„	„
8528	„	8515/740	Pāśakeralī			„	D
8529	„	8516/741	do.			„	„
8530	„	8517/742	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26×11.6	1—8	9	40	C	Fair Sam. 1922, San 1273 sāl Mārga-śīrṣa-kṛṣṇa-saptamī Guru-vāsara	Scribe : Rāmavihārī-śarmā
33×12	1—7a	12	42	,,	Fair	Also known as parāśara-horā
29×11	1—5	11	64	,,	,,	
33×12	1—13	11	62	,,	Old Śaka 1766 Āṣāḍha śukla 5th śukra vāsara	
29×10	1—4	8	38	,,	Old Śaka 1781	
28×10	1—11	9	32	,,	Old Śaka 1789 śrāvaṇa kṛṣṇa 7th	
26.5×11.5	1—12	10	34	,,	Fair	
23·5×11	1—12	6	25	,,	Old	
26×9	1—11	10	32	,,	Fair	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
8531	Jyotiṣa	8678/903	Pāśakeralī	Kāla-bhāskara		P	Mai
8532	„	8518/743	Pramitākṣarā	Rāma-daivajña, son of Ananta-daivajña		„	D
8533	„	8519/744	Praśnakalpaḥ			„	„
8534	„	8520/745	Praśnakaumudī	Vibhākarā-cārya		„	Mai
8535	„	8521/746	Praśnatantram	Bhārgava		„	„
8536	„	8522/747	Praśnatantram	Cintāmaṇi-paṇḍita		„	D
8537	„	8523/748	Praśnadarpaṇam			„	Mai
8538	„	8524/749	Praśnanirṇayaḥ			„	„
8539	„	8525/750	Praśna-prakaraṇam			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18×10	1—3a	14	34	C	Fair	
24.2×14.6	57—154	22	16	Inc	Old Foll. 57—58 are injured	
26×10·5	1—3	8	32	C	Old	
38 5×8	1—5	6	52	Inc	„ injured	
17×8	1—7	10	34	C	Old	
27·5×11	1—25	10	46	„	Slightly injured San 1268 Sāl	From Ramalotkarṣa-saṁhitā of the author
27·5×11	Fol. 1	11	36	„	Fair	
25·5×9·5	1—10	6	24	Inc	„	
17·5×11.5	1—14	10	22	C	Old	

Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
	1	2	3	4	5	6	7
8540	Jyotiṣa	8526/751	Praśnaprakaraṇam			P	Mai
8541	„	8527/752	Praśnaphalam			„	„
8542	„	8528/753	Praśnamanoramā	Gargācārya		„	D
8543	„	8529/754	do. with ṭīkā	do.		„	„
8544	„	8530/755	do.	do.		„	„
8545	„	8531/756	Praśnavicāraḥ			„	Mai
8546	„	8532/757	Praśnaśāstram	Bhaṭṭotpala		„	„
8547	„	8533/758	do.	do.		„	„
8548	„	8534/759	Praśnasaṅgrahaḥ			„	„
8549	„	8535/760	Praśnādhikāra-ṭīkā	Nīlāṁbara		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
44×7·5	1—7	7	64	C	Old	
27·8×11·5	1—3	9	44	,,	,,	
32×13	4	11	40	Inc	,, Injured	
28×11·6	1—7	8	34	C	Good	
26·5×10·5	1—4	7	34	,,	Fair	Different from that of Gargācarya
34·5×10·8	1—6	14	54	Inc	,,	
31×11	1—7	8	32	C	,,	
27·5×11·5	1—6	8	40	Inc	,,	
34·5×11	1—5	10	48	,,	,,	
35×11	1—20	10	72	,, 1st praśna complete	Old	Tripraśnādhikāra included in Bhāskaras Siddhānta-śiromaṇi

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8550	Jyotiṣa	8536/761	Praśnāvalī			P	Mai
8551	„	8537/762	Phalanirūpaṇam			„	D
8552	„	8538/763	Phalanirṇayaḥ			„	Mai
8553	„	8539/764	Bālabodhaḥ	Muñjāditya		„	D
8554	„	8540/765	do.	do.		„	Mai
8555	„	8541/766	do.	do.		„	„
8556	„	8542/767	do.	do.		„	„
8557	„	9218/1000	do.	do.		„	„
8558	„	8388/613	Bālabodhadīpikā	Nāhnidatta		„	„
8559	„	8570/795	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·8×11	1—9a	11	30	C	Good	
23·5×10·5	1—13	8	24	Inc	Old, injured	
29×11.5	1—2	10	32	„	Fair	
29·5×12	1—29	10	34	C	Old, injured San 1238 Sāl	
28·8×12·4	1—15	11	30	„	Old	
25×8	23—34	7	32	Inc	Old	
24·5×10·2	2—28	9	22	„ Fol. 1 is missing	Good Sam. 1862	
21·5×9	1—12	10	32	Inc	Old	
26×10	16b—21a	7	30	C	Good	
30.5×11.2	1—4	7	42	„	Old	This work is also known as Pañca-viṁśatikā

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8560	Jyotiṣa	8543/768	Bālabodhasāra-saṅgrahaḥ	Muñjāditya		P	Mai
8561	,,	8767/992	Bālabodhinī	Jayakṛṣṇa		,,	,,
8562	,,	8544/769	Bṛhajjātakam	Varāha-mihira		,,	,,
8563	,,	8545/770	do.	do.		,,	,,
8564	,,	8546/771	do.	do.		,,	,,
8565	,,	8547/772	do.	do.		,,	,,
8566	,,	8548/773	do.	do.		,,	,,
8567	,,	8549/774	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×11 4	2—23	10	34	Inc Fol. 1 is wanting	Fair	
29·8×10·8	1—6	11	38	C	Old, Śaka 1765 San 1261 Sāl	
27·5×11·6	1—46	8	26	„	Fair San 1284 Sāl A. D. 1876	
31×11	1—32	10	34	„	Old, Śaka 1752 caitra-kṛṣṇa-dvitīyā	Scribe-Somadatta
30×11·5	1—5 ; 7—35 ;	9	36	Inc Fol. 6 is wanting	Old, Śaka 1768	
25.5×10	15—22; 25—27; 30—35; 32—45	9	36	Inc	Old	
29×10	1—28; 42; 45—71	6	32	„	„	
30×12	1—7	8	40	„ Breaks off in 7th Adhyāya	„	

Serial No.	Subject (1)	Accession No. (2)	Title of work (3)	Name of author (4)	Name of commentator (5)	Substance (6)	Script (7)
8568	Jyotiṣa	8550/775	Bṛhajjātakam	Varāha-mihira		P	Mai
8569	„	8551/776	do.	do.		„	„
8570	„	5016/994	do.	do.		„	D
8571	„	9219/1001	do.	do.		„	Mai
8572	„	9220/1002	do.	do.		„	„
8573	„	8552/777	Bṛhajjātakam with ṭikā	do.	Mahīdhara	„	„
8574	„	8553/778	Bṛhatsaṁhitā	do.		„	D
8575	„	9608/1005	Bṛhatsaṁhitā-vṛttiḥ	Bhaṭṭotpala		„	„
8576	„	8554/779	Bṛhaspatikāṇḍam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30.5 × 9.8	1—3 ; 5—10 ; 13—26 ; 28; 30—39	7	36	Inc	Old, injured	
28·6 × 11·6	1—6	8	42	„	Old	
21 × 10·5	1—50	9	50	C	Good Sam. 1847	
25·5 × 10·5	17—20	7	24	Inc	Old	
26·5 × 10	3—24	7	20	„	Fair	
30 × 11·5	1—9	15	52	12th Adhyāya	Old	
28.5 × 12.5	1—159a	10	38	C Fol. 135 is missing	Good Śaka 1730	Also called Varāha-saṁhitā
28.5 × 12.5	1—569	12	42	Inc Foll. 198 ; 374 ; 377 ; 452—490 and 519 are missing	Very Old Sam. 1611 A. D. 1554 10 foll. at the end are torn	
25 × 11·3	1—5	10	24	C	Fair Śaka 1721	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
8577	Jyotiṣa	8555/780	Bhaṭṭotpalīya-praśnaśāstram	Bhaṭṭotpala		P	Mai
8578	,,	8556/781	Bhāvakutūhalam	Jīvanātha, son of Śaṁbhu-nātha		,,	D
8579	,,	8557/782	do.	do.		,,	Mai
8580	,,	8558/783	Bhāvaphalam			,,	,,
8581	,,	8559/784	Bhāvaphala-vicāraḥ			,,	D
8582	,,	8560/785	do.			,,	Mai
8583	,,	8561/786	Bhāsvatī	Śatānanda		,,	,,
8584	,,	8562/787	do.	do.		,,	,,
8585	,,	8563/788	do.	do.		,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28×11	1—5	9	38	C	Old; edges are injured	
27.5×15	1—61	11	24	„	Old Śaka 1799	
28.4×10	1—15	14	56	„	Old, slightly injured Śaka 1810 Puṣya Śukla 13th	
29 5×11 5	12—17	8	28	Inc	Good	
28.5×11	8—21	9	28	„	Old	
23×10	1—5	10	32	„	„	
27×10	1—3	8	38	C	Fair San 1248 Sal A. D. 1840	
27.5×11	1—8	8	30	Up to end of Sūrya-candra-grahaṇādhikāra	Old	
32.5×13	1—4	10	35	Inc	„ injured	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8586	Jyotiṣa	8564/789	Bhāsvatī	Śatānanda		P	Mai
8587	„	8565/790	Bhūkampādi-vicāraḥ			„	„
8588	„	8566/791	Bhūgolaḥ			„	„
8589	„	8567/792	do.			„	„
8590	„	8568/793	Bhṛgusaṁhitā (Yogasāraḥ)			„	„
8591	„	8569/794	Bhṛgusiddhāntaḥ			„	D
8592	„	8577/802	Makarandagraha-saurabhopapattiḥ	Gaṇakarāma, son of Vallāla daivajña		„	„
8593	„	8571/796	Makaranda-mūlam			„	„
8594	„	8572/797	Makaranda-vivaraṇam	Makarandācarya		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32·8×11·8	1—9	10	36	Up to end of Parilekhādhikāraḥ	Fair Sam. 1887	
31×11·5	Fol. 1	15	60	C	Old	
23·2×9·6	1—3	10	34	„	„	
30·2×11·6	1—3	10	44	„	Fair	
28·5×10	1—5	12	50	Inc	Old	
34·8×18	1—20	13	44	C	„ Injured Sam. 1929 Māgha Śukla 10th Bhṛguvāsara	
22·5×11	1—12	9	22	„	Good Sam. 1876	
21×8	1—8	6	24	„	Fair Śaka 1831 San 1316 Sāl	Scribe : Lokanāthaṭhakkura
30×12·5	Foll. 27	Contains figures in tabular columns			Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8595	Jyotiṣa	8573/798	Makaranda-vivaraṇam	Divākara		P	Mai
8596	"	8578/803	Makaranda-śāranupapattiḥ	Nṛsiṁha-datta, son of Haradatta		"	"
8597	"	5018/995	Mañjīraḥ	Rāma-sevaka		"	D
8598	"	8574/799	Mahādaśāntar-daśāphalam			"	Mai
8599	"	8575/800	Mātṛkāpraśnaḥ			"	"
8600	"	8576/801	Mātṛkāśakunam			"	"
8601	"	8579/804	Mīnarāśiphalam			"	"
8602	"	8580/805	Muddadaśā-kramaḥ			"	D
8603	"	8581/806	Muṣṭijñānam			"	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×12	1—11a	11	32	C	Old; edges are slightly injured. Sam. 1917	
30×11	1—12	12	36	„	Old	
24×11	1—44	9	34	„	Good Sam. 1846	
29·8×9·4	1—12	7	26	„	Fair	
15×9	1—3	7	26	„	Good	
25·5×10	1—2	14	42	„	Old; injured	From Rudra-yāmala
27·5×10·5	1—3	12	48	„	Old	
33×14	1—4	10	34	„	„ edges are torn Śaka 1790	
28·5×10·5	1—2	13	52	Inc	Good	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8604	Jyotiṣa	8582/807	Muṣṭipraśnaḥ			P	Mai
8605	„	8583/808	Muhūrta-cintāmaṇiḥ	Rāmācārya, son of Anantācārya		„	D
8606	„	8584/809	do.	do.		„	„
8607	„	8585/810	do.	do.		„	Mai
8608	„	8586/811	do.	do.		„	„
8609	„	8587/812	do.	do.		„	D
8610	„	8588/813	do.	do.		„	Mai
8611	„	8589/814	do.	do.		„	D
8612	„	8590/815	do.	do.		„	Mai
8613	„	8591/816	do.	do.		„	„
8614	„	8592/817	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×11	1—2a	12	48	C	Good	
31×12.4	1—28	8	38	Upto end of Vivāhaprakaraṇa	Edges are injured	
32×11.4	1—36	9	48	Upto end of Gṛhaprakaraṇa	Fair	
32.5×10.5	1—13	7	38	Upto end of Saṅkrānti-prakaraṇa	Old	
34×10.5	1—9	6	30	Inc	„	
28.5×11.5	1—5	8	38	„	„	
27×11	2—59	8	36	„ Fol. 1st is missing	Vely old	
29×11	2—63	7	40	„	Old Sam.1897	
30×11.5	1—39	11	40	C	Fair Sam.1875 Āśvina kṛṣna 10th Gura-vāsara	
28×11.5	1—40	10	30	Inc	Fair	
30.5×10	1—14	10	46	Upto end of Gocaraprakaraṇa	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8615	Jyotiṣa	8593/818	Muhūrta-cintāmaṇiḥ	Rāmācārya, son of Anantācārya		P	Mai
8616	„	8594/819	do.	do.		„	D
8617	„	8595/820	do.	do.		„	Mai
8618	„	8596/821	do.	do.		„	„
8619	„	8597/822	do.	do.		„	„
8620	„	8598/823	do.	do.		„	„
8621	„	8599/824	do.	do.		„	„
8622	„	8600/825	do.	do.		„	„
8623	„	8601/826	Muhūrtadīpakam	Rāma-sevaka		„	D
8624	„	8602/827	Muhūrtanirṇayaḥ			„	Mai
8625	„	8603/828	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28.5×10.5	1—43	7	42	C	Good	
24×10·6	1—110	7	24	„	„	
29×9	13—52	6	32	Inc	Old	
24.5×9	1—34	8	60	C	Fair Śaka 1788	
25×9	1—19	5	18	Śūbhāśubha-prakaraṇa-	Old; writing is not good	
27·2×9.5	1—32	5	19	C	Good	
27·5×10	1—49	7	38	„	Fair	
27.5×9	1—71	6	38	„	Old Śaka 1799	
27×12	1—16	9	36	„	Good	
41.5×10.5	1—8	8	58	„	Old	
12×12	Fol. 20	10	14	Inc	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8626	Jyotiṣa	8604/829	Muhūrta-mārtaṇḍaḥ	Nārāyaṇa		P	D
8627	„	8605/830	Muhūrtavicāraḥ			„	Mai
8628	„	8606/831	Muhūrta-sarvasvam	Raghuvara-dīkṣita		„	D
8629	„	8607/832	Muhūrtāmṛtam			„	Mai
8630	„	8608/833	Meghamālā			„	D
8631	„	8609/834	do.			„	„
8632	„	8610/835	Yamalasaṁhitā	Yamalā-cārya		„	Mai
8633	„	8611/836	Yavanajātakam			„	D
8634	„	8612/837	Yavanācārya-padyāni			„	Mai
8635	„	8407/632	Yātrā			„	B
			Yuddhajayopāyaḥ	see	samarasāraḥ		

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23×10.5	1—19	11	32	C	Fair	
34.5×8	Foll. 17	3	40	Inc	Very old	
27×11	2—19; 22—24	8	38	„	Old	
27×10·5	1—8; 10—12	11	42	„	„	
32×12	1—49	8	44	C	Fair Sam. 8751	From Rudra-yāmala
29·5×12	1—39	11	32	Inc	Fair	
29×12	1—6	13	34	C	Old	On lagna-phala and candra-nirṇaya
28×11·5	1—23	9	26	Inc Fol. 17 is missing	„	
28×10	1—2	8	40	C	„ slightly injured	
36·5×9·8	49b—53	4	30	„	Good	Scribe : Umākānta

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8636	Jyotiṣa	8613/838	Yuddha-jayotsavam			P	D
8637	„	8614/839	Yogaphalam			„	„
8638	„	8615/840	Yogaśatakam	Balabhadra		„	Mai
8639	„	8616/841	Yogaśataka-vicāraḥ	Vīrabhadra		„	D
8640	„	8617/842	Yoginīdaśānu-kramaḥ			„	„
8641	„	8618/843	Yoginīdaśā-phalam			„	„
8642	„	8619/844	Yoginyādi-daśāntar-daśāphalam			„	Mai
8643	„	8620/845	do.			„	„
8644	„	8621/846	Ratnakalāpaḥ	Viṣṇudeva		„	„
8645	„	8622/847	Ratnadyotaḥ	Gaṅgā-rāma-dvivedī		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×11.5	Foll. 5	10	44	Inc	Old	
31.5×12·5	1—16	11	44	,,	Good	As Bṛgu-prokta
27×10·5	1—5	8	40	,,	Fair	
27×13·5	1—3; 5—8	11	24	,, Fol. 4 is wanting	Very Old	
28×11·5	1—5	10	40	Inc	Old	
28×12	6—13	7	22	,,	Fair	
31×11·5	1—3	9	28	,,	,,	
30×12	1—17	9	32	,,	,,	
29×12	1—36	15	58	C	Good Śaka 1702	Foll. 35b—36 Ratnasāraḥ by the same author
25·5×15	3—13	13	30	Inc Foll. 1—2 are wanting	Fair Sam. 1916	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8646	Jyotiṣa	8623/848	Ratnaśatakam	Vīreśvara		P	Mai
8647	,,	8624/849	Ratnasāraḥ	Śrīpati		,,	D
8648E	,,	8625/850	Ratnāvalī	Sudhākara		,,	Mai
8649	,,	8626/851	Ramala-cintāmaṇiḥ	Cintāmaṇi		,,	D
8650	,,	8627/852	Ramala-navaratnam	Parama-sukho-pādhyāya		,,	,,
8651	,,	8628/853	do.	do.		,,	,,
8652	,,	8629/845	Ramalasāraḥ	Śrīpati		,,	,,
8653	,,	8630/855	Ramalāmṛtam			,,	,,
8654	,,	8631/856	Ramalotkarṣaḥ Ramalotkarṣa-saṁhitā	 Cintāmaṇi-paṇḍita		,,	,,
8655	,,	8473/698	Raśikośaḥ			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×12	1—8	8	46	C	Good	
30×12	1—11	10	36	”	Old; Sam. 1913	
34·2×12·4	1—24	9—13	51—64	”	Fair Śaka 1876	
29×13·7	2—23	11	32	Inc Fol. 1 is wanting	Fair	
29×13·8	10—38	12	32	” Foll. 1—9 are wanting	” Sam. 1902	
26·6×11·5	1—2; 4—14; 17—23; 25—31	9	38	Inc	Fair	
29·5×14	1—14	12	32	C	”	
29·5×12·5	1—21	13	48	”	Old; Edges are injured	
29×12	1—19	12	48	End of Praśna-tantra	Old	See Praśna-tantra of Cintāmaṇi-paṇḍita
39·5×6·5	3b—4a	4	46	C	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8656	Jyotiṣa	8632/857	Rāśiguṇaḥ			P	Mai
8657	„	8633/858	Rāśiphalam			„	„
8658	„	8634/859	Rudrājñā (Praśnaśāstram)			„	D
8659	„	8635/860	Lagnacandrikā	Kāśīnātha		„	„
8660	„	8636/861	do.	do.		„	Mai
8661	„	8637/862	do.	do.		„	„
8662	„	8638/863	do.	do.		„	D
8663	„	8639/864	do.	do.		„	„
8664	„	8503/728	Lagnasaṁhitā (Āyurbhāva-vicāraḥ			„	Mai
8665	„	8640/865	Laghujātakam	Varāha-mihira		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
36.5×9.5	1—2	5	40	C	Good	
25·6×8	1—3	8	34	,,	Fair	
23.5×9.5	1—8	9	30	,, 4th Prakaraṇa	Old; slightly injured	
25×11	1—44	10	36	C	Fair	
27·5×11·5	1—6	11	32	,,	,,	
29·5×10·8	1—49	9	40	,,	,,	
26·5×12·5	1—73	10	24	Inc	Old	
22×12	2—50	10	22	,,	Very old	
35·4×9	6b—7b	10	74	C	Fair Śaka 1790.	
32×12	1—13	9	36	,,	Old Śaka 1772 Māgha kṛṣṇa 14th Candra-vāsara	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8666	Jyotiṣa	8641/866	Laghujātakam	Varāha-mihira		P	D
8667	,,	8642/867	do.	do.		,,	Mai
8668	,,	8643/868	do.	do.		,,	,,
8669	,,	8644/869	do.	do.		,,	,,
8670	,,	8645/870	do.	do.		,,	,,
8671	,,	8646/871	do.	do.		,,	D
8672	,,	8647/872	do.	do.		,,	Mai
8673	,,	8648/873	do.	do.		,,	,,
8674	,,	8649/874	do.	do.		,,	,,
8675	,,	8650/875	do.	do.		,,	,,
8676	,,	8651/876	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29 6×11	1—15	7	30	C	Fair	
26.6×11.6	1—16	7	38	„	Good Śaka 1798	
26×9.5	1—24	6	26	„	Old	
26.5×9	1—11 ; 13—16 ; 19 ; 20	6	30	Inc	„	
26×9	1—32a	6	18	C	Fair	
23.8×11	1—6a	9	28	„	Old	Full of scribal mistakes
27×9.5	1—11 : 14 ; 19	9	38	Inc	„ Śaka 1745	
24.5×9.5	1—11	8	34	„	Old	
27.5×9.4	9—20	6	26	„ Naṣṭajātakādhyāya	Fair	
27×9.5	1—25	7	40	„	„ San 1283 Sāl	
30×11	1—14	7	34	Inc Breaks off in 15th Adhyāya	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8677	Jyotiṣa	9221/1003	Laghujātakam	Varāha-mihira		P	Mai
8678	„	8652/877	Laghujātakavṛttiḥ	Bhaṭṭot-pala		„	„
8679	„	8653/878	do.	do.		„	„
8680	„	8654/879	Laghusaṅgrahaḥ	Lakṣmī-nārāyaṇa		„	D
8681	„	8655/880	do.	do.		„	„
8682	„	8656/881	do.	do.		„	Mai
8683	„	8657/882	do.	do.		„	D
8684	„	8658/883	do.	do.		„	Mai
8685	„	8659/884	do.	do.		„	D
8686	„	8660/885	Lokamanoramā			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28×10·5	1—26	6	24	Inc	Fair	
30×11·5	1—21	12	42	„	Old	
30·5×12·5	1—26	14	42	C	Fair; writing is not good Śaka 1731	
26×11	1—29	11	36	„	Fair Sam. 1873 Śaka 1738	
22×12·2	1—44	9	24	„	Fair Sam. 1909	
26×10·5	1—22	8	28	Inc	Fair	
31×12	3—28	10	40	„ Foll. 1—2 are missing	Old	
25·5×10	1—22	6	30	Inc	Good	
24·2×11·4	2—26	11	36	„ Fol. 1 is missing	Old Sam. 1867	
31·8×11·4	1—4	10	50	C	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8687	Jyotiṣa	8662/887	Vanamālā	Jīvanātha, son of Śambhunātha		P	Mai
8688	"	8664/889	Varṣatantram	Nīlakaṇṭha		"	D
8689	"	8665/890	Varṣalagnaphalam			"	Mai
8690	"	8661/886	Vāsavicāraḥ			"	"
8691	"	8666/891	Vāstuprakaraṇam			"	"
8692	"	8667/892	do.			"	"
8693	"	8668/893	do.			"	"
8694	"	8669/894	do.			"	"
8695	"	8670/895	Vāsturatnāvalikā			"	"
8696	"	8671/896	Vāstuvicāraḥ			"	D
8697	"	8672/897	Vivāhavṛndāvanaṭīkā	Gaṇeśa		"	Mai
8698	"	8673/898	Vedāṅgajyotiṣam			"	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×8	1—8	8	56	C	Good Śaka 1778	
31·×12·5	1—24	10	36	„	Fair	
26·×9	1—6	10	50	Inc	Old; slightly injured	
28·5×9·5	1—5	8	50	C	Fair	
29×10	1—4	10	50	„	„	
29×11	1—2	10	40	Inc	Old	
27·5×11·5	1—5	11	36	„	„	
27×11	1—6	9	24	„	Fair	
27×11·5	1—28	12	40	„	Good	
27×11·5	1—4	11	32	C	Old	
28×12	1—26	15	52	Inc	Good	Text by Keśavā
24×9·5	1—4	7	32	C	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8699	Jyotiṣa	8674/899	Vyavahāra-ratnam	Bhānu-nātha		P	D
8700	„	8675/900	Vyavahāra-ratnāvalī	Sudhākara		„	Mai
8701	„	8676/901	Śakunaśāstram	Lākhobāi		„	„
8702	„	8677/902	do. (Mai)	Ilāsu ?		„	„
8703	„	8679/904	Śakunāvalī			„	„
8704	„	8980/905	Śalyapraśnaḥ			„	D
8705	„	8681/906	Śivālikhita-muhūrtāni			„	„
8706	„	8682/907	Śiśubodhaḥ			„	Mai
8707	„	8683/908	do.	Kalādhara-śarmā		„	„
8708	„	8684/909	do.	do.		„	„
8709	„	8685/910	Śīghrabodhaḥ	Kāśīnātha		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26.5 × 10.5	1—11	8	36	C	Old, Brittle	
32 × 12	1—26	12	48	,,	Good Śaka 1791	
18 × 10	4b—5b	12	24	,,	Fair	
18 × 10	3a—4b	12	26	,,	,,	
28.5 × 10.5	1—3	10	36	,,	Old	
30 × 12	1—4	10	40	,,	,,	
23.5 × 10.5	1—3	11	26	,,	,,	
29.5 × 10	1—7	8	40	,,	Fair	
29 × 10.5	1—7	8	42	,,	,,	
26 × 11	1—11	8	32	,,	,,	
33.5 × 12	1—4	8	32	,,	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8710	Jyotiṣa	8663/888	Śīghrabodhaḥ	Kāśīnātha		P	D
8711	"	8686/ 11	do.	do.		"	"
8712	"	8687/912	do.	do.		"	Mai
8713	"	8688/913	do.	do.		"	D
8714	"	8689/914	do.	do.		"	Mai
8715	"	8690/915	do.	do.		"	"
8716	"	8791/916	do.	do.		"	D
8717	"	8692/917	do.	do.		"	"
8718	"	8693/918	do.	do.		"	Mai
8719	"	8694/919	do.	do.		"	"
8720	"	8695/920	do.	do.		"	"

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24 4×11	1—6	11	30	Inc	Injured	
28×11 5	1—45	8	32	C	Old, slightly injured	
31·5×11·5	1—22	10	40	„	Fair Śaka 1774	
24·5×12·5	1—34	11	28	Inc Fol. 33 is missing	Old, Injured	
26×10·5	1—22	10	44	C	Good Śaka 1718	
28·5×	1—16	6	30	„	Old	
27×11·2	1—43	8	42	„	Fair	
23·5×11	1—77	7	24	„	Old, injured	
23·5×10	1—16	11	34	Inc	Old	
26·8×10·6	1—11a	10	26	Upto end of Vivāhaprakaraṇa	„	
26×10	1—12; 16—17	7	32	Inc	Very old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Scrip
8721	Jyotiṣa	8696/921	Śīghrabodhaḥ	Kāśīnātha		P	Mai
8722	,,	9222/1004	do.	do.		,,	D
8723	,,	8697/922	Śīghrabodha-saṅgrahaḥ	do.		,,	,,
8724	,,	8698/923	Śuddhidīpikā with commentary: Śuddhidīpikā-prakāśa	Śrīnivāsācārya	Rāghavācārya	,,	Mai
8725	,,	8699/924	Śuddhidīpikā	do.		,,	,,
8726	,,	8700/925	Śrīpatipaddhatiḥ	Śrīpati		,,	,,
8727	,,	8701/926	Śrīpatiratnamālā			,,	,,
8728	,,	8702/927	Ṣaṭpañcāśikā	Pṛthuyaśa, son of Varāhamihira		,,	,,
8729	,,	8703/928	do.	do.		,,	,,
8730	,,	8704/929	Ṣaṭpañcāśikāvṛttiḥ	Bhaṭṭotpala		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×9.5	1—44	5	18	Inc	Fair	
23.5×14	1—2	12	28	„	Old	
24·8×10·5	1—8	11	36	„	„ Fair	
32×12	1—62; 6	12	60	C	Good	
44·5×8	1—40	4	58	„	Fair	
27·5×10	Foll. 9	7	36	Inc Prakīrṇādhyāya	„	
27·5×11	1—24	9	28	Upto end of Gocāraprakaraṇa	Old	
29×10·5	1—6	8	38	C	„ Śaka 1781	
32×11	1—4	9	32	„	Old, Śaka 1752 Phālguna kṛṣṇa 4th	Scribe : Somadatta
31×10·5	1—15	13	35	„	Old Śaka 1789	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8731	Jyotiṣa	8705/930	Ṣaṭpañcāśikā-vṛttiḥ	Bhaṭṭotpala		P	Mai
8732	,,	8706/931	Ṣaṭpañcāśikāhorā-vṛttiḥ	do.		,,	,,
8733	,,	8708/933	Saṅketakaumudī	Harināthācārya		,,	,,
8734	,,	8707/932	Saṁgrahadīpikā			,,	,,
8735	,,	8709/934	Saṁvatsara-phalam			,,	D
8736	,,	8710/935	Saptaviṁśati-nakṣatraphalam			,,	,,
8737	,,	8711/936	Samayapradīpaḥ	Hariharācārya		,,	Mai
8738	,,	8712/937	do.	do.		,,	,,
8739	,,	8713/938	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×12.5	1—14	12	42	C	Old	Fol. 14a-b contains Śalyoddhāra-praśna
25×10	1—20	12	44	„	Good	Same as Horāṣaṭ-pañcāśikā by Pṛthuyaśa, son of Varāhamihira
29.4×11.6	1—11	8	32	Inc	Fair	
29×10	1—30	7	36	„	Old	
31×12	1—9	13	50	C	Good Śaka 1765	Scribe: Śrīdhara
27.5×15	3—9	10	24	Inc Foll. 1—2 are missing	Very old, slightly injured	From Rudra-yāmala
25.5×8	1—7	7	34	C	Good	
36×9.5	1—27	6	42	Inc	Fair	
43.5×10	1—6	9	66	Vivāha-prakaraṇa	„ Śaka 1787	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8740	Jyotiṣa	8714/939	Samayapradīpaḥ	Hariharācarya		P	Mai
8741	„	8763/988	do.	do.		„	„
8742	„	8764/989	do	do.		„	„
8743	„	8715/940	Samayaśuddhiḥ	Śrīpati		„	„
8744	„	8716/941	Samarasāraḥ	Rāmacandrasomayāji		„	D
8745	„	8717/942	Samarasārasaṅgrahaḥ	do.		„	Mai
8746	„	8718/943	Sarvasaṅgrahaḥ			„	„
8747	„	8719/944	Sāmudrikam (with Bhāṣaṭīkā)			„	D
8748	„	8720/945	Sāmudrikam			„	Mai
8749	„	8721/946	do.			„	„
8750	„	8722/947	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33×8·5	1—2	7	48	Inc	Fair	
37×9·8	27—54	6	40	„	Good Śaka 1692	
26×9·5	1—11	10	40	„	Old	
26×9·5	1—4; 7—14	8	40	„	Good	
25×9	1—8	8	40	C	Fair, writing is not clear on fol. 8b Sam. 1924	Also called Yuddha-jayopāya
25·5×11	1—10	9	44	„	Good Śaka 1702	Scribe : Rūpanātha
27·8×11.5	1—23	9	30	Inc	Fair	
35.5×13.5	2—24	13	44	„	Good	
38.5×8·5	1—6	8	54	C	Fair	On Strīlakṣaṇa
32·5×10	Foll. 2	10	55	Inc	„	
44×9	1—2	10	52	„	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8751	Jyotiṣa	8723/948	Sāmudrikam			P	D
8752	„	8724/949	do.			„	Mai
8753	„	8725/950	do.			„	D
8754	„	8726/951	do.			„	„
8755	„	8727/952	do.			„	„
8756	„	8728/953	Sāmudrika-lakṣaṇam			„	Mai
8757	„	8729/954	Sārasaṅgrahaḥ			„	„
8758	„	8730/955	do.			„	„
8759	„	8731/956	do.	Muñjāditya		„	„
8760	„	8732/957	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×11	1—8	10	40	Breaks off in Strīlakṣaṇa	Left edges are injured	
27×9·5	1—8	10	28	Inc	Fair	
23×9·4	1—5a	10	32	,,	,,	
24×11·5	1—13	10	30	C	Old	
15.5×12.5	1—17	9	14	Inc	,,	
23.5×9.8	1—5	12	32	C	Fair	
29.6×11.5	1—19	10	32	,,	Old Śaka 1791	
35.5×11.2	1—7	11	56	Inc	Fair	
29×9.5	1—9	10	38	,,	Old	
31×11	1—17	14	46	C	Good Śaka 1525 Puṣya śukla Saptamī Suja-vāsara	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8761	Jyotiṣa	8733/958	Sāras muccayaḥ	Lalitanātha		P	Mai
8762	,,	8734/959	Sārāvalī	Kalyāṇa-varma		,,	D
8763	,,	8735/960	Sāroddhāraḥ			,,	,,
8764	,,	8736/961	Siddhāntatattva-vivekaḥ	Kamalā-kara		,,	,,
8765	,,	8737/962	Siddhānta-śiromaṇiḥ	Bhāskarā-cārya		,,	Mai
8766	,,	8738/963	do. with Vāsanā-bhāṣyam	do.		,,	,,
8767	,,	8739/964	do.	do.		,,	,,
8768	,,	8742/967	do.	do.		,,	,,
8769	,,	8743/968	do.	do.		,,	,,
8770	,,	8741/966	Siddhānta-śiromaṇi-vāsanā-bhāṣyam	do.		,,	,,
8771	,,	8740/965	Siddhānta-śiromaṇiṭīkā	do.	Nīlāṁbara	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×12	1—8	10	60	Inc	Good	
24.5×11	1—6; 8—11; 25; 28—29	9	48	„	Old, injured Foll. 3—5 are torn	
21.8×10.5	1—8; 13—16	9	32	„	Old	
29.8×12.5	1—30	9	36	„	Good	
29.5×12	1—23	10	36	„	Old	
33×12	1—45	9	56	„	„	
26×10	1—24	13	42	1st Adhyāya	Very old Śaka 1662	
36×11.5	1—46	13	76	Inc	Old	
36×11.2	1—8	12	58	1st Adhyāya C 2nd „ Inc	„	
31×11	4—77	8	52	Breaks off in Praśnādhyāya	Fair	
27.5×11.5	1—5	11	38	Inc	„	Not mentioned in the C. C.

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
8772	Jyotiṣa	8744/969	Siddhānta-śiromaṇivyākhyā-Marīciḥ	Munīśvara alias Viśvarūpa, son of Raṅganātha		P	D
8773	„	8745/970	Sundara-siddhāntaḥ	Jñānarāja, son of Nāganātha		„	Mai
8774	„	8746/971	Sūryasiddhāntaḥ	Bhāskarācārya		„	„
8775	„	8747/972	do.	do.		„	D
8776	„	8748/973	do.	do.		„	Mai
8777	„	8749/974	Sūryasiddhānta-matatithyādī-patram			„	„
8778	„	8750/975	Sūryasiddhānta-vāsanābhāṣyam	Nṛsiṁha, son of Kṛṣṇa daivajña, grand-son of Divākara		„	„
8779	„	8751/976	Sūryasiddhānta-sodāharaṇa-vyākhyā-Gahanārtha-prakāśikā	Viśvanātha-daivajña, son of Divākara daivajña		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×14	1—132	10	36	Inc	Good	
35×13·5	1—12	12	68	C	,,	
29×11	1—25	8	46	,,	,, Śaka 1768 Kārtika kṛṣṇa 11th Guru-vāsara	
18·5×13	1—41	11	18	,,	Fair Sam. 1801	
29×12	1—29	11	34	Upto end of Kālamānā-dhyāya	Old; injured Śaka 1788	
28·5×12·5	1—4	8	36	C	Old; edges are injured	
28·5×12·5	1—83	13	52	,,	Fair	
30·5×11·5	1—92	10	56	,,	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8780	Jyotiṣa	8752/977	Somasiddhāntaḥ			P	D
8781	„	8753/978	Strījātakam	Raghu-nātha-paṇḍita		„	Mai
8782	„	8754/979	do.			„	„
8783	„	8755/980	Svapnadarśanam			„	D
8784	„	8756/981	Svapnādhyāyaḥ			„	Mai
8785	„	8757/982	do.			„	„
8786	„	8758/983	do.			„	D
8787	„	8759/984	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×11	1—27	10	38	Inc	Old; injured	
25×11·5	1—6	9	30	C	Good	From Jātaka-kallola
31×12	1—4	11	40	„	Old	
25·5×10·6	1—9	9	30	Adhyāyas 70 and 82	Old	Śubhasvapna-phala in 70th adhyāya; Aśubha-svapna-phala in 82nd adhyāya; from Kṛṣṇajanma-khaṇḍa of Brahma-vaivarta-purāṇa
36·5×9·5	1—2	7	48	„	Good	
27·5×10·5	1—3	8	40	„	Fair	From Naimittika-purāṇa
23×8	1—9	5	20	„	Old; injured	
28·5×9·5	1—6	8	36	„	Fair	From Skanda-purāṇa

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8788	Jyotiṣa	8760/985	Svapnādhyāyaḥ			P	D
8789	„	8761/986	do.			„	Mai
8790	„	8762/987	do.			„	„
8791	„	8765/990	Sveṣṭadinapañcāṅgasādhanayuktiḥ	Nṛsiṁhadatta, son of Haradatta		„	„
8792	„	8766/991	Horāvicāraḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28 × 12	1—3	9	28	Inc	Old	
28 × 11.5	1—3	9	24	C	Fair	
30 × 12	1—2	12	44	„	Old	
31·5 × 12	Fol. 1	9	42	„	Old, slightly injured	
29·8 × 10·8	1—9	11	38	„	Old	

GANITA LITERATURE

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8793	Gaṇita	9187/15	Kṣetramitiḥ			P	Mai
8794	„	9188/16	do.			„	„
8795	„	9189/17	Cāpajātyam	Vāsudevācārya		„	„
8796	„	9190/18	Jyotpattiḥ			„	„
8797	„	9191/19	Jyotpattiṭīkā	Nīlāṁbara		„	„
8798	„	9192/20	Jyotpattivāsanā			„	„
8799	„	9201/29	Pāṭīgaṇitopapattiḥ			„	„
8800	„	9193/21	Bījagaṇitam	Bhāskarācārya		„	„
8801	„	9194/22	do.	do.		„	„
8802	„	9195/23	do.	do.		„	„
8803	„	9196/24	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
29 × 10·5	1—9	8	34	Inc	Old	
20·5 × 14	Fol. 17	contains	figures	and illustations	Fair	
31·5 × 10·3	1—3	8	34	C	,,	
29·5 × 11·5	1—2	10	44	Inc	Good	
32·5 × 12·5	1—18	14	68	C	,,	
34·5 × 11	1—6	11	74	,,	,,	
35 × 10·5	1—26	10	42	Inc	,,	
34 × 10·5	1—35	10	48	,,	Fair	
29·5 × 10	22—86	8	34	,, Foll. 1—21 are missing	Old	
28·5 × 10	13—65	8	34	Inc	,,	
35 × 10·5	1—15	11	64	,,	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8804	Gaṇita	9197/25	Bījagaṇitam	Bhāskarācārya		P	Mai
8805	,,	9198/26	do.	do.		,,	,,
8806	,,	9199/27	do.	do.		,,	,,
8807	,,	9200/28	Bījopapattiḥ			,,	,,
8808	,,	9202/30	Rekhāgaṇitaparibhāṣā			,,	,,
8809	,,	9203/31	Līlāvatī	Bhāskarācārya		,,	,,
8810	,,	9204/32	do.	do.		,,	,,
8811	,,	9205/33	do.	do.		,,	,,
8812	,,	9206/34	do.	do.		,,	D
8813	,,	9207/35	Līlāvatīṭippaṇam			,,	Mai
8814	,,	9208/36	Līlāvatīvivaraṇam	Bhairava		,,	,,

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33×12·5	1—43	8	48	C	Old Sam. 1890	
29·5×11·5	1—77	8	38	„	Fair Śaka 1773	
28·5×10	1—22	8	30	Inc	Fair	
35×11	1—24	9	50	C	„	
23×9·2	1—2	6	28	„	Good	
30×11·8	1—44	10	40	„	Old Śaka 1759	
28·5×10·5	1—38	9	42	„	Old Śaka 1778	
32·5×10·5	1—2	6	38	Inc	Fair	
22×10·5	1—9	11	34	Upto end of Viṣamakarma	Good	
34·5×11	1—4	12	66	Inc	Old	
30×12	1—39	14	52	C	Fair Śaka1706	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8815	Gaṇita	9209/37	Līlāvatīvivṛttiḥ-Buddhivilāsinī	Gaṇeśa-daivajña, son of Keśava		P	Mai
8816	„	9210/38	Līlāvatyudāharaṇam	Kṛpārāma, son of Lakṣmīnārāyaṇa		„	„
8817	„	9211/39	Vidvajjana-manorañjanam	Nīlāṁbara		„	„
8818	„	9212/40	Saṁśodhakoktopapattiḥ			„	„
8819	„	9213/41	Saṁśodhakopapattiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30 × 12.5	1—33	14	42	Inc	Old	
30.5 × 11.5	1—130	12	48	C	Fair Śaka 1782	
33 × 12.5	1—5	13	58	,,	Good Śaka 1783	
35 × 10.8	1—13	10	78	,,	Good	
35 × 10.8	1—7	10	78	,,	,,	

SIKSA LITERATURE

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8820	Śikṣā	9101/7	Keśavaśikṣā	Keśava		P	Mai
8821	„	9102/8	Pāṇinīyaśikṣā			„	D
8822	„	9103/9	do.			„	„
8823	„	9104/10	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28×10 5	1—30	7	28	C	Good	
27.5×12	1—2	12	44	„	„	
24×9.5	1—5	7	34	„	„	
21×11	1; 5—6	9	24	Inc	„	

CHANDAS LITERATURE

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Scrip
8824	Candas	9169/18	Chandomañjarī	Gaṅgādāsa		P	D
8825	,,	9170/19	do.	do.		,,	B
8826	,,	9171/20	do.	do.		,,	Mai
8827	,,	9172/21	Piṅgalaprakāśaḥ	Vaṁśī-dhara		,,	D
8828	,,	9173/22	Pittalaprakāśaḥ (Piṅgalaprakāśa ?) in Prākṛta with Skt. comm.			,,	,,
8829	,,	9174/23	do.			,,	,,
8830	,,	9175/24	Varṇabhedaḥ			,,	,,
8831	,,	9176/25	Vṛttadarpaṇam	Jānakī-nanda-Rāmā-nanda		,,	,,
8832	,,	9177/26	Vṛttaratnākaraḥ	Kedāra-bhaṭṭa		,,	,,

7	8			9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5×9	Foll. 11	11	54	Inc	Old	
38×8.5	1—34	5	46	C	Fair Śaka 1712	
43.5×9.5	1—23	5	68	„	Old	
27.5×11.5	1—55	8	34	„	Good	
29.5×12	63—78	12	56	Inc	Slightly injured	Contains the portion dealing with Mātrāvṛtta
29.5×12	58—63	8—14	68	„	Old, slightly injured	
28×12	1—3	11	38	C	Good	
28×11.5	1—6	10	40	Inc	„	
24×12	1—18	9	24	Upto end of Samavṛtta-prakaraṇa	Edges are slightly injured	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8833	Chandas	9178/27	Vedāṅgachandaḥ			P	D
8834	,,	9179/28	Śrutabodhaḥ	Kālidāsa		,,	Mai
8835	,,	9180/29	do.	do.		,,	,,
8836	,,	9181/30	do.	do.		,,	,,
8837	,,	9182/31	do.	do.		,,	,,
8838	,,	9183/32	do.	do.		,,	,,
8839	,,	9184/33	do.	do.		,,	D
8840	,,	9185/34	do.	do.		,,	,,
8841	,,	9186/35	do.	do.		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5 × 9.5	1—7	7	28	C	Good	One of the Vedāṅgas attributed to Piṅgala
33 × 8	1—4	6	50	,,	,,	
35 × 6	1—6	4	42	,,	Fair	
47 × 10	1—4	6	48	,,	Good	
38 × 8	1—3	6	70	,,	Very old	
33 × 7	1—4	6	52	,,	Old	
27 × 11.3	1—5	8	32	,,	Right edge are slightly torn Sam. 1943	Colophon : इति कालिदास-विरचिता छन्दोदीपिका समाप्ता
23 × 10.3	1—4	10	38	,,	Edges are slightly injured	
25 × 11	1—8	6	24	,,	Fair	

VYAKARANA LITERATURE

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8842	Vyākaraṇa	7910/399	Aniṭakārikā-vyākhyā	Tejonātha		P	D
8843	,,	7911/400	Aniṭseṭdhātu-vivecanam			,,	,,
8844	,,	7912/401	Alvidhāvityasya-pūrvārthaphala-vicāraḥ			,,	Mai
8845	,,	7913/402	Avyaya-prakaraṇam			,,	,,
8846	,,	7914/403	do.			,,	D
8847	,,	7915/404	Avyayasaṅgrahaḥ			,,	,,
8848	,,	7916/405	Avyayārthaḥ			,,	,,
8849	,,	7918/407	do.			,,	,,
8850	,,	7917/406	Avyayārtha-nirūpaṇam			,,	Mai
8851	,,	7919/408	Aṣṭādhyāyī	Pāṇini		,,	,,
8852	,,	7920/409	do.	do.		,,	,,

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21×9·5	1—7	6	26	C	Old	
22×9·5	1—12	8	32	Inc	Fair	
27×11	Foll. 6	10	38	,,	,,	
27·5×12	1—7	11	34	C	,,	
30·5×12·5	1—2	15	70	Inc	,,	
29·5×11·5	1—3	10	34	,,	Old	
27×14	1—4	12	32	C	Fair	
-9·5×11·6	1—12	9	26	,,	,,	
28×11·7	1—3	9	28	,,	Old	
25×9·2	1—75	7	30	,,	Good Sam. 1862	
23·4×8·6	1—68	9	26	,,	Much injured	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8853	Vyākaraṇa	7921/410	Aṣṭādhyāyī	Pāṇini		P	D
8854	,,	7922/411	do.	do.		,,	Mai
8855	,,	7923/412	do.	do.		,,	D
8856	,,	7924/413	do.	do.		,,	Mai
8857	,,	7925/414	Asiddhaṁ bahiraṅgamantaraṅge iti paribhāṣā-vyākhyā			,,	,,
8858	,,	7926/415	Ākhyātacandrikā	Śūrasiṁha		,,	D
8859	,,	8255/744	do.	do.		,,	Mai
8860	,,	7927/416	Uṇādiprakaraṇam			,,	,,
8861	,,	7928/417	Uṇādiprakaraṇa-vyākhyā			,,	,,
8862	,,	7929/418	Upasargavṛttiḥ	Bharata		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×10	1—36	10	42	Breaks off in 2nd pāda of 8th Adh.	Old	
29·5×11	1—7	11	44	Breaks off in 3rd Adh.	Fair	
25·8×11	1—17	7	44	Inc Breaks off in 3rd Adh.	Good	
26×11	Fol. 13	10	34	Begins in Adh. 4th; pāda 1st ends with Adh. 7th; pāda 4th	Old	
35·5×11	1—35	12	64	C	Good	
25· ×12·2	1—77	8	24	„	Fair; edges are slightly injured	
27·5×14·5	35—46	11—14	36	Inc	Fair	
28·3×12	1—7	9	48	C	„	
34·5×8	1—7	6	48	Inc	Old	
32×10·5	Foll. 1	11	80	„ Breaks off in 21st stanza	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8863	Vyākaraṇa	7930/419	Kalāpaḥ			P	Mai
8864	„	7931/420	Kalāpacandraḥ	Suṣeṇa		„	„
8865	„	7932/421	Kalāpa-tattvārṇavaḥ	Raghu-nandanā-cārya		„	„
8866	„	7934/423	Kavikalpadrumaḥ	Vopadeva		„	„
8867	„	7933/422	Kavikalpadruma-ṭikā-Dhātu-dīpikā	Durgādāsa		„	B
8868	„	7997/486	do.	do.		„	Mai
8869	„	7935/424	Kātantra-pariśiṣṭam	Śrīpati-datta		„	B
8870	„	7936/425	do.	do.		„	Mai
8871	„	7937/426	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×10	1—45	8	30	Inc	Old	Kalāpa is another name of Kātantra
38·5×8·5	1—7	8	56	Sandhiprakaraṇa	Good	This belongs to Kātantra school of grammar. It is a commentary on Trilocana's commentary on Kātantra-vṛtti
35·5×7·5	1—95	5	44	C Kṛtprakaraṇa	Fair	
47×10	1—3; 5—34	4	52	Inc Dhātupāṭha	Good San 1275 Sāl	
45×9·5	1—44	8	58	Inc	Good	
45·5×10	1—41	7	76	C	„	
41·5×10	1—30	5	38	„	Fair	
35×7·5	1—71	4	36	Inc	Old	
48×8·5	1—139	5	52	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8872	Vyākaraṇa	7938/427	Kātantra-pariśiṣṭavṛttiḥ	Śrīpati-datta		P	Mai
8873	,,	7939/428	do.	do.		,,	,,
8874	,,	7940/429	Kātantravṛttiḥ	Durga-siṁha		,,	,,
8875	,,	7941/430	do.	do.		,,	,,
8876	,,	7942/431	do.	do.		,,	,,
8877	,,	7943/432	do.	do.		,,	,,
8878	,,	7944/433	do.	do.		,,	,,
8879	,,	7945/434	do.	do.		,,	,,
8880	,,	7946/435	do.	do.		,,	,,
8881	,,	7948/437	do.	do.		,,	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
48×9·5	1—129	5	64	Upto end of Samāsa-prakaraṇa	Old	
40×8	1—136	5	58	„	Fair	
43·5×9	1—85	4	58	C Ākhyāta-Prakaraṇa	Good San 1288 Sāl	Also called Durga-simha-vṛtti
34·2×7·2	1—149	4	42	C Kṛt-Prakaraṇa	Fair	
38×7·5	1—122	4	36	C Ākhyāta-Prakaraṇa	„	
41×8	1—107	4	46	„	Old	
39·5×8	1—115	4	42	„	Fair	
37·2×8·4	1—79	5	38	C Taddhita	„	
38×7·5	1—82	4	36	Nāma-Prakaraṇa upto end of Taddhita	„	
38×8·5	1—15	4	38	„	Old	

Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
		2	3	4	5	6	7
8882	Vyākaraṇa	7947/436	Kātantravṛttiḥ	Durgasiṁha		P	B
8883	„	7949/438	do.	do.		„	Mai
8884	„	7950/439	do.	do.		„	„
8885	„	7951/440	do.	do.		„	„
8886	„	7952/441	do.	do.		„	B
8887	„	7953/442	do.	do.		„	Mai
8888	„	7969/458	do.	do.		„	„
8889	„	7995/484	do.	do.		„	„
8890	„	7954/443	Kātantravṛttiṭīkā-Kātantravṛtti-pañjikā	Trilocanadāsa		„	„
8891	„	7955/444	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
41×9·5	1—48	5	56	Kṛdanta Breaks off in 4th pāda	Fair	
37.5×8.5	1—18	4	40	,,	Old	
34×9	2—22	4	30	Sandhi Pāda 1—4	,,	
34×9	1—52	4	30	Nāmaprakaraṇa Breaks off in 4th pāda	,,	
33×8·5	11—21	4	36	Inc Sandhi	Good	
33·5×8·5	59—91	4	40	Begins in samāsa-prakaraṇa. Ends with Taddhita; wants beginning	,,	
43×9·5	11—19 ; 31—99	4	46	Upto end of Taddhita	Old	
47×9·5	1—109	4	52	C Ākhyāta-prakaraṇa	Good	
39×8·8	1—58	5	46	C	Fair	
47×10·5	1—137	7	60	,, Ākhyāta-prakaraṇa	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Sub-stance	Script
8892	Vyākaraṇa	7956/445	Kātantravṛttiṭikā-Kātantravṛtti-pañjikā	Trilocana-dāsa		P	B
8893	,,	7957/446	do.	do.		,,	Mai
8894	,,	7958/447	do.	do.		,,	,,
8895	,,	7959/448	do.	do.		,,	,,
8896	,,	7960/449	do.	do.		,,	,,
8897	,,	7961/450	do.			,,	Be
8898	,,	7962/451	Kātantrasūtram	Śarvavarma		,,	Mai
8899	,,	7963/452	do.	do.		,,	B
8900	,,	7964/453	do.	do.		,,	Mai
8901	,,	7965/454	do.	do.		,,	,,
8902	,,	7966/455	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
42×9.5	1—55	8	58	C Ākhyāta-prakaraṇa	Fair	
41.8×9.5	1—180	6	58	End of 8th pāda in Ākhyāta-prakaraṇa	Good	
37×7	1—151	6	48	C	Old	
44×10	3—110	6	64	Inc Ākhyāta-prakaraṇa	Good Śaka 1788	
44×10	1—19	6	64	1st Pāda in Ākhyāta-prakaraṇa	Good	
36×8	1—26	6	50	Upto end of Tatpuruṣa	Old; injured	
34×8	1—37	4	34	C	Good	
35·5×8	1—24a	7	38	„	Fair	
31×6	1—27	4	28	„ Kṛtprakaraṇa	Very old	
38×8·5	1—5; 11	5	42	Inc Ākhyāta-prakaraṇa	Old	
37·4×8·5	1—9	7	50	Upto end of Taddhita	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work.	Name of author	Name of commentator	Substance	Script
8903	Vyākaraṇa	7967/734	Kātantrasūtram	Śarvavarma		P	Mai
8904	,,	7970/459	do.	do.		,,	,,
8905	,,	7968/457	Kātantrasūtrapāṭhaḥ			,,	,,
8906	,,	7971/460	Kārakaṭippaṇī	Durgādāsa		,,	B
8907	,,	7972/461	Kārakadīpikā			,,	Mai
8908	,,	7973/462	Kārakaprakaraṇaphakkikāvyākhyā			,,	,,
8909	,,	7974/463	Kārakamaṇiḥ			,,	D
8910	,,	7975/464	Kārakavicāraḥ			,,	Mai
8911	,,	7976/465	do.			,,	,,
8912	,,	7979/468	Kārakādyarthanirṇayaḥ	Bhavānanda		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31×6	17—32	4	28	Inc Ākhyata-prakaraṇa	Very old	
34×8·5	1—7	5	36	Sandhi and Nāmaprakaraṇa-s	Old	
42×9.8	1—20	4	58	C	Fair	
40×8.5	1—42	6	52	,,	Good	
36×10.5	1—4	12	54	,,	Old	
42.5×8.5	1—57	8	60	,,	Fair	
27.5×12.5	1—3	7	26	,,	Old	
32×10	1—12	13	82	Inc	,, Brittle	
27.5×10	1—7	11	46	,,	Good	
45×8	1—9a	7	94	,,	Old	This is a part of Śabdārtha-sāramañjarī of Bhavānanda

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8913	Vyākaraṇa	7982/671	Kārakādyartha-nirṇayaḥ	Bhavānanda		P	Mai
8914	„	7980/469	Kārakādyartha-nirṇayavivṛtiḥ	Mādhava		„	„
8915	„	7981/470	Kārakādyartha-nirṇaya-vyākhyā-Raudrī	Rudra		„	„
8916	„	7877/466	Kārakollāsaḥ	Bharatasena		„	B
8917	„	7978/467	do.	do.		„	Mai
8918	„	7983/472	Kārikāvṛttiḥ			„	„
8919	„	7987/476	Kāvyakāmadhenuḥ	Vopadeva		„	„
8920	„	7984/473	Kṛdantādhāyaṭippaṇī	Rāmatarkavāgīśa		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×8·5	1—21	6	60	C	Old	
41×10	1—34	7	80	,,	,,	
40×8·5	1—17	8	80	,,	,, Illegible in some places	
35·5×8	1—8	6	48	,,	Fair	Colophon : इति श्री वैद्य- हरिहर खान- वंशोद्भव गौराङ्ग- मल्लिकात्मज- श्रीभरतसेन- कृत- कारकोल्लासः समाप्तः।
36.5×7.5	1—8	5	56	,,	Old	The author is also called Bharata-mallika
34·5×8 5	1—7: 9—12	6	52	Inc	,,	
37·5×9·5	1—4	7	30	,,	Good	This is a commentary on Kavi-kalpadruma
36×9	1—62	9	48	C	Fair Śaka 1696	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8921	Vyākaraṇa	7985/474	Kṛnmañjarī	Śivadāsaśarmā (Śivarāmaśarmā) son of Gopīcaraṇacakravartī		P	Mai
8922	„	7986/475	do.	do.		„	„
8923	„	7988/477	Gaṇaṭīkā			„	„
8924	„	7989/478	Gaṇasūtravṛttiḥ			„	„
8925	„	7990/479	Tiṅantaprakaraṇaṭippaṇī	Rāmatarkavāgīśa		„	„
8926	„	7991/480	Tumāditilakam			„	D
8927	„	7992/481	Daśabalakārikā	Daśabala		„	Mai
8928	„	7993/482	do.	do.		„	D
8929	„	7994/483	do. Durgasiṁhavṛttiḥ	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
42·5 × 10	1—3	7	68	C	Old	On Kṛt suffixes of the Kātantra-school
36.5 × 8	Fol. 1	10	72	,,	Slightly injured	
43·5 × 10	1—62	9	58	,,	Old	
42 × 10	1—3	6	44	,,	Fair	
36.5 × 9.5	1—33; 42—43	10	50	Inc	Good	
30·5 × 11	1—11	9	26	,, Foll. 5 and 7 are missing	Old	
41 × 9·5	1—4	7	60	C	Good	On Verb having diff-rent forms of the present (C. C.)
21.8 × 8.6	1—11	5	24	,,	,,	
23.5 × 11.2	1—6	8	28	,,	Old	
	See Kāntantravṛtti by Durgasiṁha					

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8930	Vyākaraṇa	7996/485	Dvirvacana-śabdārthavicāraḥ			P	Mai
			Dhātudīpikā	Durgādāsa, Son of Vāsudeva-sārva-bhauma			
8931	„	7998/487	Dhātupāṭhaḥ			„	B
8932	„	8000/489	do.			„	Mai
8933	„	8001/490	do.			„	„
8934	„	8002/491	do.			„	„
8935	„	7999/488	do. with commentary			„	„
8936	„	8003/492	Dhāturūpa-nirūpaṇam			„	„
8937	„	8004/493	Dhātvartha-vicāraḥ			„	„
8938	„	8005/494	Dhenvanaḍuhādi-ṭīkā			„	„
8939	„	8006/495	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
40×9·5	1—13	5	44	Inc	Fair	
		See	Kavikal	padrumaṭīkā		
33×6	1—35	4	36	„	Old	
34×4·5	1—12	3	46	Bhvādi	„	
39·5×6·2	1—70	2	36	Upto end of Curādi	Good	
33·5×9·5	1—22	5	32	Inc	Old	
34·5×7·2	1—68	6	38 and 80	Upto end of Curādi	Good	
34×8	1—3	6	40	Inc	„	Written in verse
29×6	1—3	7	56	C	Old	
37×9	1—5	4	38	„	Fair	
41.5×9.5	Fol. 1	7	44	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8940	Vyākaraṇa	8009/498	Paramalaghu-mañjūṣā	Nāgeśa-bhaṭṭa		P	Mai
8941	„	8010/499	Paribhāṣā			„	„
8942	„	8011/500	do.			„	„
8943	„	8012/501	Paribhāṣāpāṭhaḥ			„	„
8944	„	8013/502	Paribhāṣendu-śekharaḥ	Nāgeśa-bhaṭṭa		„	„
8945	„	8014/503	do.	do.		„	„
8946	„	8016/505	do.	do.		„	„
8947	„	8017-18/506-7	do. with commentary-Gadā	do.	Vaidyanātha-Payagunḍe	„	D
8948	„	8015/504	Paribhāṣendu-śekharaṭīkā-Gadā		do.	„	Mai
8949	„	8019/508	Pāṇinīyaliṅgānu-śāsanavṛttiḥ	Bhaṭṭoji-dīkṣita		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·8×12	Foll. 15	15	50	Inc	Fair	
31×6	1—9	4	30	C	Old	
36·5×8·5	1—23	4	44	,,	,, injured	
28·2×11	1—3	9	40	,,	Good	
32×12	1—49	10	48	,,	,,	
27·5×9·5	3—7; 11—55	7	62	Inc	,,	
29×10	1—49	7	48	,,	,,	
34×13	1—127	13	52	C	Fair	
32×12	1—17	12	42	Inc	Good	
29·5×12	1—61	13	38	C	Old; illegible in some places	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8950	Vyākaraṇa	8020/509	Prakriyāsāraḥ			P	Mai
8951	"	8021/510	Prabodha-candrikā	Vaijala-bhūpati		"	D
8952	"	8022/511	do.	do.		"	"
8953	"	8023/512	do.	do.		"	"
8954	"	8024/513	Prātipadika-śabdārtha-vicāraḥ			"	"
8955	"	8025/514	Prauḍha-manoramā with Comm. Śabdaratna	Bhaṭṭoji-dīkṣita	Haridīkṣita	"	Mai
8956	"	8026/515	Prauḍha-manoramāvyākhyā Laghuśabda-ratnam		do.	"	"
8957	"	8027/516	Bālabodhinī			"	"
8958	"	8028/517	do.	Manudāsa		"	D
8959	"	8029/518	Bhāṣāvṛttiḥ-Aṣṭādhyāyī-vyākhyā	Puruṣot-tamadeva		"	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28.5×8.8	1—5	8	54	Upto end of Ṣaṭkārakas	Fair	
25.5×9	1—36	6	32	C	,,	
26.4×9	1—31	7	32	Upto end of Sandhicandrikā	Old; edges are torn	
24×10.5	1—22	9	38	Sandhicandrikā	Good	
24×10 5	1—16	10	40	Inc	,,	
30×11	1—30	10	62	Kāraka-Avyayībhāva	Old	
30×11	1—47	11	44	Breaks off in Subanta	Fair	
29.5×11.8	1—6	9	36	C Kārakaprakaraṇa	Old	
28.5×10.5	1—16	5	32	Inc	Fair	
43×10	Foll. 252	5	42	C	,,	Bhāṣāvṛtyarthavivṛti by Śrutidhara-śarmā-a comm. on Bhāṣāvṛtti

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8960	Vyākaraṇa	8030/519	Bhūvādayo dhātavaḥ-sūtra-vyākhyā			P	Mai
8961	„	8032/521	Madhyasiddhānta-Kaumudī	Varada-rāja		„	D
8962	„	8033/522	do.	do.		„	„
8963	„	8034/523	do.	do.		„	„
8964	„	8031/520	Madhyasiddhānta-Kaumudī-vyākhyā-Madhya-manoramā	Brahma-prakāśa, pupil of Rāma-dāsa		„	„
8965	„	8035/524	Manoramā-gaṇavṛttiḥ	Ramā-nātharāyi, son of Veda-garbha		„	Mai
8966	„	8036/525	Manoramā-bhāvadīpaḥ	Harṣa-nātha		„	„
8967	„	8043/532	Mahābhāṣyam	Patañjali		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×11·2	1—7	7	38	C	Good	
26·6×10·8	1—80	9	42	„ Tiṅanta	Fair	
23×12·5	76—189	10	26	Inc	Good	
25×12·5	1—142	11	30	Breaks off in Dhātusvara-prakriyā	Fair	
33×13·5	Foll. 95	14	48	Strīpratyaya C Kāraka C Samāsa Inc Taddhita C Prakriyā C Kṛdanta Inc Svaraprakaraṇa C	Brittle	
37×8	1—72	7	74	Inc	Fair	Also known as Kātantra-gaṇadhātu-vṛtti
26·5×10·5	1—30	9	29	„	„	
33×17	Foll. 64	17	50	Adh. 8 Pāda 2 Adh. 2	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8968	Vyākaraṇa	8039/528	Mahābhāṣyam with commentary Pradīpaḥ	Patañjali	Kaiyaṭa	P	D
8969	„	8037/526	do.	do.	do.	„	„
8970	„	8042/531	do.	do.	do.	„	„
8971	„	8044/533	do.	do.	do.	„	„
8972	„	8038/527	Mahābhāṣyam with commentary Pradīpa and its commentary: Pradīpoddyota	do.	Kaiyaṭa and Nāgeśabhaṭṭa	„	„
8973	„	8040/529	do.	do.	do.	„	„
8974	„	8041/530	do.	do.	do.	„	„

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
37×17	1—84; 120—217; 280—337	15	56	Inc 1st Adh.	Good	
36×16	1—102; 1—189; 1—87; 1—72	14	52	Adhyāyas 5—8	Fair Sam. 1838	
32×17	1—123; 1—99; 1—11; 61—98; 1—72	8—17	46	Adh. 3 C 4 ,, 5 Inc 7 ,, 8 C	Good	
32.5×12.5	104—213; 215; 217—231; 241—269; 280—307;	10	64	Begins in 6th Āhnika of 1st Pāda 1st Adh. Breaks off with 1st Āhnika of 4th Pāda 2nd Adh.	,,	
32.5×16	1—139	5—11	60	Āhnikas 1—4 of 4th Pāda, 6th Adh.	,,	
32.5×16		5—11	60	Āhnika 1st of Pāda 4th Adh. 7th	,,	
32.5×16		5—11	64	Āhnikas 1—4 of Pāda 1st Adh. 1st	Old	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
8975	Vyākaraṇa	8045/534	Mahābhāṣya-pradīpaḥ		Kaiyaṭa	P	D
8976	,,	8046/535	do.		do.	,,	Mai
8977	,,	8047/536	Mugdhabodhaḥ	Vopadeva		,,	B
8978	,,	8048/537	do.	do.		,,	,,
8979	,,	8049/538	do.	do.		,,	,,
8980	,,	8050/539	do.	do.		,,	,,
8981	,,	8051/540	do.	do.		,,	,,
8982	,,	8052/541	do.	do.		,,	,,
8983	,,	8053/542	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33×9·5	Foll. 237	8	62	Adh. 3—7	Very old; writing is dim; some foll. are torn Sam. 1576 A. D. 1459 Adh. 4	
32×9·5	1—55	9	60	8th Adh. Breaks off in 2nd Āhnika 3rd pāda	Old	
42×10·5	1—140	5	30	C	Fair	
40×8·5	1—100	6	56	”	”	
38.5×9.5	1—57	6	44	From Tiṅanta to end	Old	
33×8·5	1—89	5	32	C	Good Śaka 1774	
35×10	1—92	5	36	Tiṅ. and Kṛt. prakaraṇa-s	Fair	
39×9.5	1—55	6	44	Inc	Old	
35×11	1—79	5	36	Upto Strī-pratyaya	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8984	Vyākaraṇa	8054/543	Mugdhabodhaḥ	Vopadeva		P	B
8985	„	8057/546	do.	do.		„	„
8986	„	8058/547	do.	do.		„	Mai
8987	„	8059/548	do.	do.		„	„
8988	„	8068/557	do.	do.		„	„
8989	„	8069/558	do.	do.		„	B
8990	„	8070/559	do.	do.		„	Mai
8991	„	8259/748	do.	do.		„	„
8992	„	8055/544	do. with ṭippaṇī	do.	Rāmatarka-vāgiśa	„	„
8993	„	8056/545	do.	do.	do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33×8·5	1—87	5	36	Upto end of Syadyantā-dhyāya	Good	
33×10·5	2—39	5	38	Inc Kṛt-prakaraṇa	Old; Brittle	
33.7×7.2	1—10	5	51	Sandhi-prakaraṇa	„	
32×7	1--11	4	40	Inc	Old	
38·5×11	1—89	6	63	C	Good	
32·5×12·5	1—8	10	26	Inc	Fair	
25×10·5	Foll. 234	5	26	„ Some foll. are missing	„	
34×8·3	1—9	6	55	Inc Kṛt-Prakaraṇa	Good	
35×7 5	Foll. 2 (29—30)	9	88	Inc	Old	
37×7 5	1—29	7	54	C	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8994	Vyākaraṇa	8060/549	Mugdhabodha-ṭīkā—Subodhā		Durgādāsa	P	B
8995	„	8062/551	do.		do.	„	„
8996	„	8063/552	do.		do.	„	„
8997	„	8064/553	do.		do.	„	„
8998	„	8065/554	do.		do.	„	„
8999	„	8066/555	do.		do.	„	Mai
9000	„	8061/550	Mugdhabodha-ṭīkā		Rāmānandācārya	„	„
9001	„	8067/556	Mugdhabodha-ṭippaṇī		Rāmatarkavāgīśa	„	„
9002	„	8071/560	Ratnaprakāśikā Rapratyāhāra-maṇḍanam	Bhairavamiśra		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
39×10·2	1—53	8	56	C	Good	
33×9	1—25	5	48	Strīpratyaya	,, Śaka 1739	
36·5×10	1—42	10	40	Syadyantādhyāya	Fair	
39×9·5	1—11	6	48	Inc	Good	
33×9	1—81	5	48	Upto end of Halantādhyayā	,,	
37×9	1—32	7	40	Inc	Fair	
38·5×7·5	2—111	8	72	,, Fol. 1 is wanting	Old Śaka 1588	
36·5×9·5	36—75	9	50	Tiṅanta Inc	Fair	
	See	Śabda	ratnaṭīkā			
28×12	1 -6	12	36	C	Good	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
9003	Vyākaraṇa	8073/562	Lakṣaṇāvalī	Vīravallabhapāravatipati (?)		P	D
9004	,,	8072/561	Laghuvṛttiḥ	Puruṣottamadeva		,,	Mai
9005	,,	8074/563	Laghuvṛttigauravam Laghuvṛttivyāhyā		Śrutidharaśarmā	,,	,,
9006	,,	8075/564	Laghuśabdenduśekharaḥ	Nāgeśabhaṭṭa		,,	,,
9007	,,	8076/565	do.	do.		,,	D
9008	,,	8077/566	do.	do.		,,	Mai
9009	,,	8078/567	Laghusiddhāntakaumudī	Varadarāja		,,	,,
9010	,,	8079/568	do.	do.		,,	,,
9011	,,	8080/569	do.	do.		,,	,,
9012	,,	8081/570	do.	do.		,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·5×11 5	3—5	13	36	Inc Foll. 1—2 are wanting	Fair Sam. 1948	
36·5×7·5	1—2	5	60	Inc	Old	Th's is also known as Bhāṣāvṛtti commentary on Aṣṭādhyāyī
38 5×8·5	1—27	8	70	,,	,,	
28×11	1—23	14	58	,,	Fair	
35·5×14	15—30	13	48	,,	,,	
27·8×14	1—62	14	64	Inc	Old	
26·4×12·2	1—77	9	24	C Uttarārdha	Good	
26×11·6	1—37	9	28	Upto end of Avyaya	,,	
25·5×11	1—14	9	36	Breaks off in Sandhi	,,	
23·5×10·5	1—51	11	36	Breaks off in Dvandvasamāsa	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9013	Vyākaraṇa	8082/571	Laghusiddhānta-kaumudī	Varadarāja		P	D
9014	,,	8083/572	do.	do.		,,	Mai
9015	,,	8084/573	do	do.		,,	,,
9016	,,	8085/574	Lādyutpatti-nirṇayaḥ			,,	,,
9017	,,	8086/575	Liṅgaprakāśaḥ	Sureśvara-paṇḍita		,,	D
9018	,,	8087/576	Liṅgasaṅgrahaḥ			,,	Mai
9019	,,	8088/577	Vaktavyavivekaḥ	Puṇḍarīkākṣa		,,	,,
9020	,,	8089/578	Vākyaśabdārtha-pariṣkāraḥ			,,	,,
9021	,,	8090/579	Vaiyākaraṇa siddhānta-bhūṣaṇasāraḥ	Kauṇḍ-bhaṭṭa		,,	,,
9022	,,	7909/398	Vyākaraṇa-kroḍapatram			,,	,,
9023	,,	8007/496	do.			,,	,,

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×11.5	1—93	5	32	Upto end of Strīpratyaya	Fair	
25·5×11	1—6	10	36	Upto end of Visargasandhi	Old	
25×10	1—50	7	26	Breaks off in Avyayībhāva	Good	
34 4×8·2	1—20a	6	52	Inc	„	
25×6·5	1—12	4	38	C	Fair Sam 1863	
27×10	1—5	9	42	Inc	Old; injured	
42×9	1—9	9	52	„	Fair	Commentary Śrīpati's Kātantra-pariśiṣṭa
46×11	1—16	9	74	„	Good	
29×12	1—12	10	38	„ Dhātvartha	„	
27·5×11	1—5	10	38	On the sūtra : Acaḥ parasmin pūrvavidhau	Fair	
28×10·8	1—2	13	62	C	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9024	Vyākaraṇa	8091/580	Vyākaraṇa-kroḍapatram			P	Mai
9025	„	8092/581	do.			„	„
9026	„	8093/582	do.			„	„
9027	„	8094/583	do.			„	„
9028	„	8095/584	do.			„	D
9029	„	8096/585	do.			„	Mai
9030	„	8097/586	do.			„	„
9031	„	8098/587	do.			„	„
9032	„	8099/588	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26×12	1—2	11	42	C About the word "Āye"	Fair	
27×11·4	1—3	9	38	C Bearing on the Sūtra: Bhūvādayo dhātavaḥ	Good	
41·5×8	1—5	7	48	Inc On the Sūtra: Arthavat...	„	
28×11	Foll. 4	9	50	Inc	Fair	
34×13·5	Fol. 1	17	56	C On the Sūtra: Ajādyataṣṭāp	Good	
29·5×8·5	1—29	12	54	Inc	Fair	
34×9	20—28	7	72	„	„	
27.5×9.5	1—11	5	58	„ On the Sūtra: Prātipadikārtha-liṅga...	Old	
26×12	1—2	11	36	Inc On the Sūtra: Pratyayalope Pratyayalakṣaṇam	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9033	Vyākaraṇa	8100/589	Vyākaraṇa-phakkikā			P	D
9034	,,	8101/590	Vyākaraṇa-sūtravārtika-vṛttivibhaktī-karaṇam			,,	Mai
9035	,,	8102/591	Śabda-kaustubhaḥ	Bhaṭṭoji-dīkṣita		,,	D
9036	,,	8103/592	do.	do.		,,	Mai
9037	,,	8104/593	Śabdaratnam	Rāma-śaraṇa		,,	,,
9038	,,	8105/594	do.	do.		,,	,,
9039	,,	8106/595	Śabdaratnaṭīkā-Ratnaprakāśikā	Bhairava-miśra, son of Bhavadeva-miśra		,,	D
9040	,,	7473/749	do.	do.		,,	Mai
9041	,,	8107/596	Śabdarūpāvalī			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×11.5	1—20	10	34	Inc	Old	
42.5×10	1—42	6	64	C	Fair	Colophon : पाणिनीयानि सूत्राणि आनन्त-वार्तिकानि च पुरुषोत्तमवृत्तेश्च विभक्ती-कृतवानहम्
29×11	1—7	11	56	Inc	Old; injured	
27·5×10·5	1—24	11	60	Begins at the end of Āhnika 3 of 1st pāda 1st Adh. Breaks off in 3rd Āhnika	Good	
37×8·5	1—7	6	52	Inc	Fair	श्री रामशरणो वक्ति शब्दरत्नं समासतः
34·5×7	1—3	4	48	,,	,,	
30×12	1—9	9	36	,,	Good	Śabdaratna by Hari-dīkṣita—a commentary on Prauḍha-manorama
42×12	1—45	10	54	,,	Edges are injured	
38×8	1—38	4	24	C	Old Śaka 1748	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9042	Vyākaraṇa	8108/597	Śabdalakṣaṇam	Vararuci		P	Mai
9043	„	8109/598	Śabdārthasāramañjarī	Bhavānandavāgīśa		„	„
9044	„	8110/599	do.	Jayakṛṣṇa		„	„
9045	„	8111/600	do.	do.		„	„
9046	„	8112/601	Śabdenduśekharalaghuvyākhyā-Candrakalā	Bhairavamiśra		„	„
9047	„	8113/602	Śabdabodhaḥ			„	„
9048	„	8115/604	Śabdabodhaprakāśikā	Rāmakeśava		„	„
9049	„	8114/603	Śabdabodhaprakriyā			„	„
9050	„	8116/605	Śīghrabodhavṛttiḥ	Śivaprasāda		„	D
9051	„	8117/606	Ṣaṭkārakam			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29×11	1—6	13	40	C Napuṁsakagaṇa	Fair	
41.5×9.5	1—19	6	66	C	Old	
32×12.5	1—16	12	50	„	Fair	
32×8.5	1—19	6	76	„	„	
27×10.5	1—17	14	72	Inc	Good	
50×12	1—35; 1—43	8	74	On Prathamā and Dvitīyā-Vyutpatti	„	
24×10.5	Fol. 1	13	38	Inc	Old	
30×11.5	1—10	9	48	C	Good	
33×13	1—14	7	32	Upto end of Strīpratyaya	Old	
30×11.5	1—22	10	38	C	„	

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
9052	Vyākaraṇa	8118/607	Ṣaṭkārakam			P	D
9053	"	8120/609	do.			"	"
9054	"	8119/608	Ṣaṭkāraka-nirūpaṇam			"	Mai
9055	"	8121/610	Saṅkṣiptasāraḥ with commentary Rasavatī	Kramadīśvara	Jumaranandī	"	"
9056	"	8122/611	Saṅkṣiptasāraḥ with commentary	do.	Gopīcandra	"	B
9057	"	8127/616	Sandhisamāsādyudāharaṇam			"	D
9058	"	8128/617	Samāsacakram			"	"
9059	"	8129/618	do.			"	"
9060	"	8130/619	Samāsaṭīkā			"	Mai
9061	"	8131/620	Samāsapāda-ṭippaṇī	Rāmatarka-vāgīśa		"	"

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.8 × 11.5	1—40	11	42	C	Fair	
31·5 × 13	2—11	13	45	Inc Fol. 1 is missing	Old	
27·4 × 10·8	1—9	9	28	C	Fair	
40·5 × 9	1—253	5	48	„	Old	
30.5 × 8.5	1—85	7	32	„	Good	
29 × 14·5	1—9	13	32	Inc	„	
28.4 × 10.8	1—6	7	40	C	Fair	
28·5 × 11	1—8	7	32	Inc	Good	
36 × 9·5	Foll. 14	9	50	„	Fair	
36 × 10	1—51	9	56	C	„ Śaka 1691	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9062	Vyākaraṇa	8123/612	Saṁbandhopadeśaḥ with Commentary	Caṅgadāsa (Vaṅgadāsa ?)		P	D
9063	„	8124/613	do.	do.		„	Mai
9064	„	8125/614	do.	do.		„	„
9065	„	8126/615	do.	do.		„	D
9066	„	8132/621	Sarvanāmaśabdarūpāvalī			„	B
9067	„	8133/622	Sāramañjarī			„	Mai
9068	„	8134/623	Sārasvataprakriyā	Anubhūtisvarūpācārya		„	„
9069	„	8135/624	do.	do.		„	„
9070	„	8136/625	do.	do.		„	D
9071	„	8137/626	do.	do.		„	„
9072	„	8138/627	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28 × 10·8	1—14	13	32	C Taddhitopadeśa	Old, injured	
25 × 12	1—13	11	31	„	Good	
28·2 × 12·2	1—11a	12	54	„	„	
28·2 × 12	3 ; 6—11	14	42	Upto end of Samāsopadeśa	Old	
33 × 8	2—6	4	34	Inc	„ Śaka 1724	
37 × 9	1—16	7	42	„	Old	This is also called Śabdārthasāramañjarī
32·3 × 11·4	Foll. 31	8	30	„	Fair	
28 × 10·5	1—44	8—12	38	C	Old	
30 × 10·2	1—10a	8	38	Upto end of Visargasandhi	„	
30 × 12·4	2—70	8	34	Upto end of Taddhita Fol. 1 is wanting	„	
22·5 × 11	24—78	7	24	Inc Halanta-napuṁsaka	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9073	Vyākaraṇa	8139/628	Sārasvataprakriyā	Anubhūti-svarūpā-cārya		P	Mai
9074	„	8140/629	do.	do.		„	D
9075	„	8141/630	do.	do.		„	Mai
9076	„	8142/631	do.	do.		„	„
9077	„	8143/632	do.	do.		„	„
9078	„	8144/633	do.	do.		„	„
9079	„	8145/634	do.	do.		„	„
9080	„	8146/635	do.	do.		„	D
9081	„	8147/636	do.	do.		„	Mai
9082	„	8148/637	do.	do.		„	„
9083	„	8149/638	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26×11	9—17	10	34	Inc Subanta	Old	
27·5×11·5	1—8	8	32	Breaks off in Vyañjanasandhi	Fair	
24·5×11	1—9	7	23	Breaks off in Prakṛtibhāva-sandhi	Good	
24·5×10·6	1—51	10	28	Upto end of Taddhita	Old	
28×11	1—62	8	26	,,	,, Śaka 1753	
24×11 5	1—6	8	28	Inc	Good	
32·5×9·5	1—33	7	48	C Ākhyāta-prakaraṇa	Fair	
25×11	1—48	9	42	C	Good Śaka 1712	
27·8×12·5	1—84	7	18	Inc	Fair	
24×10·5	1—78	8	26	C	Good Sam. 1958	
34·5×7	1—22	4	42	Sandhi to end of Samāsa	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9084	Vyākaraṇa	8150/639	Sārasvataprakriyā	Anubhūti svarūpācārya		P	Mai
9085	,,	8151/640	do.	do.		,,	,,
9086	,,	8152/641	do.	do.		,,	D
9087	,,	8153/642	do.	do.		,,	Mai
9088	,,	8154/643	do.	do.		,,	,,
9089	,,	8155/644	do.	do.		,,	,,
9090	,,	8156/645	do.	do.		,,	D
9091	,,	8157/646	do.	do.		,,	,,
9092	,,	8158/647	do.	do.		,,	Mai
9093	,,	8159/648	do.	do.		,,	,,
9094	,,	8160/649	Sārasvataprakriyā-vṛttiḥ-Siddhānta-candrikā		Rāmāśramācārya	,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×11.5	2—43	9	34	Taddhita-prakaraṇa Inc Fol. 1 is wanting	Fair Śaka 1811	
25×10	1—45	11	34	Upto end of Taddhita	Old	
25×12	Foll. 47	9	28	Tiṅanta Inc	Very old	
28.5×12.5	1—32	7	34	Kṛdanta Inc	Fair	
29×12	1—40	10	24	Ākhyātaprakriyā	Old	
29.8×12.4	1—55	8	38	Upto end of Taddhita-prakriyā	,,	
25.5×11	1—55	9	30	,,	,, Edges are injured	
255.×11.8	24—42	6—10	30	End of Svarānta-strīlinga to end of Caturthī-kāraka	Fair	
25×11	1—2	11	32	Inc	,,	
27×12.5	1—6	9	39	,, Breaks off in Visargasandhi	Slightly injured	
29×8	1—91	8	28	Ākhyāta-prakriyā C	Fair Śaka 1774	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9095	Vyākaraṇa	8161/650	Sārasvata-prakriyāvṛttiḥ-Siddhānta-candrikā		Rāmā-śramā-cārya	P	D
9096	,,	8162/651	do.		do.	,,	Mai
9097	,,	8163/652	do.		do.	,,	,,
9098	,,	8164/653	do.		do.	,,	D
9099	,,	8165/654	do.		do.	,,	,,
9100	,,	8166/655	do.		do.	,,	Mai
9101	,,	8167/656	do.		do.	,,	D
9102	,,	8168/657	do.		do.	,,	,,
9103	,,	8169/658	do.		do.	,,	,,
9104	,,	8170/659	do.		do.	,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×11·8	1—46	7	24	Kṛdanta-prakriyā C	Good Sam. 1948	
28×11·6	1—94	6	28	Ākhyāta-prakriyā C	Fair	
28·5×12	1—80	10	24	,,	Old	
27·5×10.6	1—54	6	36	Kṛdanta-prakriyā C	Fair	
24.5×11·5	1—76	9	28	Ākhyāta-prakriyā C	Old	
29·2×12	1—21	11	38	Kṛt-prakriyā C	,,	
26×10.7	1—93	8	24	Kṛdanta-prakriyā	Slightly injured Sam. 1926	
27·4×10.4	1—101	6	34	Ākhyāta-prakriyā C	Old injured	
20·7×9·2	1—8	9	24	Inc	Good	
29×12	1—12	10	36	Ākhyāta-prakriyā Inc	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9105	Vyākaraṇa	8171/660	Sārasvata-prakriyāvṛttiḥ-Siddhānta-candrikā		Rāmāśramācārya	P	Mai
9106	,,	8172/661	do.		do.	,,	,,
9107	,,	8173/662	do.		do.	,,	,,
9108	,,	8174/663	do.		do.	,,	D
9109	,,	8175/664	do.		do.	,,	,,
9110	,,	8176/665	do.		do.	,,	Mai
9111	,,	8177/666	do.		do.	,,	,,
9112	,,	8178/667	do.		do.	,,	,,
9113	,,	8248/737	do.		do.	,,	,,
9114	,,	8253/742	do.		do.	,,	,,

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28 4×10 8	1—23	5	34	Inc	Fair	
28×11 3	1—79	7	32	Ākhyāta-prakriyā C	Old	
29×13	1—16	7	36	Kṛdanta-prakriyā Inc	"	
32×12 5	1—83	7	36	Breaks off in Taddhita-prakriyā	Fair	
31 5×12·5	1—28	7	32	Tiṅanta-prakriyā Inc	Good	
28·5×12·5	1—25	7	36	Kṛdanta-prakriyā Inc	Fair	
28·5×13	1—18	14	30	Inc	Very old	
29·5×11·5	1—73	8	26	Upto end of Taddhita	Old, Śaka 1754	
30×12	1—49	10	42	Pūrvārdha C	Fair	
30·5×11·6	1—54	9	32	Ākhyāta-prakriyā C	Old, injured	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9115	Vyākaraṇa	8179/668	Sārasvata-prasādaḥ	Vāsudeva		P	D
9116	„	8180/669	Sārasvatasūtra-pāṭhaḥ			„	„
9117	„	8181/670	do.			„	„
9118	„	8182/671	do.			„	Mai
9119	„	8183/672	Sārasvatā-ṣṭādhyāyī			„	D
9120	„	8184/673	Siddhānta-kaumudī	Bhaṭṭoji-dīkṣita		„	„
9121	„	8185/674	do.	do.		„	„
9122	„	8186/675	do.	do.		„	Mai
9123	„	8187/676	do.	do.		„	D
9124	„	8188/677	do.	do.		„	„
9125	„	8189/678	do.	do.		„	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·2×12	1—21	10	36	Inc	Good	
28·×12·3	1—9	9	24	C	Old	
21·5×11	1—10	9	28	,,	Good	
22×10	1—4 ; 7	8	20	Inc	Old	
24·5×9·5	1—11	8	26	Upto end of Kṛdanta	Fair	
35×13·5	1—246	9	40	Uttarārdha Fol. 22 is wanting	Good	
30·5×12	1—161	11	48	Pūrvārdha C	Old	
30×12	Foll. 33	10	42	Samāsaprakaraṇa C	Fair	
26·5×11	1—191	9	28	Tiṅanta C	Good	
30·5×12	1—101	11	44	,,	Fair	
35×13·5	1—72	10	36	Uttarārdha C	,, Śaka 1762	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9126	Vyākaraṇa	8190/679	Siddhāntakaumudī	Bhaṭṭoji-dīkṣita		P	Mai
9127	„	8191/680	do.	do.		„	D
9128	„	8192/681	do.	do.		„	Mai
9129	„	8193/682	do.	do.		„	„
9130	„	8194/683	do.	do.		„	„
9131	„	8195/684	do.	do.		„	„
9132	„	8197/686	do.	do.		„	„
9133	„	8198/687	do.	do.		„	„
9134	„	8199/688	do.	do.		„	„
9135	„	8200/689	do.	do.		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
43·3×9·3	Foll. 4	7	59	Taddhita Inc	Good	
32×12.5	1—71		42	Vaidikaprakaraṇa Inc	Much injured	
29.5×11.5	1—47	13	50	Kṛdantapratyaya-prakaraṇa C	Old	
26×11	1—10	6	22	Upto end of Paribhāṣā	„	
26×11	1—15	9	40	Begins with Ajanta-puṁliṅga; breaks off in Halanta-napuṁsaka	Fair	
27×10	1—40	6	40	Breaks off in Ajanta-puṁliṅga	Old	
29×12.5	1—41	10	36	Upto end of Ajanta strīliṅga	„	
27.5×10.5	1—62	7	32	Tiṅanta-Bhvādi Inc	slightly injured	
29.5×10.5	24—58	7	40	Ajanta-puṁliṅga Inc	Fair	
30×11.5	19—116	14	54	Begins in Ajanta-puṁliṅga; breaks off in Dvirukti-prakriyā in Taddhita	Very Old	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9136	Vyākaraṇa	8201/690	Siddhānta-kaumudī	Bhaṭṭoji-dīkṣita		P	Mai
9137	„	8202/691	do	do.		„	D
9138	„	8203/692	do.	do.		„	Mai
9139	„	8204/693	do.	do.		„	„
9140	„	8205/694	do.	do.		„	„
9141	„	8206/695	do.	do.		„	„
9142	„	8207/696	do.	do.		„	„
9143	„	8208/697	do.	do.		„	„
9144	„	8008/497	do.	do.		„	„
9145	„	8209/698	do.	do.		„	„

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8				9	10	11
Size cm	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28 5×10	73—99	6	32	Begins in Halanta-puṁliṅga-ends; with Strīpratyaya	Fair	
35×13.5	1—158	11	42	Pūrvārdha. 4 sūtras at the end are wanting	Good	
30×11.5	37—106	11	40	Tiṅanta Inc	Fair	
27×10	1—17	9	28	Bhvādi in Tiṅanta	Old	
26.5×9	1—59	6	36	Upto end of Avyaya-prakaraṇa	Good	
30×11.5	1—68	10	40	Apatyādhikāra in Taddhita to end of Taddhita Foll. 59—60 are missing	Fair	
27×10	1—7 10—49 51—265	8	38	Breaks off in Taddhita	Good	
28×9.5	1—68 75—137	9	32	Pūrvārdha upto end of Samāsāś-rayavidhi	Old	
28.5×9.5	1—90	9	38	Uttarārdha breaks off in Curādi	Fair	
30—11	3—30 39—44 47—66	7	38	Inc	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9146	Vyākaraṇa	8210/699	Siddhānta-kaumudī	Bhaṭṭoji-dīkṣita		P	Mai
9147	„	8211/700	do.	do.		„	„
9148	„	8212/701	do.	do.		„	„
9149	„	8213/702	do.	do.		„	D
9150	„	8214/703	do.	do.		„	Mai
9151	„	8215/704	do.	do.		„	D
9152	„	8216/705	do.	do.		„	„
9153	„	8217/706	do.	do.		„	„
9154	„	8218/707	do.	do.		„	Mai
9155	„	8219/708	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22 × 8	31—104	7	30	Begins in Ajanta puṁliṅga, breaks off in Samāsāś-rayavidhi	Old	
25.5 × 10.8	Foll. 124	7	34	Inc	Fair	
28 × 9·5	91—140 1—53	9	40	From Curādi in Jiṅanta to and of Uttarardha	Old	
34·5 × 13.2	1—65	7	36	Upto end off Halanta strīliṅga	Old injured	
28·8 × 10.5	Foll. 368	9	38	Pūrvārdha breaks off in in Taddhita, Uttarārdha C	Fair	
26 × 10	1—20	9	28	Kṛdanta Inc	Good	
33 × 13	1—7	13	44	Bhvādi Inc	Old	
31 × 13·8	1—25	6	40	Upto end of Svādisandhi	Good	
29 × 10	1—60	6	36	Bhvādi C	Old	
28 × 11·5	1—30	8	34	Breaks off in Ajantapuṁliṅga	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9156	Vyākaraṇa	8220/709	Siddhāntakaumudī	Bhaṭṭojidīkṣita		P	Mai
9157	,,	8221/710	do.	do.		,,	,,
9158	,,	8222/711	do.	do.		,,	,,
9159	,,	8223/712	do.	do.		,,	D
9160	,,	8224/713	do.	do.		,,	Mai
9161	,,	8225/714	do.	do.		,,	,,
9162	,,	8226/715	do.	do.		,,	D
9163	,,	8227/716	do.	do.		,,	Mai
9164	,,	8228/717	do.	do.		,,	,,
9165	,,	8229/718	do.	do.		,,	D
9166	,,	8230/719	do.	do.		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30.5 × 12	5—46	10	40	Kṛdanta Inc	Fair	
28 × 10	1—14	6	34	Tiṅanta Inc	Old	
35 × 14	1—24	7	34	Upto end of Svādisandhi	„	
28 × 11.6	1—48	10	42	Vaidikī-prakaraṇa C	Good Sam 1884	
27 × 9.8	1—144	5	25	Breaks off in Strīpratyaya	Fair	
27·5 × 12·5	1—38	10	28	Breaks off in Ajanta-strīliṅga	„	
30·5 × 12·5	10—59	11	40	Uttarārdha Inc	Old	
25 × 10.5	153—391	7—10	30—50	Saptamīkāraka to end of Tiṅanta	Good	
30 × 10	1—17	12	44	Breaks off in Visargasandhi	Fair	
27.5 × 11.5	1—36	13	34	Breaks off in Strīpratyaya	Good	
35.5 × 12	1—46	9		Upto end of Kāraka	„	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9167	Vyākaraṇa	8231/720	Siddhāntakaumudī	Bhattojī dīkṣita		P	Mai
9168	„	8232/721	do.	do.		„	„
9169	„	8233/722	do.	do.		„	D
9170	„	8234/723	Siddhāntakaumudī gūḍhaphakkikārthaprakāśaḥ	Indradatta-Upādhyāya		„	„
9171	„	8235/724	do.	do.		„	„
9172	„	8236/725	do.	do.		„	Mai
9173	„	8237/726	Siddhāntakaumudī ṭikā-sūtrārtha-sandīpanam			„	D
9174	„	8241/730	Siddhāntakaumudī-vyākhyā-Tattvabodhinī		Jñānendra-sarasvatī	„	Mai
9175	„	8242/731	do.		do.	„	D
9176	„	8244/733	do.		do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×11	1—6	7	40	Saṁjñā and Paribhaṣā	Fair	
26×12	1—2; 11—25; 28—107	10	38	Breaks off in Taddhita	Old	
23×15.5	113 Foll.	13—25	14—20	Upto end of Kāraka	„	
26.5×11.5	1—4	10	36	Inc	Fair	
35.5×14	1—9	10	48	„	Good	
25.2×12	1—4	10	32	C	„	
32.6×10.6	1—5a	10	56	Tikā for only two sūtras	Old	गति बुध्दि... कर्ता स णौ & हृक्रोरन्यतरस्यामें
28.5×11	1—26	11	48	Breaks off in Ac.-Sandhi	„	
29.5×11.5	1—13	11	52	Inc	„	
31.5×12.2	1—51	13	46	„	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9177	Vyākaraṇa	8245/734	Siddhāntakaumudīvyākhyā-Tattvabodhinī		Jñānendrasarasvati	P	D
9178	,,	8238/727	Siddhāntakaumudīvyākhyā-Prauḍhamanoramā		Bhaṭṭojidīkṣita	,,	,,
9179	,,	8243/732	do.		do.	,,	,,
9180	,,	8239/728	do.		do.	,,	Mai
9181	,,	8246/735	do.		do.	,,	,,
9182	,,	9214/750	do.		do.	,,	,,
9183	,,	8247/736	Siddhāntakaumudīvyākhyā-Ratnārṇavaḥ		Kṛṣṇamiśra	,,	,,
9184	,,	8240/729	Siddhāntakaumudīvyākhyā-Laghuśabdenduśekharaḥ		Nāgeśabhaṭṭa	,,	D
9185	,,	8196/685	Siddhāntakaumudīvyākhyā-Siddhāntaratnākaraḥ		Rāmakṛṣṇabhaṭṭa	,,	,,
			Siddhāntacandrikā	See	Sārasvata-	prakri	yā

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22.3×14.3	2—88	21	36	Breaks off in Halanta puṁliṅga Fol. 1 is missing	Old	
27×13.5	1—12	20	60	Kṛdanta Inc	Good	
30 5×12	1—114	12	60	Upto end of Samāsa-prakriyā	„	
31.5×12	1—74	16	60	Breaks off in Halant-puṁliṅga	Old	
28×10.5	1—76	8	36	Inc	Fair	
28.5×11.5	16 Foll.	11	56	Begins in Halanta-puṁliṅga, Breaks off in Dvitīyā-Kāraka	„	
24×10	1—22	11	52	Kārakaprakaraṇa C	Good	
24.5×11.5	1:3—6; 8—93; 98—124	10	36	Inc	Fair	
25×11.5	99 Foll.	10	42	„	„	
Vyākhyā by	Rāmāśram	ācarya				

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9186	Vyākaraṇa	8249/738	Siddhānta-candrikā-maṅgalaślokārtha-vicāraḥ			P	D
9187	„	8250/739	Siddhānta-candrikā-vyākhyā-Tattva-dīpikā		Lokeśvara, son of Kṣemaṅkara	„	Mai
9188	„	8251/740	do.			„	„
9189	„	8252/741	Siddhānta-candrikā-vyākhyā		do.	„	D
9190	„	8254/743	Sūtralakṣaṇam			„	Mai
9191	„	8258/747	Storvisargasūtrārthavicāraḥ.			„	D
9192	„	8256/745	Sphoṭavādaḥ	Kauṇḍa-bhaṭṭa		„	„
9193	„	8257/746	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·5×12	1—5	12	42	C	Fair	
28×11	1—22	10	28	Inc	,,	
25×10·5	1—8	6	28	,,	Old	
23·6×8 5	1—28	7	36	,,	Good	
32×8·5	1—3	5	28	C	Fair	
17×10·5	1—4	8	20	,,	Old	
33×16	1—34	15	44	,,	Good	From Vaiyākaraṇabhūṣaṇasāra of the author
24×10	11—22	8	42	Inc	Fair	

KOSA LITERATURE

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentater	Sub-stance	Script
9194	Kośa	5024/47a	Anekārthadhvani-mañjārī	Vyāḍi		Pl	Mai
9195	,,	9075/114	do.	do.		,,	,,
9196	,,	8989/47b	Amarakośaḥ	Amara-siṁha		,,	,,
9197	,,	8990/48	do.	do.		,,	,,
9198	,,	8993/51	do.	do.		,,	,,
9199	,,	8994/52	do.	do.		,,	,,
9200	,,	8995/53	do.	do.		,,	D
9201	,,	8996/54	do.	do.		,,	Mai
9202	,,	8997/55	do.	do.		,,	,,
9203	,,	8998/56	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34×5	1—8	4	52	C	Good Śaka 1663	
24×9	2—6	9	38	Inc	Old	
44×8·5	1—101	5	56	C	„	
39×9	1—125	4	48	„	Fair	
38×8·5	1—115	4	54	„	Good	
25.5×11	1—96	8	34	„	Fair	
28.7×13.5	1—53	9	26	Kāṇḍas 1—2	Good	
30·5×12.9	1—71	9	40	C	„	
27×12.5	1—107	9	25	„	Fair Śaka 1735	
46×8·5	1—26	4	44	Inc	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9204	Kośa	8999/57	Amarakośaḥ	Amara siṁha		P	D
9205	,,	9000/58	do.	do.		,,	Mai
9206	,,	9001/59	do.	do.		,,	,,
9207	,,	9002/60	do.	do.		,,	,,
9208	,,	9003/61	do.	do.		,,	D
9209	,,	9004/62	do.	do.		,,	Mai
9210	,,	9005/63	do.	do.		,,	,,
9211	,,	9006/64	do.	do.		,,	,,
9212	,,	9007/65	do.	do.		,,	,,
9213	,,	9008/66	do.	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35.5×14	1—31	6	42	3rd kāṇḍa upto end of Avyayavarga	Good	
36·5×9	1—28	6	48	Inc	Old	
33×9	1—13	4	46	„	Good	
34·5×9·5	1—32	4	50	„	„	
28×13	1—3	7	28	„	Fair	
27×10	7—19	7	18	„	Old	
27·5×10·5	1—7	7	30	„	Very old	
27×10	20—39	6	20	„	Old	
27×11·5	111—171	5	26	From 8th verse in 2nd kāṇḍa to end of 3rd kāṇḍa	Good	
24×11·5	2—49	7	27	Upto end of Vanauṣadhi vargra	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9214	Kośa	9009/67	Amarakośah	Amara-simha		P	D
9215	,,	9010/68	do.	do.		,,	,,
9216	,,	9012/70	do.	do.		,,	Mai
9217	,,	9013/71	do.	do.		,,	,,
9218	,,	9014/72	do.	do.		,,	,,
9219	,,	9015/73	do.	do.		,,	D
9220	,,	9016/74	do.	do.		,,	Mai
9221	,,	9042/100	do.	do.		,,	,,
9222	,,	9043/101	do.	do.		,,	,,
9223	,,	1044/102	do.	do.		,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condi- tion and age	Additional particulars
25 × 12·2	1—18	8	28	Inc	Old	
27 × 11	1—18	6	24	1st kāṇḍa Inc	,,	
28 × 11	1—7	10	34	,,	,,	
25 × 10	1—11	5	24	Upto end of Vyoma varga	,,	
27 × 11	17—26	9	44	3rd kāṇḍa Inc	Fair	
22·5 × 11	1—27	8	18	1st kāṇḍa Inc	Old	
19·5 × 7·5	1—9 ; 11—31	7	18	,,	Very old	
48·5 × 11	1—101	4	62	C	Fair Śaka 1748	
42 × 11·3	1—102	4	58	,,	Old	
29·5 × 12·5	24—53	12	46	70th varse in 2nd kāṇḍa to end of 3rd kāṇḍa	Very old	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9224	Kosa	9045/103	Amarakośaḥ	Amarasiṁha		P	D
9225	,,	9046/104	do.	do.		,,	Mai
9226	,,	9047/105	do.	do.		,,	D
9227	,,	9948/106	do.	do.		,,	,,
9228	,,	9046/107	do.	do.		,,	,,
9229	,,	9050/108	do.	do.		,,	,,
9230	,,	9076/115	do.	do.		,,	,,
9231	,,	8991/49	do. with commentary Trikāṇḍa-cintāmaṇi	do.	Raghu-nātha-cakravarti	,,	Mai
9232	,,	9018/76	do.	do.	do.	,,	,,
9233	,,	9017/75	Amarakośaḥ with commentary Mugdhabodhinī	do.	Bharata-sena	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34.5×13.4	1—63	11	40	C	Fair Sam 1872	
34.5×14.8	1—10	12	54	1st Kāṇda C	Good	
32.5×12.5	5—20	8	36	Inc	Old	
25.5×11.6	4—24	8	26	1st Kāṇda Inc	Fair	
29.5×12.2	3—6 : 9—19	8	30	,,	Old	
26.6×11.4	1—36	7	34	3rd Kāṇda C	Good	
24×10	1—13	6	24	Inc	Old	
43×10.3	1 ; 3—146	3—13	55—92	Fol. 2 is wanting	Good	
45×10	1—358	7	64	C	Fair	
37×8.5	1—20	8	68	Lingādi-saṅgrahavarga	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9234	Kośa	8992/50	Amarakośaḥ with commentary	Amarasiṁha		P	Mai
9235	,,	9011/69	do.	do.		,,	D
9236	,,	9088/116	do.	do.		,,	Mai
9237	,,	9019/77	Amarakośa-vyākhyā-Amarakośamālā		Paramānanda	,,	B
9238	,,	9020/78	Amarakośa-vyākhya-Vyākhyāsudhā		Bhānujīdīkṣita son of Bhaṭṭojidīkṣita	,,	D
9239	,,	9021/79	Ekākṣarakośaḥ			,,	Mai
9240	,,	9022/80	do.	Puruṣottamadeva		,,	,,
9241	,,	9024/82	do.	do.		,,	,,
9242	,,	9026/84	do.	do.		,,	D
9243	,,	9023/81	do.	Kṣapaṇaka		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
43×8	1—82	5	70	C	Fair Śaka 1657	
25.5×12	1—3	10	38	Inc	Fair	
43×10.5	Foll. 6	10	64	Sāmānyavarga C	,,	
48.5×10.5	1—18	8	70	Inc	Good	
22.5×9	48—51 : 59—71 ; 82 -91 ; 93—109 ; 119—121	10	38	,,	Old, injured	
42×9	1—2	6	68	C	Fair	
45×8.8	1—3	9	68	,,	Good	
36.5×8	1—3a	6	52	,,	,,	
26.4×11.5	1—5a	6	30	,,	,,	
25.5×10.5	1—2	10	36	,,	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9244	Kośa	9028/86	Ekākṣarakośaḥ			P	Mai
9245	,,	9029/87	do.			,,	,,
9246	,,	9030/88	Kośagranthaḥ			,,	,,
9247	,,	9031/89	Kośasaṅgrahaḥ			,,	,,
9248	,,	9032/90	Trikāṇḍaśeṣaḥ	Puruṣottamadeva		,,	,,
9249	,,	9027/85	Dvirūpakośaḥ			,,	D
9250	,,	9033/91	do.			,,	,,
9251	,,	9034/92	do.			,,	Mai
9252	,,	9035/93	Navagrahakośaḥ			,,	,,
9253	,,	9040/98	do.			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30 × 10	1—3	9	55	C	Good	
28.5 × 12	1b—2a	8	36	Inc	,,	
42.5 × 9	Foll. 3	7	50	,,	Fair	Contains—Upasarga-kośa (Inc) Nakṣatrakośa (C) Dvirupa-kośa (C) Rāśikośa (C) Navagraha-kośa (Inc)
30 × 11 6	1—7	12	52	,,	Old	
42 × 10	Fo.l. 72	6	38	C	Good	
26.4 × 11.5	5a—9a	6	30	,,	,,	
29.5 × 12.5	1—4	9	32	,,	Old	
42.5 × 9	Foll. 2	8	60	Inc	Fair	
42.5 × 9.5	Fol. 1a	7	44	C	,,	
48.5 × 11	7a—9b	4	53	,,	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9254	Kośo	9036/94	Nānārthadhvani-mañjarī	Gadasiṁha		P	Mai
9255	„	9037/95	do.	do.		„	„
9256	„	9038/96	do.	do.		„	„
9257	„	9039/97	Nānārtha-mañjari			„	„
9258	„	9041/99	Nānārtha-śabdakośaḥ			„	„
9259	„	9051/109	Paryāyaratna-mālā			„	„
9260	„	9052/110	Mānasamañjarī			„	D
9261	„	9025/83	Śabdabheda-prakāśah			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
39×6.5	1—4	6	76	C	Fair	
38×9	1—7	6	44	„	Old	
42×9 5	1—7	6	42	„	Good	
48.5×11	1—7a	4	62	„	Fair	
45×9	1—5a	6	56	Inc	„	
32×11	1—13	11	54	„	Old	
29.5×11.8	1—19	9	40	C	Old	
36.5×8	3b—6a	6	52	„	Good	This is also called Śabdabheda. It is a glossory of nouns though identical in meaning differ more or less in their orthography usually appended to Viśaprakāśa and attributed to Maheśvara (C.C.)

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9262	Kośa	9053/111	Śabdārtha-nirvacanam			P	D
9263	,,	9054/112	Śabdāvalī	Puruṣottama-deva		,,	Mai
9264	,,	9055/113	Hārāvalī	do.		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.5×9.8	15—32	8	38	Inc	Good	
41·5×7	1—2	5	56	C	Fair	
42×10	1—17	6	48	,,	,, Saka 1791	

ALANKARA LITERATURE

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
9265	Alaṅkāra	9149/44	Alaṅkaraṇa-śabdārthavicāraḥ			P	Mai
9266E	,,	9150/45	Kāvyacandrikā	Rama-candra-Nyāya-vāgīśa		,,	,,
9267	,,	9151/46	do.			,,	,,
9268	,,	7481/42	Kāvyaprakāśa-ṭikā	Sarasvatī-tīrtha		,,	D
9269	,,	7482/43	Kāvyaprakāśa-vivaraṇam	Gokulanā-tha		,,	Mai
9270	,,	9152/47	Kāvyādarśaḥ	Daṇḍin		,,	,,
9271	,,	9153/48	Kuvalayānandāḥ	Appaya-dikṣita		,,	D
9272	,,	9154/49	Kuvalayānanda-vyākhyā-Alaṅkāra candrīkā			,,	,,
9273E	,,	9155/50	Gūḍhalaṅkāraḥ with comm.			,,	Mai
9274	,,	9156/51	Gūḍhalaṅkṛtiḥ with comm.			,,	,,
9275	,,	7480/41	Daśarūpakam	Dhanañ-jaya		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
42×9.5	1—3	9	68	C	Old	
42.5×9.5	1—5	6	56	,,	Good	This work is also called Rasamañjarī
45×10.3	1—4	6	64	,,	Old	
27×8	123—133; 136—210; 215—229	6	42	Inc 223 to 229 are torn	,,	
33.5×12	1—52	10	58	In-C	Fair	
37×6.5	1—42	5	56	C	Very old, not quite legible	Contains notes in the margin
27×9.5	3—68	10	36	Inc	Good	
24×12·5	1—55	17	50	,,	Old, injured by insects	
31×12	1—5	16	52	C	Injured	
29·5×8·5	1—6	6	40	,,	Slightly injured	
34×10·5	1—9	10	64	,,	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9276	Alaṅkāra	7479/40	Daśarūpaka-vyākhyā-Avalokaḥ	Dhanika		P	Mai
9277	„	9157/52	Rasataraṅgiṇī	Bhānudatta		„	D
9278	„	9158/53	Rasamañjarī	do.		„	„
9279	„	9159/54	do.	do.		„	Mai
9280	„	9160/55	do.	do.		„	D
9281	„	9162/57	do.	do.		„	„
9282	„	9163/58	do.	do.		„	Mai
9283	„	9164/59	do.	do.		„	„
9284	„	9161/56	do. with commentary	do.		„	„
9285	„	9165/60	Vāgbhaṭālaṅkāraḥ			„	D
9286	„	9166/61	Sāhityadarpaṇa-prakāśaḥ	Govinda-bhaṭṭācārya		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34×10·5	1—41	10	64	C	Good	
24·3×9·4	2—24	11	48	Inc Breaks off in 8th taraṅga	Fair	
22·8×10·2	1—20	9	26	C	Old	
24×7	1—20	9	36	„	Fair	
27×12	19—36	8	28	Inc	Slightly injured	
28·5×12·5	1—10	12	44	„	Old	
32·5×12·5	1—4	9	48	„	Good	
22·8×11·5	1—9	11	30	„	Old	
30·3×12·3	1—23	15	52	„	Fair	
30×14·5	1—12	12	38	C	Injured	
43×9·3	1—12	8	68	Inc Breaks off in 2nd paricccheda	Old	

KAVYA
LITERATURE

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
9287	Kāvya	8836/151	Amaruśatakam	Amaruka		P	D
9288	„	8837/152	do.	do.		„	„
9289	„	8838/153	Ṛtucaryā-varṇanam	do.		„	„
9290	„	8839/154	Ṛtusaṁhārah	Kālidāsa		„	„
9291	„	8840/155	do.	do.		„	„
9292	„	8842/157	do.	do.		„	Mai
9293	„	8841/156	do.	do.		„	D
9294	„	8843/158	Kavikarpaṭīkā			„	„
9295	„	8844/159	Kavikarpaṭīkā-racanā	Śaṅkha-dhara		„	„
9296	„	8845/160	Kirātārjunīyam	Bhāravi		„	Mai
9297	„	8846/161	Kumāra-saṁbhavaḥ	Kālidāsa		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26×10·5	1—14	6	34	C	Slightly injured Sam-1902	
30·2×13	1—6	10	32	Inc Breaks off in 58th verse	Good	
25×10·5	1 Fol.	11	38	C	Old	
26×12	1—14	12	26	„	„	
23·6×11	1—14	9	34	„	„	
37·5×6·5	1—13	5	56	Breaks off with 27th verse in 6th sarga	„	
30·5×12·6	1—4	9	34	C	„	
30×12	1—9	9	36	„	Good	
28·5×11·5	1—3	17	64	„	Fair	
42·5×9·5	1—31	6	60	Breaks off in 37th verse in 10th sarga	„	
37·5×8·5	1—55	4	32	Sargas 1—5	Good	

Serial No.	Subject (1)	Accession No. (2)	Title of work (3)	Name of author (4)	Name of commentator (5)	Substance (6)	Script (7)
9298	Kāvya	8847/162	Kumāra-saṁbhavaḥ	Kālidāsa		P	Mai
9299	,,	8848/163	do.	do.		,,	,,
9300	,,	8849/164	do.	do.		,,	B
9301	,,	8850/165	do.	do.		,,	Mai
9302	,,	8851/166	do.	do.		,,	,,
9303	,,	8852/167	do.	do.		,,	,,
9304	,,	8853/168	do.	do.		,,	,,
9305	,,	8854/169	do.	do.		,,	,,
9306	,,	8855/170	do.	do.		,,	,,
9307	,,	8856/171	do.	do.		,,	,,
9308	,,	8858/173	Kumāra-saṁbhava-vyākhyā		Bhagīratha	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22 3×9.3	46—52	6	34	7th sarga from verse 42	Fair	
43×13.4	1—80	4	38	Sargas 1—8	Good San. 1273 Sal	
44·×9·5	1—25	6	52	Sargas 1—5	Fair	
23·5×10	1—4	10	34	Inc	Old	
38×7	1—41	5	52	Breaks off in 7th sarga 52nd verse	„	
27×10 5	1—37	8	38	Sargas 1—7	Fair	
39×9	1—15	5	50	Breaks off with verse 46 in 3rd sarga	Good	
36×7·5	1—20	5	58	Inc	Old	
43×9	1—22	4	52	„	Fair	
39×6·5	1—16	8	88	„	Old	
38·5×6·5	1—16	8	96	31st verse in 3rd sarga to 42nd verse in 5th sarga		

		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9309	Kāvya	8857/172	Kumāra-saṁbhava-ṭīka-Śiṣyatoṣiṇī	Cūḍāmaṇī		P	Mai
9310	„	5001/306	Kṛṣṇalīlā	Kṛṣṇadatsa		„	„
9311	„	8859/174	Gītagopīpati-kāvyam	do.		„	„
9312	„	5006/311	do.	do.		„	„
9313	„	5007/312	do.	do.		„	„
9314	„	5004/309	do. with commentary Bhāvadīpakam	do.	Harṣanātha	„	„
9315	„	5005/310	do.	do.	do.	„	„
9316	„	8862/177	Gītagovindam	Jayadeva		„	D
9317	„	8863/178	do.	do.		„	Mai
9318	„	8864/179	do.	do.		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26.5×8	1—33	8	40	Inc	Old	
26.5×8 5	1—9	6	32	,,	Fair	
28×11.5	4—50	8	44	Breaks off in 10th sarga	,,	
32.5×10	1—14	11	60	C	,,	
29.5×11	1—17	10	56	Breaks off in 12th sarga at the end	Old	
31×10	1—4	12	80	Breaks off with 26th verse in 1st sarga	Slightly injured	
29×12.5	10—51	18	68	8th verse in 1st sarga to end of 12th sagra	Fair	
26×10	1—41	7	34	C	Very old; injured	
26×10.4	1—17	9	44	,,	Fair San 1254 Sāl	
31×12	1—29	7	40	,,	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work.	Name of author	Name of commentator	Substance	Script
9319	Kāyya	8865/180	Gītagovindam	Jayadeva		P	Mai
9320	„	8866/181	do.	do.		„	D
9321	„	8868/183	do.	do.		„	„
9322	„	8869/184	do.	do.		„	Mai
9323	„	8870/185	do.	do.		„	D
9324	„	8871/186	do.	do.		„	„
9325	„	8872/187	do.	do.		„	Mai
9326	„	8873/188	do.	do.		„	D
9327	„	8874/189	do.	do.		„	„
9328	„	8875/190	do.	do.		„	Mai
9329	„	8877/192	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31×13·7	1—20	12	38	C	Old	
30×12.4	1—48	6	28	,,	,, Sam. 1908	
28×14	1—24	10	36	,,	Fair	
46·5×10	1—16	6	68	Breaks off in 10th sarga	Good	
29×12	Foll. 22	4	22	Inc	Old	
20×12	1—4	9	28	,,	,,	
27·5×10	1—11	6	34	Breaks off in 3rd sarga	,,	
28·5×12·5	1—7	5	34	Inc	Good	
33·8×14	1—24	8	46	Breaks off in 12th sarga	Old	
40×10	1—9	5	58	Breaks off in 4th sarga	Fair	
22×9	7—25	10	38	Inc	Old, San 1205 Sāl	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9330	Kāvya	8879/194	Gītagovindam	Jayadeva		P	Mai
9331	,,	8880/195	do.	do.		,,	,,
9332	,,	8881/196	do.	do.		,,	D
9333	,,	8882/197	do.	do.		,,	,,
9334	,,	8883/198	do.	do.		,,	,,
9335	,,	8867/182	do. with commentary	do.		,,	Mai
9336	,,	8876/191	do.	do.		,,	,,
9337	,,	8877/193	do.	do.		,,	,,
9338	,,	8884/199	do.	do.		,,	,,
9339	,,	8860/175	Gītagovindam with comm. Bālabodhinī	do.		,,	,,
9340	,,	8861/176	Gītagovindam with commentary	do.	Śaṅkaramiśra	,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×11	1—9	5	48	Breaks off with 2nd verse in 4th sarga	Injured	
30×10	1—14	6	36	Inc	Fair	
28×12	1—8	7	44	,,	Old	
20×11	1--36 Fol. 26 is missing	9	24	,,	,,	
19·5×9·5	9—39	7	18	,,	Fair Sam. 1916	
30×12	1—50	14—16	40	C	Old, Śaka 1727	
29×11	1—19 21—23	15	44	Inc	Good	
29·5×12·2	1—5	18	60	,,	Old	
24·5×10·5	1—27	11	48	,,	,,	
37·5×17·5	1—36	15	54	C	Good Śaka 1317	
37.3×17-4	1—57	9—15	60	C	Good Śaka 1774	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9341	Kāvya	4998/304	Gitagovinda-śivapakṣīya-vyākhyā			P	Mai
9342	„	8886/201	Ghaṭakarpara-kāvyam	Ghaṭakar-para		„	D
9343	„	8889/204	do.	do.		„	„
9344	„	8892/207	do.	do.		„	Mai
9345	„	8893/208	do.	do.		„	„
9346	„	8890/205	do.	do.		„	„
9347	„	8885/200	do. with commentary	do.		„	„
9348	„	8887/202	do.	do.		„	D
9349	„	8888/203	do.	do.		„	„
9350	„	8891/206	do.	do.		„	Mai
9351E	„	8894/209	do.	do.	Bṛhaspati-miśra	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·5×11	1—7	11	56	Inc	Very old	
28×11·5	1—5	6	26	C	Old	
28.3×11.8	1—4	6	24	„	Fair	
46·5×10·5	2—3	5	56	Inc	Slightly injured	
45×10	Fol. 1	5	70	„	Fair	
28·5×11·6	1—5	16	58	C	Old	
39×9	1—5	8	70	„	Fair	
26.8×11.5	1—5	14	30	„	„	
27.4×11.4	1—6	9	34	„	„	
31.5×11.8	1—4	10	60	„	Old	
46.5×10.5	1—7	10	78	„	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9352	Kāvya	8895/210	Caitanyacaritāmṛtam with commentary	Kṛṣṇadāsa		P	B
9353	„	8896/211	Caurakāvyam			„	Mai
9354	„	8897/212	Caurapañcāśikā			„	D
9355	„	8898/213	do. with commentary		Bhaveśvara	„	„
9356	„	5002/307	Jānurājacampū	Kṛṣṇadatta		„	Mai
9357	„	5003/308	do.	do.		„	„
9358	„	8899/214	Nalodayam	Kālidāsa		„	„
9359	„	8901/216	do.	do.		„	„
9360	„	8900/215	do. with commentary	do.		„	„
9361	„	8902/217	Nānakacandrodayam with commentary	Devaraja	Brahmānanda	„	D
9362	„	8903/218	Nāyikāvarṇanam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28 × 14	Foll. 326	13	48	C	Fair	
31·5 × 8	1—8	5	44	,,	,,	
24 × 10.6	1—6	8	36	,,	Injured	
26.7 × 11.5	1—12	12	34		,,	
31 × 11.5	1—24	11	46	Inc	Old	
31 × 11	1—7	12	56	,,	,,	
30 × 13·5	1—10	12	44	,,	Fair	
25.5 × 8.5	1—22	6	43	4th Ullāsa	,,	
34.5 × 11	1—6	17	66	Inc 47 verses	,,	
38.5 × 11.5	76—176	20	56	Inc	Fair	
26 × 10·5	1—3	13	48	,,	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9363	Kāvya	8904/219	Naiṣadhīyacritam	Śrīharṣa		P	B
9364	,,	8905/220	do.	do.		,,	Mai
9365	,,	8906/221	do.	do.		,,	D
9366	,,	5020/314	do.	do.		,,	,,
9367	,,	8907/222	Padāṅkadūtam	Kṛṣṇasārvabhauma		,,	Mai
9368	,,	8984/299	do.	do.		,,	,,
9369	,,	8908/223	Padāṅkadūtaṭīkā	Rādhāmohana		,,	,,
9370	,,	8909/224	Pūrvapañcāśikā			,,	,,
9371	,,	8910/225	Prahlādacampū	Keśavapaṇḍita		,,	,,
9372	,,	8911/226	Bhaṭṭikāvyam	Bhaṭṭi		,,	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
40.5×6	2—111	5	64	Inc	Fair	
43×7	2—19	4	64	,,	,,	
17×10·5	8—19	6	40	,,	Old	
27×11	2—123	8	33	Upto end of 11th sarga	Fair	
37×8	1—10	4	42	C	Old; fol. 10 is torn	
40×9.4	1—13	4	32	,,	Fair	
32.5×12	1—13	12	56	,,	Old; Right margin is torn	
33·5×8	1—8	4	50	,,	Good	
24.5×8	1—12	8	40	Inc	Old	This was written at the instance of king Umāpati
38×8·5	1—73; 13	4	56	Sargas 3—10	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9373	Kāvya	8915/230	Bhaṭṭikāvyam	Bhaṭṭi		P	Mai
9374	„	8913/228	do.	do.		„	„
9375	„	8917/232	do.	do.		„	„
9376	„	8916/231	do.	do.		„	B
9377	„	8914/229	Bhaṭṭikāvyam with commentary	do.		„	„
9378	„	8918/233	do. „	do.		„	„
9379	„	1920/235	Bhaṭṭikāvyaṭīkā-Mugdhabodhinī		Bharatasena	„	Mai
9380	„	8919/234	Bhṛṅgāṣṭakam			„	D
9381	„	8912/227	Bramarāṣṭakam			„	Mai

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
36×8	1—31	5	44	Breaks off with 48th verse in 6th sarga	Fair	
46×10	1—64	4	50	Breaks off in 42nd verse in 9th sarga	,,	
40·8×8·8	1—4	6	58	Breaks off in 2nd sarga	Good	
22·5×10·5	1—14	7	28	Sargas 1—2	,,	Contains the commentary Mugdhabodhinī of Bharatasena for the 1st sarga only
42×10·5	1—21	12	60	Upto end of 4th sarga	Old	
27×11	1—12	11	36	7 verses in 1st sarga	Good	
37×8	1—27; 37—62;	7	64	Inc	Fair	
25·5×10·5	1—2	7	20	C	,,	Also called Bhramarāṣṭaka
22.5×11	1—2a	7	28	,,	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9382	Kāvya	9127/305	Bhramarāṣṭakam			P	D
9383	,,	5022/316	Mūrkhaśatakam			,,	,,
9384	,,	9128306	do.			,,	,,
9385	,,	8921/236	Meghadūtam	Kālidāsa		,,	,,
9386	,,	8923/238	do.	do.		,,	Mai
9387	,,	8924239	do.	do.		,,	D
9388	,,	8925/240	do.	do.		,,	Mai
9389	,,	5021/315	do.	do.		,,	D
9390	,,	8922/237	do. with commentary	do.		,,	,,
9391	,,	8926/241	Meghadūtaṭīkā-Tātparyadīpikā		Sanātana-śarman	,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26×13·5	1—2	7	26	C	Old	
26×11·5	1—2	9	28	„	Fair	
27·5×12	Fol. 1	14	32	„	Good	
26·5×12·3	1—15	8	42	„	Old; Sam. 1822	
46×10	2—12	8	64	Last line of 5th verse to end of verse 112	Good	
25×7·3	11—19	5	34	Verses 55 to 103	Old	
38·5×8·5	1—13	5	60	Breaks off in verse 108	„	
27×11·5	1—12	12	36	C	„	
25·8×10	1—46	11	50	„	Very old	
46×11	3—34	10	72	Inc Foll 1—2 are wanting	Fair Śaka 1792	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9392	Kāvya	8927/242	Meghadūtaṭīkā-Rasadīpikā		Jagaddhara	P	Mai
9393	„	8929/244	Meghadūta-vyākhyā		Mallinātha	„	„
9394	„	8928/243	do.			„	„
9395	„	8930/245	Rambhāśuka-saṁvādaḥ			„	D
9396	„	8931/246	Raghuvaṁśaḥ	Kālidāsa		„	„
9397	„	8932/247	do.	do.		„	„
9398	„	8933/248	do.	do.		„	„
9399	„	8934/249	do.	do.		„	Mai
9400	„	8935/250	do.	do.		„	„
9401	„	8936/251	do.	do.		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×7·5	1—11	11	52	Breaks off in 15th verse	Old	
41·5×8	1—58	6	58	C	Fair	
26×10.8	1—11a	11	30	Breaks off in 25th verse	Old	
30.5×12.5	1—5	8	32	C	,,	
24·5×13	1—134	12	24	,,	Fair	
23×11	1—21	7	32	Sargas 1—3	Old	
24×10·5	1—22	8	36	Breaks off with 73rd verse in 4th sarga	Good	
24×8·5	Foll. 10	7	34	Verse 43 in sarga 2 to 6th verse in 4th sarga	Old	
29.5×11.5	1—27	7	34	Upto end of 59th verse in 4th sarga	Fair	
28×11	1—194	7	24	Upto 56th verse in 19th sarga	Slightly injured	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9402	Kāvya	8937/252	Raghuvaṁśaḥ	Kālidāsa		P	D
9403	,,	8938/253	do.	do.		,,	Mai
9404	,,	8939/254	do.	do.		,,	,,
9405	,,	8940/255	do.	do.		,,	,,
9406	,,	8941/256	do.	do.		,,	,,
9407	,,	5011/313	do.	do.		,,	D
9408	,,	8942/257	Ratimañjarī	Jayadeva		,,	Mai
9409	,,	8943/258	do.	do.		,,	,,
9410	,,	8944/259	Rākṣasakāvyam with commentary			,,	D
9411	,,	8945/260	Rājavarṇanam			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23×11·8	1—8	8	24	1st sarga	Fair	
37 6×11·5	Foll. 12	9	38	Sargas 2—3 and 33 verses in 4th sarga	,,	
41×9	1—6	5	58	1st sarga	Good	
38×8·5	1—35	5	40	Breaks off in 4th sarga	,,	
40×7.5	1—54	5	50	Upto 90th verse in 8th sarga	Fair	
28·5×12	1—134	7	32	C	,, Sam. 1749	
27×11·4	1—3	10	48	,,	Good	
34×8	1—5	6	44	,,	Fair	
24×11	1—11	6	34	,,	,,	
26×11	1—16	11	50	Inc Fol. 7 is missing	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9412	Kāvya	8946/261	Rādhākṛṣṇa-rāsakrīḍā-varṇanam			P	Mai
9413	„	8947/262	Rādhāvinoda-kāvyam			„	D
9414	„	5000/305	Lakṣmiguṇa-maṇimāla	Kṛṣṇadatta		„	Mai
9415	„	8948/263	Lomakāvyam with commentary	Sūrya-paṇḍita		„	D
9416	„	8949/264	Vātāhvāna-kāvyam	Durgā-datta		„	Mai
9417	„	8950/265	Vidagdhamukha-bhūṣaṇam	Gada-siṁha		„	B
9418	„	8951/266	Vidagdhamukha-maṇḍanam	Dharma-dāsa		„	D
9419	„	8952/267	Vidvanmoda-taraṅgiṇī	Cirañjīvi-bhaṭṭcārya		„	Mai
9420	„	8953/268	do.	do.		„	B
9421	„	8954/269	do.	do.		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
38·5×6·5	1—2	8	78	C	Fair	From Rāsollasa-tantra
30×13·5	1—5	14—21	60	Inc	Old, injured	
24·5×11	1—17	9	36	„	Old	Lakṣmi-wife of Jānurāja
23·5×12·5	1—8	14	54	C	Old Sam. 1905	This is also called Rāma-Kṛṣṇa-viloma-kāvya or Rāmakṛṣṇa-kāvya
22·5×8·5	Foll. 3	9	44	Inc	Fair	
34·5×8	1—3	4	60	„	Good	
28·8×12·5	1—8	9	32	Breaks off in 3rd pariceheda	Old	
31·5×12·4	1—21	12	52	C	Good	
40×8·5	1—22	6	68	Inc	„	
39·5×8·5	2—37	6	60	„ Fol. 1 is wanting		

Serial No.	1 Subject	2 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
9422	Kāvya	8955/270	Śaṅkara-digvijayasāram	Sadā-nanda		P	B
9423	„	8956/271	Śiśupālavadhaḥ	Māgha-kavi		„	Mai
9424	„	8957/272	do.	do.		„	„
9425	„	8958/273	do.	do.		„	D
9426	„	8959/274	do.	do.		„	Mai
9427	„	8960/275	do.	do.		„	B
9428	„	8961/276	do.	do.		„	Mai
9429	„	8962/277	do.	do.		„	B
9430	„	8963/278	do.	do.		„	Mai
9431	„	8964/279	Śukāpsara-saṁvādaḥ	do.		„	D
9432	„	8965/280	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34×10·5	1—64 21—55	8	42	Inc	Good	
26.2×10.8	1—54	8	38	Breaks off in 87th verse in 10th sarga	Old	
29·7×12·5	1—12	10	50	Breaks off in 75th verse in 3rd sarga	,,	
28·5×11·5	1—9	8	35	1st sarga C	Good	
27.5×9.5	1—59	8	38	Inc	Old	
36.5×8.5	1—8	5	52	1st sarga C	Good	
43×9	1—42	5	60	Breaks off in 55th verse in 7th sarga	Fair	
38×8·5	1—58	9	52	Breaks off in 7th sarga	Good	
38×6·5	Foll. 74	7	78	Sargas 10—17	Fair	
26.5×10.5	1—4	8	26	C	,,	Also called Laghu-kāvyam
30×11·8	1—2	11	44	,,	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9433	Kāvya	8966/281	Śṛṅgāratīlakam	Kālidāsa		P	D
9434	„	8967/282	do.	do.		„	Mai
9435	„	8968/283	do.	do.		„	D
9436	„	8969/284	do.	do.		„	Mai
9437	„	8970/285	do.	do.		„	D
9438	„	8971/286	do.	do.		„	Mai
9439	„	8972/287	do.	do.		„	D
9440	„	8973/288	do.	do.		„	Mai
9441	„	8974/289	do.	do.		„	D
9442	„	8975/290	do.	do.		„	B
9443	„	8976/291	do.	do.		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31·4×8	1—3	6	42	C	Old	
30·5×7	1–6	4	36	,,	,,	
24×7·5	1—3	6	46	,,	,,	
27×13	1—3	7	40	,,	Good	
27×4·8	1—3	8	56	,,	Fair	
22·8×11	1—4	11	28	,,	,,	
22.5×10.3	1—8	5	22	,,	Injured	
24·4×10	1—3	11	44	,,	,,	
27×10·5	1—5	7	24	,,	Old	
36×8	2—6	4	32	Inc	Fair	
34·3×7·5	2—5	4	44	,,	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9444	Kāvya	8977/292	Śṛṅgāratilakam	Kālidāsa		P	Mai
9445	„	8978/293	do.			„	„
9446	„	8979/294	Śṛṅgāratilakaṭīkā			„	„
9447	„	8980/295	do.			„	„
9448	„	8981/296	Śṛṅgāraśatakam			„	B
9449	„	8982/297	Śṛṅgāraślokāvalī			„	Mai
9450	„	8983/298	do.			„	„
9451	„	8985/300	Simhāsanadvātriṁśatikā	Vararuci		„	„
9452	„	8986/301	Sundarapañcāśat	Sundara		„	„
9453	„	8987/302	Haṁsadūtam	Rūpagosvāmī		„	„
9454	„	8988/303	do.	do.		„	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35×7·5	2—4	4	58	Inc	Old: Injured	
27×8	2—3	9	52	,,	Fair	
34×8	1—15	6	48	C	,, Śaka 1730	
35×8	1—12	6	54	,,	Fair	
35×7·5	1—16	5	54	,,	,,	
30×12	1—5	8	40	,,	,,	
28·5×10·5	1—5	8	34	,,	,,	
33×8	1—20	5	46	Breaks of in 3rd story	Fair	
33·5×8	1—14	6	60	C	,,	
46×10	18—21	4	60	Verse 119 to end	Good Śaka 1794	
36·5×8·2	1—15	6	43	C	Fair	

NATAKA LITERATURE

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9455	Nāṭaka	9247/20	Abhijñāna-śākuntalam	Kālidāsa		P	D
9456	,,	7475/19	Ānandavijaya-nāṭikā	Rāmadāsa		,,	Mai
9457	,,	4999/16	Kuvalayāśvīyam	Kṛṣṇadatta		,,	Mai
9458	,,	5008/17	do.	do.		,,	,,
9459	,,	9248/21	Kautukasarva-svam	Gopīnatha-sarasvati-		,,	,,
9460	,,	9249/22	Dhūrtasamāga-mam	Jyotirī-śvara		,,	D
9461	,,	4992/15	Nandīpatināṭika (Mai)	Nandipati		,,	Mai
9462	,,	9250/23	Prabodha-candrodayam	Kṛṣna-miśra		,,	B
9463	,,	9252-53/ 25-26	Mahānāṭakam	Hanumat-kavi		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23 × 10	1—59	10	32	C	Old	
32 × 10	1—10	7	52	„	Fair	
21 × 8·5	Foll. 4	7	34	Inc	Good	
30.5 × 9.5	1—17	8	62	„	Old	
38 × 9	1 —16	6	64	C (2 acts)	Good	
25·8 × 9·5	1—9	9	44	„	Old, Sam. 1670	
35 × 10·5	1—18	10	52	Breaks off in 3rd act	Fair	
37 × 8.5	1—42	6	50	C	„ Śaka 1721	
39.5 × 9.5	1—89	7	48	„	Fair	This recension is edited by Madhusūdanamiśra The more ancient recension is edited by Dāmodara

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9464	Nāṭaka	9254/27	Mahānāṭakam	Hanumat-kavi		P	D
9465	„	9255/28	do.	do.		„	„
9466	„	9256/29	do.	do.		„	„
9467	„	9251/24	do. with commentary Dīpikā	do.	Mohana-dāsa	„	Mai
9468	„	7471/18	Mukundānanda-bhāṇaḥ	Kāśīpati		„	D
9469	„	9257/30	Vidagdha-mādhavam	Rūpago-svāmī		„	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23×12	1—81	9—14	32	C	Old. Sam 1917	
26×11.5	1—97	9	26	,,	Fair	
23×11	1—17 20—70 92—95 101—103 105—106	8	30	Inc	Very old	
37.5×16	1—108	12	64	C	Old; injured	
35×10.5	1—49	7	44	,,	Good Saka 1792	
33.5×11.5	1—22; 24	15	64	Breaks off in 4th act	Old	

SUBHASITA LITERATURE

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9470	Subhāṣita	9115/59	Cāṭuśloka-saṅgrahaḥ			P	D
9471	,,	9116/60	do.			,,	,,
9472	,,	9117/61	do.			,,	,,
9473	,,	9118/62	do.			,,	,,
9474	,,	9119/63	do.			,,	Mai
9475	,,	9120/64	do.			,,	D
9476	,,	9121/65	Nītiśloka-saṅgrahaḥ			,,	,,
9477	,,	9122/66	do.			,,	,,
9478	,,	9123/67	Praśastāvalī			,,	Mai
9479	,,	9125/69	Prāśastimāla			,,	D
9480	,,	9124/68	Praśastīratnāvalī	Vāṇīvilāsa-kavi		,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31×11	Fol. 1	15	56	C	Good	
17×11	1—5	8	16	Inc	Old	
30×13·5	1—3	8	52	Inc 50 verses	Good	
28×11·5	Foll. 4	7	36	24 verses	„	
27×10	Foll. 6	5	44	„ 49 verses	„	Explanation is given in the margin
31×16	1—7	13	52	77 verses	Old	
31×12·5	1—4	10	38	Inc	„	
30·5×11·8	1—8	14	58	C 347 verses	Very old; much injured	
30×12	1—5	8	38	C	Good	
31×12·5	1—4	9	36	Inc	Old	
29×11	1—16	7	36	Inc	slightly injured	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9481	Subhāṣita	9126/70	Prastāvaratnākaraḥ	Haridāsa		P	D
9482	„	9130/74	Lakṣmīsarasvatīsaṁvādaḥ			„	„
9483	„	9131/75	Vairāgyaśatakam	Bhartṛhari		„	Mai
9484	„	9132/76	Śāntiśatakam	Siddhana		„	„
9485	„	9133/77	do.	do.		„	„
9486	„	9134/78	do.	do.		„	„
9487	„	9135/79	Śliṣṭaślokasaṅgrahah			„	„
9488	„	9136/80	Ślokasaṅgrahaḥ			„	D
9489	„	9137/81	do.			„	„
9490	„	9138/82	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21·5×9·5	10—49; 52—55	8	24	Inc	Old, much damaged by book worms	
21×12	1—4	9	18	„	Old	
29·5×10	42—52	10	36	„	„	
43·5×9·6	1—8	4	64	Inc Breaks off in 2nd pariccheda	Fair	
38×8·5	1—15	4	62	C	Good Śaka 1724	
33×7·5	2—14	5	52	Inc Fol. 1 is missing	Fair	
39·6×6·4	1—10	2	38	36 verses	„	Contains commentary for 23 slokas
18·5×11	Foll. 21	9	24	Inc	Old	
19×9	Fol. 4	7	22	„	Fair	
15×9·5	1—13	6	12	C	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
9491	Subhāṣita	9139/83	Ślokāvalī			P	D
9492	„	9140/84	Subhāṣita-mañjarī			„	„
9493	„	9141/85	Subhāṣitaśloka Saṅgrahah			„	„
9494	„	9142/86	do.			„	„
9495	„	9143/87	do.			„	„
9496	„	9145/89	do.			„	Mai
9497	„	9146/90	do.			„	D
9498	„	9147/91	do.			„	„
9499	„	9144/88	Subhāṣita-saṅgrahaḥ			„	Mai
9500	„	9148/92	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.5 × 11.5	Foll. 10	15	40	Inc	Old	
26.5 × 14	1—13	9	32	C	Fair; Last fol. is injured	
20.5 × 8.5	Foll. 11	7	24	Inc	Fair	
16 × 13	1—5a	12	22	51 verses	Good	
25 × 8	Foll. 13	9	24	Inc	Old	
27·5 × 11	1—12	8—15	30	,,	,,	
24·5 × 13	1—5	11	38	130 verses	Good	
26 × 12·5	1—5	11	32	102 verses	Old; injured	
18·5 × 11	2; 4—15	9	22	Inc	Fair	
30 × 12	1—12	9	34	,,	Old; injured	

NITISASTRA LITERATURE

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9501	Nītiśāstra	9105/18	Cāṇakyanītiḥ			P	D
9502	,,	9106/19	do.			,,	Mai
9503	,,	9107/20	do.			,,	D
9504	,,	9108/21	Cāṇakyasāra saṅgrahaḥ			,,	Mai
9505	,,	9109/22	Pañcatantram	Viaṣṇu-śarman		,,	D
9506	,,	9110/23	Pañcopākhyānam (Pañcatantram)			,,	,,
9507	,,	9111/24	Rājanītisamuccayaḥ			,,	,,
9508	,,	9114/27	do.			,,	,,
9509	,,	9112/25	Hitopadeśaḥ			,,	Mai
9510	,,	9113/26	do.			,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28×11	1—14	7	26	C 152 Stanzas	Fair	
31×11·5	2—12	7	28	C	Old	
19·5×9·5	11—16	11	24	Inc	Old; sam.1726 A.D. 1669	
29×12	1—4	11	44	„	Fair	
28.5×10	1—128	10	54	C	Old; sam.1570 A.D. 1513	
24×12	11—75	10	26	Inc	Damaged by book worms	
30·5×10	1—7	6	26	„	Old; Bad writing	
18×11	1—3	10	24	„	Old	
26·5×10·5	1—3	11	68	„	Good	
21·5×10·5	1—44	9	24	C	Fair	

AYURVEDA LITERATURE

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9511	Āyurveda	8768/72	Apamṛtyu-lakṣaṇam (B)			P	B
9512	,,	8769/73	Abhayāmalakīya-rasāyanapādam			,,	,,
9513	,,	8770/74	Ariṣṭanidāna-liṅgam			,,	Mai
9514	,,	8772/76	Ānandamālikā	Ānanda-bhāratī		,,	,,
9515	,,	8771/75	Āyurvedapari-bhāṣā			,,	,,
9516	,,	8773/77	Āyurvedaviṣayaḥ (Sūtrasthānam)			,,	D
9517	,,	8774/78	Āyurveda-saṅgrahaḥ			,,	Mai
9518	,,	8775/79	Auṣadhakathanam			,,	,,
9519	,,	8776/80	Auṣadha-saṅgrahaḥ			,,	B
9520	,,	8777/81	do.			,,	Mai
9521	,,	8778/82	do.			,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
38×8	1—3	7	52	C	Old	
32·5×10·5	1—30	12	7	Inc	" Brittle	
36×8	1—7	5	50	"	Fair	
30·5×12	12:4—26 28—30	12	44	"	Very old injured	
32×10·5	1—15	6	62	C	Old	
35 5×14	2—35; 37—40 43—50	12	48	Inc	Old, injured	
37×9	1—127	8	68	"	Very old, injured	
41×10	1—6	15	96	"	"	
35·5×8	1—13	6	56	"	Fair	
40×8·5	20—59	8	56	"	Old	
19×7·5	1—24	5	20	"	"	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9522	Āyurveda	8779/83	Auṣadhasaṅgrahaḥ			P	D
9523	,,	8780/84	Auṣadhikalpaḥ			,,	,,
9524	,,	8781/85	Kalpalatā			,,	,,
9525	,,	8782/86	Cakradattam	Cakrapāṇi-(datta)		,,	B
9526	,,	8783/87	Carakasaṁhitā	Caraka		,,	D
9527	,,	8784/88	Cikitsā			,,	B
9528	,,	8785/89	Cikitsāpaddhatiḥ			,,	,,
9529	,,	8786/90	Jvaratimira-bhāskaraḥ	Cāmuṇḍa-kāyastha		,,	Mai
9530	,,	8787/91	Dravyaguṇarāja-vallabhaḥ	Nārāyaṇa-dāsa		,,	,,
9531	,,	8788/92	Dravyaguṇa-śataślokī	Trimalla-bhaṭṭa		,,	D
9532	,,	8790/94	Nāḍīparīkṣā			,,	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13·7×12·6	1—22	8	14	Inc	Fair	
24×11	1—18	11	46	„	Very old	
25×11·5	3—34	8	30	„ (Foll 1—3 are missing)	Fair	
35·5×8	1—89	6	60	Inc	Old	
34×14	66 Foll.	10	52	Vimānasthāna Inc Śarīrasthāna Inc	Old, Slightly injured	
36×8·5	1—62	7	38	Inc	Old	
36×8	1—16	7	56	„	„	
27×13·5	36 Foll.	12	36	„	Old; injured	
32×10·5	1—11	6	42	„	Fair	
24×10·5	1—20	7	30	C	Good	
36·5×11·5	1—7	10	48	„	Old, injured	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9533	Āyurveda	8791/95	Nāḍīprakāraḥ			P	B
9534	„	8792/96	Nāḍīprakāśaḥ	Śaṅkarasenakavi		„	„
9535	„	8789/93	Nāḍivijñānam	Govindarāmasena		„	„
9536	„	8793/97	Nidānam			„	„
9537	„	8794/98	Paribhāṣāsaṅgrahaḥ	Śyāmadāsa		„	„
9538	„	8795/99	Paryāyaratnamālā			„	Mai
9539	„	8796/100	do.			„	„
9540	„	8797/101	Pākāvalī			„	D
9541	„	8798/102	Bālatantram	Kalyāṇa		„	Mai
9542	„	8799/103	do.	do.		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
36×8	1—4	7	44	C	Old	
32×10	2—5	8	50	Inc	Old; brittle	
37·5×8	1—10	6	48	C	Old; Śaka 1735	
37·5×8	1—31	7	44	Inc	Old	
37×13	1—11	11	56	C	,,	
35·8×8·4	1—19	7	42	Inc	,,	
46·6×10·5	1—8	9	66	C	Fair	
32·2×13	1—31	13	46	,,	Old; slightly injured	
30·5×9·5	1—22	9	46	,,	Good	
24·5×12·5	1—2:9	13	28	Inc	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9543	Āyurveda	8800/104	Bālatantram	Kalyāṇa		P	D
9544	,,	8801/105	Bhiṣakcakra-cittotsavaḥ	Haṁsarāja		,,	Mai
9545	,,	8802/106	Madhukośa-vyākhyā	Vijaya-rakṣita		,,	,,
9546	,,	8803/107	Mādhava-nidānam	Mādhava		,,	D
9547	,,	9077/140	Yogacintāmaṇiḥ	Harṣa-kīrtyu-pādhyāya		,,	,,
9548	,,	8804/108	Yogataraṅgiṇī	Trimalla-bhaṭṭa		,,	,,
9549	,,	8805/109	Yogaratnāvalī			,,	,,
9150	,,	8806/110	Rasacandrikā	Mādhava		,,	,,
9151	,,	8807/111	Rasanirūpaṇam			,,	Mai
9152	,,	8808/112	Rasaratna-samuccayaḥ			,,	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22 × 12.5	1—40	8	20	Inc	Old; injured	
32.5 × 12.5	1—28	14	44	C	Fair	
47.2 × 10.6	1—29	9	70	„	„	
29 × 12	4—11; 13—116	6	40	Inc	Old	
26 × 15	1—29	15	34	„	„	
30 × 14	46 Foll.	12	40	„	„	
29 × 11.4	65—104	7	38	„	„	
46.8 × 10.5	1—13	9	64	C Adh. 1—3	Fair	
31 × 7.5	1—5; 8;4	6	46	C	Old	
19.5 × 11	2—4 6—19	10	24	Inc	Slightly injured	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9553	Āyurveda	8809/113	Rasaratnāvalī	Hiṅgaṇa son of Puruṣottama		P	D
9554	„	8811/115	Rasendrasārasaṅgrahaḥ			„	Mai
9555	„	8810/114	Rājavallabhaḥ	Nārāyaṇadāsa		„	„
9556	„	8812/116	Roganidānam			„	D
9557	„	8813/117	Vaidyakasāroddhāraḥ			„	Mai
9558	„	8814/118	Vaidyagranthaḥ	Vaidyanātha		„	„
9559	„	8815/119	do.			„	„
9560	„	8816/120	Vaidyajīvanam	Lolimbarāja son of Divakarapaṇḍita		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33×13	1—19	13	42	Inc	Old injured	According to C. C. the name of the author is Gurudatta-siṁha
38×12·5	1—124	8	41	C	Fair	According to C. C. the name of the author is Gopālakṛṣṇa
36 8×8·2	1—43	6	48	Dravvaguṇā-dhyāya	,,	
16·5×12·6	8—39	9	19	Dravyaguṇa-nirūpaṇam	Old; injured	
32×13	1—62	12	42	Inc	Fair	In the beginning the title of the work is given as Yogacintā-maṇi
41×10	1—171	7	54	C	Old	
34×8·5	Foll. 11	6	56	Inc	,,	
26·8×10·2	1—65	11	54	,,	Good	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9561	Āyurveda	8817/121	Vaidyajīvanam	Lolimba-rāja son of Divākara-paṇḍita		P	Mai
9562	,,	8818/122	Vaidyapañcāmṛ-tam			,,	,,
9563	,,	8819/123	Vaidyamanotsa-vaḥ	Śrīdhara-miśra		,,	D
9564	,,	8820/124	Vaidyavidyā-vinodaḥ			,,	,,
9565	,,	8821/125	Vaidyaviṣayaḥ			,,	Mai
9566	,,	8822/126	do.			,,	,,
9567	,,	8823/127	do.			,,	,,
9569	,,	8824/128	do.			,,	B
9569	,,	8825/129	do. (B)			,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×13	1—6	14	56	Inc	Fair	
24×12·2	1—18	15	38	,,	,,	
27·5×11·5	Foll. 5	12	42	,,	Very old injured	
32×11·5	2—166	5	26	,, Fol. 1 is wanting	Old	
30×7·5	1—14	6	46	Inc	Fair	
26·2×11	1—4	8	36	,,	Good	
37×8	1—8	9	44	,,	Fair	
35×5.4	1—14	4	47	C	,,	
33·5×10	1—5	9	56	Inc	,,	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9570	Āyurveda	8826/130	Vaidyaviṣayaḥ			P	D
9571	„	8827/131	do.			„	„
9572	„	8828/132	Vaidyasaṅgraha (Hindi)			„	„
9573	„	8829/133	Śārṅgadhara-saṁhitā	Śārṅga-dhara		„	„
9574	„	8830/134	do.	do.		„	„
9575	„	8831/135	do.	do.		„	„
9576	„	8832/136	do.	do.		„	„
9577	„	8833/137	do.	do.		„	„
9578	„	8834/138	Sārakaumudī			„	Mai
9579	„	8835/139	do.			„	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×11·2	Foll. 19	14	34	Inc	Injured	
22×12	64—71 73—109	9	36	„	Edges are injured	
27×11	1—17	8	32	C	Old	
27×11	1—103	10—14	34	Inc	„	
25·8×10	68—98	9	46	„	Fair	
31·5×12	1—25 27—29		40	Cikitsāsthāna	Old	
31×13	1—113	11	44	Inc	Old; much injured	
27×13	1—59	13	36	„	Old	
47·4×10·4	1—139	8	68	C	Fair	
36×8·5	6:1—215	7	50	Inc	Old	

KAMASHASTRA LITERATURE

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9580	Kāma-Śāstra	9092/14	Kāmaśāstram			P	Mai
9581	„	9093/15	Kāmasāraḥ	Kāmadeva		„	„
9582	„	9094/16	Kokasāraḥ (Bhāṣā)			„	„
9583	„	9099/21	Niṣekaphalam			„	D
9584	„	9095/17	Pañcasāyakaḥ	Jyotirīśvara		„	Mai
9585	„	7477/13	Ratimañjarī	Kāmadeva		„	„
9586	„	9096/18	do.	do.		„	D
9587	„	9097/19	do.	do.		„	„
9588	„	9098/20	do.	do.		„	„
9589	„	9100/22	Smaradīpikā	Mīnanātha		„	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×9·5	1—7	9	38	C	Fair Śaka 1769	
35×11	1—2	10	46	„	Slightly injured	
29×6·5	1—8	5	32	Inc	Fair	
25×8·5	5b—6b	8	38	C	„	In Viṣṇu-dharmottara
23·3×10	1—16	12	38	Upto end of 4th Sāyaka	Good	
24·5×11	1—7	7	24	C	Fair	
24·5×11 5	1—9	8	30	Inc	„	
25×11·8	1—2	12	30	„	Old	
25.5×8.5	1—5	8	38	C	Fair	
44×9.5	1—5	8	56	„	„	

MISCELLANEOUS
LITERATURE

F. 128

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
9590	Bhakti	9167/2	Bhaktirasāmṛta-sūdhā with commentary Durgama-saṅgamam	Rūpa-gosvāmī	Jīva-gosvāmī	P	Mai
9591	Śilpa	9168/1	Vāstuśāstram	Viśva-karmā		,,	,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30·4×12	1—55; 5	13	48	Breaks off in Uttarabhāga	Fair	
30×11·5	1—69	10	40	C	Fair Śaka 1759	

APPENDIX A

4780. *Avatāravādāvalī* by Puruṣottamadāsa

In the thirteenth section of the *Avatāravādāvalī*, a work based on the *Vallabhasampradāya,* Puruṣottamadāsa raises the question whether *Śrīmadbhāgavata-Purāṇa* should be included in the list of eighteen *Mahāpurāṇa*-s or treated as an independent work. This is known from the reference found in the first *Skandha* of the *Bhāgavata-Purāṇa* to two conversations——the one between Vyāsa and Nārada, and the other between Skandha and Matsya. According to the former conversation, Vyāsa not being satisfied with the writing of the *Bhārata*, composed the *Bhāgavata-Purāṇa*; and, according to the latter, Vyāsa wrote the *Bhārata* only after composing the eighteen *Purāṇa*-s. The author's coclusion seems to be that the *Śrīmadbhāgavata* is one of the eighteen *Purāṇa*-s written by Vyāsa, and it should be differentiated from the *Devībhāgavata*.

Beginning : --

ॐ नमः श्रीकृष्णाय ।।

वेदवेदान्तसारं यद्व्यासखेदनिवर्त्तकम् ।।
महापुराणमूर्द्धन्यं श्रीमद्भागवतं स्तुमः ।।

अत्रेदं विचार्य्यते । श्रीभागवतमष्टादशपुराणान्तर्गतमतिरिक्तं वा । किं तावत्प्राप्तम् । अतिरिक्तमिति । कुतः । प्रथमस्कन्धे व्यासनारदसंवादे वेदव्यासः भारतकरणोत्तरमपरितुष्टोनारदोपदेशात् एतत्करणोक्तेः ।

अष्टादशपुराणानि कृत्वा सत्यवती सुतः ।
चक्रे भारतमाख्यानं वेदार्थैरुपबृंहितम् ।।

इति स्कान्दमात्स्ययोर्वाक्ये . क्त्वा प्रत्ययेन वेदं कृत्वा वेदिकरोतीतिवत्पुराणभारतकरणयोः पूर्व्वापरभाव प्रतीतेस्तदुभय करणोत्तरं श्रीभागवतकरणं सिद्ध्यतीति अतिरिक्तमिदमिति ।

Ending :—

प्रकृतमनुसरामः । अतः पुराणेषु कालत्रयस्य संकलीकृत्य कथनात्पुराण भारतयोः पूर्व्वापरभावस्याविवक्षितत्वात् पुस्तकान्तरेषु अष्टादश पुराणानां कर्त्तेति पाठदर्शनाच्च नाष्टादश बहिर्भावोऽस्येत्यष्टादशान्तर्गतत्वमेवं श्रीभागवतस्य बुद्धिमद्भिरनुसन्धेयमितिशुभम् :—

Colophon :—

इति श्रीमद्वल्लभाचार्य्यचरणनलिनाननोत्तमाङ्ग श्रीपीताम्बरतनुज पुरुषोत्तम कृतावतारवादावल्यां श्रीभागवतस्वरूपविषयशङ्कानिरासवादस्त्रयोदशः समाप्तः ।।०।। ॐ नमो भगवतेवासुदेवाय श्रीकृष्णायनमः ।

The following is written after the colophon :—

वैष्णवं नारदीयं च तथा भागवतं शुभम् ।
गारुडञ्च तथा पाद्मं वाराहं शुभदर्शनम् ।।

शुभदर्शनमिति सात्विक मित्यर्थः ।

ब्रह्माण्डं ब्रह्मवैवर्त्तं मार्कण्डेयं तथैव च ।
भविष्यं वामनं ब्राह्मं राजसानि निबोध मे ।।
मात्स्यं कूर्म्मं तथा लिङ्गं शैव स्कान्दं तथैव च ।
आग्नेयं च षडेतानि तामसानि निबोध मे ।।
तथैव स्मृतयः प्रोक्ता ऋषिभिस्त्रिगुणान्विताः ।
वाशिष्ठञ्चैव हारीतं व्यासं पाराशरं तथा ।।
भारद्वाजं काश्यपञ्च सात्विका मोक्षदाः शुभाः ।
वामनं याज्ञवल्क्यञ्च आत्रेयं दाक्षमेव च ।।
कात्यायनं वैष्णवञ्च राजसाः स्वर्गदाः शुभाः ।
गौतमं वार्हस्पत्यञ्च साम्वर्त्तञ्च यमस्मृतिः ।।
शाङ्खञ्चौशनसं देवि तामसानिरयप्रदाः ।। श्रीः ।।

श्रीगणेशायनमः ।

5469. *Viśveśvarī.*

Beginning :—

याद्वक्यतः परब्रह्म जातोहं तत्क्षणादिह ।
तं वन्दे यतिधर्मज्ञं श्रीनृसिंहाश्रमं गुरुम् ।।१।।
श्रीरामं परमानन्दस्वरूपं शिष्यशेवधिम् ।
श्रीनृसिंहाश्रमं नत्वा वक्ष्येहं आनन्दाश्रमः ।।२।।
सर्वसंन्यासिनां धर्मसंग्रहं ऋषिभाषितम् ।
तत्रादौ सर्वसंन्यासकरणे विधिरुच्यते ।।३।।

Ending :—

संसाराम्बुधिमग्नानां नान्यत्कारणसाधनम् ।

भयप्रमत्तस्य वनेष्वपिस्या
जितेन्द्रि यस्यात्मरते र्बुधस्य
यतः स आस्ते सह षट् सपत्नः
गृहाश्रः किंनु करोत्यवद्यम् ।।

Colophon :—

इति विश्वेश्वरी समाप्तः । शुभमस्तु । ग्रन्थसंख्या ६५०

This work deals with the rules regarding Saṁnyāsa-āśrama. The name of the author is given as Ānandāśrama, pupil of Nṛsiṁhāśrama in the second verse. But चिदानन्दाश्रमं गुरु in placc of नृसिंहाश्रमं गुरू in the first stanza, and चिदानन्दाश्रमं नत्वा वक्ष्येहमच्युताश्रमः in place of नृसिंहाश्रमं नत्वा वक्ष्येहं आनन्दाश्रमः in the second verse are given as alternate readings in the marginal note. According to this Acyutāśrama, disciple of Cidānandāśrma is the author. This work is called Saṁnyāsidharmasaṁgraha in Verse 3. One Viśveśvarasarasvatī is known to be the author of Yatidharmasamuccaya. It is therefore possible that the present work *Viśveśvarī* is based on *Yatidharmasamuccaya* of Vīreśvara. *History of Dharmaśāstra* Vol. 1 Page 825 mentions Acyutarśrama, pupil of Cidānandāśrama, as the author of *Viśveśvarīyapaddhti or Yatidharma-saṅgraha.*

6643. *Tārābhaktisudhārṇava* by Narasiṁhaṭhakkura

The worship of Tārā who is considered to be the supreme deity, and the wonderful powers which the worshipper would acquire by Her adoration, are explained in this work in great detail with quotations drawn from several Tantra works. A manuscript under the same title and by the same author is noticed in the Descriptive catalogue of the Sanskrit manuscripts, Vol 8. part I of the Royal Asiatic Society of Bengal under No. 6324. But the two works are different although the subject dealt with appears to be the same.

Beginning :—

श्रीगणेशाय नमः ॥ महाकालीसहाय नमः ॥

एषाकापि न कामिनी त्वदपरा मन्मूर्द्धनी स्वर्द्धुनी ॥

कांते कोपममुं निरस्य निपुणं पश्येहि नित्योदिता ॥

आलोक्य प्रतिबिंबितां सुललितां तत्र स्वकीयां तनुम् ॥

गौरी स्मेरमुखी सखीषु निपतन्नेत्रा सदा त्रायताम् ॥१॥

कामेकान्त विलोचनानलहतप्रोद्भूतकोपत्रयम्

भास्वद्भास्वर दक्षिणे क्षणरुचि व्यक्त प्रसादोदयाम् ॥

कान्तोद्यद्विपरीतकेलिकलितं कामाननेनान्वितम्

कर्णालंबितकेशमीक्षित शिवं कांतं तदीडेमहि ।।२।।

यथा काली तथा तारा या तारा कालिकैव सा

उभयोर्नहि भेदोस्ति इति गंधर्ववचनात् कालीविधिरूऽच्यते ।।३।।

वीरचूडामणौ ।।

अथन्यासं प्रवक्ष्यामि शांर्ङी सर्व सिद्धिदाम् ।।४।।
यस्य विज्ञान मात्रेण सर्वैश्वर्यप्रदो भवेत् ।
मेधाप्रज्ञा तथा लक्ष्मीर्वल्लभः सर्व जंतुषु ।।५।।
अस्याः स्मरणमात्रेण देहज्ञानं प्रजायते ।
कृते चैवापि त्रेतायां परं च द्वापरे युगे ।।६।।
प्रत्यक्षा देवताः सर्वा भक्ताधीना हि देवताः ।
गुरुणा करुणासिंधु शङ्करेण विकाशिता ।।७।।
सेविता शुद्धवोधेन प्रत्यक्षा कालिका कलौ ।।

फेत्कारिणीतंत्रे ।।

अथातः संप्रवक्ष्यामि पुण्यं वै दक्षिणां विधिम् ।।८।।
सर्वसिद्धिप्रदं साक्षान्महापातक नाशनम् ।
देवैर्देवत्वविधये सिद्धैः खेचर सिद्धये ।।
पन्नगैराक्षसैर्मर्त्यैर्मुनिभिश्च मुमुक्षुभिः ।।
कामिभिर्धर्मिभिश्चापि मुनिभिः सेवितं सदा ।।
देवी दक्षिणसंज्ञा तु प्रवक्ष्यामि यथा विधिम् ।।
प्रवक्ष्यामि मनुं तस्याः सर्वकाम समृद्धिदम् ।।

Ending :—

उवाच प्रीतमनसा शापां तं मंत्र संक······ ।।
······कथितं तत्रोपाय···महंवदे ।।

प्रणवं पूर्वमुद्धृत्य घोररूपे च दक्षिणे ।।
सिद्धिं कुरुद्वयं प्रोच्य कालिकेति······तः ।।
महाभीष्ट फलं शीघ्रं देहि द्रविण संपदम् ।।
जपादौ मंत्रमुच्चार्य ।। जपान्ते च पुनः पठेत् ।।
भविष्यन्ति ततः··········चिरातपरमेश्वरी ।

Colophon :—

इति श्रीमहामहोपाध्यायठक्कुरश्रीनरसिंहविरचिते

ताराभक्तिसुधार्णवे पंचदशस्तरङ्गः ।।

समाप्तोयं श्यामा प्रकरणं ।। श्रीरस्तु ।। शुभमस्तु ।। संवत्
१७४९ समये चैत्र शुद्धि शुक्लपक्षे (पं?) चम्यान्तिथौ लिखितं
श्री हरिनाथचक्रवर्त्तिनः ।। श्रीगुरुनारायण सत्यमिति ।।

6703. *Durgābhaktitaraṅgiṇī* by Mādhava

This work stems from the pen of Mādhava, and deals with the installation and worship of Durgā during the Navarātri festival. Vidyāpati, the well known writer of Mithilā, has also written a work under the same title.

Beginning :—

श्रीभगवत्यै ।। अथ दुर्गाभक्तितरङ्गिणी लिख्यते ।।

दुर्गां देवीं नमस्कृत्य सुखसौभाग्य दायिनीम् ।
क्रियते माधवेनेयं दुर्गाभक्तितरङ्गिणी ।।

तत्राश्विन शुक्लप्रतिपदि कलशस्थापनम् ।। तत्र वृहस्पतिः ।।

मुहूर्त्तमप्यमावास्यां प्रतिपत्सु यदा भवेत् ।
दैवं तदोत्तमं दानं शेष पूर्व्वं हि पूर्व्ववत् ।।
घटिकैकात्वमावास्या प्रतिपत्सु न चेत्तदा ।
सर्व्वं तदासुरं दानं दैवे कर्म्मणि चोदितम् ।।

इत्यादि वाक्यादमावास्या प्रतिपदोर्योगे कलशस्थापनं कर्त्तव्यम् । यत्रत्वमावास्या योगो नास्ति तत्र प्रतिपद्येव । नन्वमावास्या योग एव कलशस्थापनमिति वाक्ययोरर्थः तत्कथं केवलायां प्रतिपदीति चेत्–नामावास्यां प्रतिपदोर्योगे । केवल प्रतिपदि निषेधः न तु तद्योगंविनापि । अन्यथा यस्मिन् वर्षेऽमावास्या योगो नाभूत्तत्र कलशस्थापनमेव न स्यात् ।

This work is incomplete.

6750. *Niruttaratantram*

This work represents the conversation between Śiva and Devī in which the former, answering the questions of the latter, explains in detail the procedure to be adopted in Tāntrika worship which includes Kavaca, Puraścaraṇa, Nivedana, Abhiṣeka, etc. besides dealing with such matters as the accomplishment of desires and the attainment of perfection.

Beginning :—

ॐ नमोजगन्मोहिन्यै ।।

श्रीदेव्युवाच ।।

सिद्धि विद्या पुरा प्रोक्ता मन्त्रयन्त्रादिकानिच ।
नानाभावप्रभेदेन संशयो जायते प्रभो ।।
भावभेदेन कथय लोकनिस्तारकारक ।
सर्वेषां शरणं तन्त्रं सिद्धान्तं विष्णुसम्मतम् ।।

आसामाराधना केन भावेन परिजायते ।
आसारः प्रकृतिः कापि तस्या वा कीदृशी क्रिया ।।
तत्प्रकाशय सम्यङ्मे येन यामि निरुत्तरम् ।

श्रीशिवउवाच ।।

सर्वेषां सिद्धि विद्यानां प्रकृतिर्दक्षिणा प्रिये ।
दिव्यो वीरो वरारोहे चिन्तयेद्दक्षिणां शुभाम् ।।

+ + + +

कालीकुलं समाख्यातं श्रीकुलञ्च ततः परम् ।
सुन्दरी भैरवी वाला वगला कमला तथा ।।
धूमावती च मातङ्गी विद्या स्वप्नावती प्रिये ।
मधुमती महाविद्या श्रीकुलं परिभाषितम् ।।
लतायां पूजयेत् कालीं नीले नील सरस्वतीम् ।
कालिकेव लतामूला नीलमूला च तारिणीम् ।।
उभयोरुभयोः पूजा सा पूजा मोक्षदायिनी ।
विशिष्टा चेन्महासिद्धिर्देवानामपि दुर्लभा ।।

Ending :—

काली तारा महाविद्या षोडशी भुवनेश्वरी ।
भैरवी छिन्नमस्ता च विद्या धूमावती तथा ।।
वगला सिद्धिविद्या च मातङ्गी कमलात्मिका ।
एता दशमहाविद्या सिद्धिविद्या प्रकीर्तिताः ।।
काली तारा तथा छिन्ना मातङ्गी भुवनेश्वरी ।
अन्नपूर्णा तथा दुर्गा महिषासुरमर्द्दिनी ।।
त्वरिता त्रिपुरा भद्रे भैरवी वगला तथा ।
त्रिपुटा च तथा नित्या कमला च सरस्वती ।।
जयदुर्गा तथा भद्रे तारा त्रिपुरसुन्दरी ।
अष्टादश महाविद्या तन्त्रादौ कथिता प्रिये ।।
नात्र कालविशुद्धिः स्यात् समयासमयादिकम् ।
न वार तिथि नक्षत्रं न योगं करणं तथा ।।

Colophon :—

इति निरुत्तरतन्त्रेपञ्चदशः पटलः । शिवोजयति ।।

6755. *Nirvāṇatantram*

The Ms. contains a dialogue between Caṇḍī and Śaṅkara. The latter explains to Caṇḍī the origin of the five elements, the creation of the world and the characteristics of the four

Āśramas, namely, *Sanyāsa*, *Avadhūta*, *Gṛhastha* and *Brahmacarya*. The *Nirvāṇatantra* is printed in the *Tantrasaṅgraha* and *Sulabhatantraprakāśa* and contains fifteen chapters. But the present Ms. is a complete work consisting of eleven chapters.

Beginning :—

ॐ नमः श्रीगुरवे ॥

कैलासपर्वते रम्ये नानारत्नोप शोभिते ।
विपरीतरतासक्ता चण्डी पप्रच्छ शङ्करम् ॥

श्रीचण्डिकोवाच ॥

निराकारं निर्गुणञ्च स्तुतिनिन्दा विवर्जितम् ।
सुनित्यं सर्व्वकर्त्तारं वर्णातीतं सुनिश्चलम् ॥
संज्ञादिरहितं शान्तं किमाकारं प्रतिष्ठितम् ।
कस्मादुत्पत्ति देवेश किमाकारेण जायते ॥

श्रीशङ्करउवाच ॥

शृणु देवि परं तत्त्वं वर्णातीतं महेश्वरि ।
गुणालयं गुणातीतं स्तुतिनिन्दाविवर्जितम् ॥
आकाररहितां नित्यां तस्माद्रोगादि वर्जितम् ।
पूजा यागञ्च देवेशि स्वयमुत्पत्ति कारिणी ॥
येन रूपेण ब्रह्माण्डं जायते शृणु तत् प्रिये ।
आकाशाज्जायते वायुर्वायोरुत्पद्यते रविः ॥
रवेरुत्पद्यते तोयं तोयादुत्पद्यते मही ।
पञ्चभूतैश्च ब्रह्माण्डाः भवेयुः पर्वतात्मजे ॥
ब्रह्माण्डाः स्थापनार्थाय कूर्म्मं पृष्ठे त्वनन्तकः ।
तन्मूर्ध्नि वालुकाकारा ब्रह्माण्डाः सन्ति भामिनि ॥
तव दर्शनमात्रेण निष्कामो जायते पुमान् ।

Ending :—

इत्येवञ्च श्रुतं देवि रहस्यं तन्त्रमुत्तमम् ।
···तन्त्रराजस्य वक्षे किं नगनन्दिनि ॥
मुण्डमाला समं तन्त्रं नास्ति ब्रह्माण्डमण्डले ।
पठनात् श्रवणात् ज्ञानात् पुस्तकस्यापि पूजनात् ।
निर्वाणमेति··जीवः शिवत्वमालभेत् ॥

Colophon :—

इति निर्वाणतन्त्रे पार्वतीश्वरसंवादे एकादशः पटलः समाप्तः ।

ॐ गुरुवे नमः ॥ स्वाक्षरं ज्ञानानन्दस्य ।

6835. *Bṛhadbhūtaḍāmaratantram*

This Ms. is in the form of a conversation between Unmattabhairavī and Unmattabhairava. In reply to questions asked by Unmattabhairavī, Unmattabhairava explains to her how a Sādhaka becomes perfect and obtains all his desires. It is a complete work containing 25 paṭalas.

Beginning:—

ॐ श्रीगुरुवेनमः ॥

महोग्रं व्योमवदनं कोटिसूर्य्याग्निभास्वरम् ।
महाकालान्तकं नौमि श्रीबृहद्भूतडामरम् ॥
भुवनाधिपतिं कालं सर्व्वलोकप्रपूजितम् ।
महोन्मत्तं भैरवेशमनन्तं भैरवेश्वरम् ॥
शब्दब्रह्ममयं रौद्रं सर्वव्यापकविग्रहम् ।
उन्मत्तभैरवं नत्वा प्रच्छन्नुन्मत्तभैरवी ॥

उन्मत्तभैरव्युवाच ॥

बृहदानन्द-भूतेश सतीश भक्तवत्सल ।
वदस्व सर्व्वभूतेश श्रीबृहद्भूतडामरम् ॥
कथं यक्षा नरा नागाः किन्नराः प्रमथादयः ।
डाकिन्यः कुलखेचर्य्यो देव-गन्धर्व-नायिकाः ॥
सिद्धदानवकन्याश्च योगिन्यः कामनायिकाः ।
जम्बूद्वीपे कलौ सिद्धिं यच्छन्त्येषां वराङ्गनाः ॥
ये स्युः पापरता मिथ्यावादिनः शीलवर्ज्जिताः ।
सालस्या ये नरास्तेभ्यः साहाय्यं कुरुथ स्वयम् ॥
केनोपायेन नश्यन्ति कलौ क्लेशादुराशयः ।
महापातकलक्षाणि तथोपपातकानि च ॥
दुष्टग्रहा दुष्टनागा दुष्टभूतादयस्तथा ।
विनश्यन्ति तथा दुष्टा महाविघ्नकराश्च ये ॥
लभ्यन्ते सिद्धयः सर्व्वाः मोक्षपद्धतयः शुभाः ।
सिद्धयोऽप्यणिमाद्याः स्युर्महापातकनाशनाः ॥
अन्यान्नाशनतः पापमन्यस्त्रीगमनादिकम् ।
परद्रोहकृतं पापं परद्रव्याभिलाषकम् ॥
विशमासादिकं पापमभिनिन्दा महाभयम् ।
कथं नश्यति देवेश हेलया नरकं तमः ॥
चन्द्रसूर्य्यप्रभो भूत्वा स्थितीरुद्रपुरे चिरम् ।

सुरेन्द्र-सिद्ध - नागेन्द्र-भूत - यक्षेन्द्र-नायिकाः ॥
गुह्यवेतालगन्धर्व्व - महीन्द्रकुलनायिकाः ।
हठादागत्य कामार्त्ता बलादालिङ्गयन्तितम् ॥
उक्तयोगेन्द्रकन्याश्च भूतडामरनायिकाः ।
मन्त्रस्मरणमात्रेण केन सिद्धा भवन्ति ताः ॥
तथा ब्रह्मेश-शक्राद्या देवानामधिदेवताः ।
त्रयस्त्रिंशत्कोट्यस्तु देवाः समरभैरवाः ॥
कथं स्यु-र्मरिता एते विद्याशक्तिसमन्विताः ।
पुनः केन प्रकारेण मृता जीवन्ति निर्ज्जराः ॥
कृपया वद भूतेश त्वमेव शरणं प्रभो ।
श्रुत्वेति भैरवीवाक्यमुन्मत्तभैरवोऽसकृत् ॥
उन्मत्तभैरवीं प्राह सर्व्वं नियमपूर्व्वकम् ।

Ending :—

इतिते कथितं दिव्यं सर्व्व मङ्गल मुत्तमम् ।
सहस्रनाम योगाङ्ग सहस्रनाममङ्गलम् ॥
अष्टोत्तरं सदा ध्यात्वा यः स्तौति नियतः शुचिः ।
अनुलोम विलोमेन प्रपठेन्नाम मङ्गलम् ॥
तदा सिद्धिमवाप्नोति सत्यं सत्यं न संशयः ।
धनं धान्यं धरां धर्म्मं कीर्तिमायुर्यशः श्रियम् ॥
तुरगान् दण्डिनः पुत्रान् महालक्ष्मीर्ददाति हि ।
ब्रह्माण्डं हस्तमध्ये तु स भवेत् सर्व्व कामपः ॥
ऐहिकं किं फलं तस्य मुक्तिरेव करे स्थिता ।

Colophon :—

इति श्रीबृहद्भूतडामरे महातन्त्रराजे उन्मत्तभैरव उन्मत्तभैरवीसंवादे परमरहस्ये श्रीदुर्गासहस्रनाम योगाङ्ग प्रकाशोनाम पञ्चविंशः पटलः सम्पूर्णः ॥

7032. *Vedāntasārasarvasvam*

In this work, Śiva explains to Pārvatī how the creation of the universe is brought about and how it is destroyed in the end, and how an individual takes brith in this world due to his own good or bad deeds and how he is finally liberated through true knowledge.

Beginning :—

ॐ नमोपरदेवतायै ।

नमाम्यव्यक्तपुरुषं परंब्रह्म च सर्वदा ।
शब्दस्पर्शरूपरसगन्धाकार विवर्जितम् ॥

साधकानां तु चिह्लानामेतद्भेदं च तत्वतः ।
सृष्टि पालन संहारं तत्कृते त्रितयात्मकम् ।।
प्रथमं सर्वलोकानां सर्वराज्यसुखप्रदं ।
प्राचीनावस्तुमव्यक्तं शिवाकारमनामयम् ।।
कैलासशिखरासीनं देवदेवं जगद्गुरुम् ।
पृच्छत्यस्मिन्नुमादेवी ब्रूहिज्ञानं महेश्वर ।।

श्री देव्युवाच ।

कथं सृष्टिर्भवेद्देव कथं सृष्टिर्विनश्यति ।
ब्रह्मज्ञानं कथं देव सृष्टिसंहार वर्जितम् ।।

श्री ईश्वरउवाच ।

अव्यक्ताच्च भवेत् सृष्टिः अव्यक्ताच्च विसर्जति ।
अव्यक्तं ब्रह्मणोज्ञानं सृष्टिसंहारवर्जितम् ।।
ओंकाराद्यक्षराः सर्वे स्थूलविद्याश्चतुर्दश ।
मन्त्र पूजा तपो ध्यानं कर्माकर्म तथैव च ।।
षडङ्ग वेदाश्चत्वारो मीमांसा उभयोस्तथा ।
धर्मशास्त्रं पुराणं च विद्याह्येताश्वतुर्दश ।।
तावद्विद्या भवेत् सर्वा यावत्ज्ञानं न जायते ।
ब्रह्मज्ञानपदं ज्ञात्वा सर्वविद्यास्तिरोहिताः ।।

Ending :—

वेदान्तसारसर्वस्वं उमा(यै) शिवभाषितम् ।
सिध्यन्ति सर्वयोगीनां नात्रकार्या विचारणा ।।

Colophon :—

इति श्री योगशास्त्रे उमामहेश्वरसंवादे वेदान्तसारसर्वस्व समाप्तम् ।

7033. *Śaktiratnākaraḥ*

The Ms. contains the first two chapters. The full extent of the work is not known. The chapters are called *Ratnas*. The first chapter deals with the greatness of Devī (Durgā) who is considered to be superior to Brahmā, Viṣṇu and Maheśvara. The second chapter contains Durgāsahasranāma. A work under the same title is described in the Descriptive catalogue of Sanskrit Manuscripts Vol. 8, part I of the Royal Asiatic Society of Bengal under No. 6216, But it is different from the present work.

Beginning :—

नमोदुर्गायै ।। तत्रादौ ब्रह्मनिरूपणम् ।।

रुद्रयामले ।।

समाधि मात्र गम्यन्तु गुणत्रितय वेष्ठितम् ।
यन्नखेन्दुरुचिब्रह्मध्येयं ब्रह्मादिभिः सुरैः ।
ब्रह्मादीनां सुराणाञ्च न दृश्यं चाक्षि गोचरम् ।
ध्यानगम्यं प्रपश्यन्ति क्वचिद्भेदात् पृथग्धियः ।

राधातंत्रे ।।

परंब्रह्म महेशानि यस्यास्ते नखरत्विषा ।
यस्यास्ते नखकोट्यंशः परंब्रह्म सनातनः ।
नखकोटि नखग्रिवा निर्म्मांणं पञ्चदैवतम् ।
ब्रह्मा विष्णुश्च रुद्रश्च ईश्वरश्च सदाशिवः ।
एते देवा महेशानि पञ्चज्योतिर्मयः सदा ।
एतेन तत् परात्परं ध्यानाद्देवादीनांगम्यमेव ।

मतान्तरञ्च नवरत्नेश्वरे ।

स्त्रीरूपां वा स्मरेद्देवीं पुंरूपां वा स्मरेत् प्रिये ।
स्मरेद् वा निष्कलं ब्रह्म सच्चिदानन्दरूपिणीम् ।
नेयं योषिन्नच पुमान् न षण्डो न जडः स्मृतः ।
तथापि कल्पवल्लीयं स्त्रीशब्देन च युज्यते ।
साधकानां हितार्थाय अरूपारूपधारिणी ।
चिन्मयस्या प्रमेयस्य निष्कलस्याशरीरिणः।
साधकानां हितार्थाय ब्रह्मणो रूप कल्पना ।

देव्यागमे ।।

Colophon of the first chapter :—

इति श्री शक्तिरत्नाकरे प्रथमरत्न. ।।

Ending :—

रथस्थं वामनं दृष्ट्वा क्षेत्रे च पुरुषोत्तमे ।
कामरूपे महायोनौ कामाख्या योनि मण्डले ।
पूजने च फलं यादृक् दर्शनात्तथोधिकम् ।।

Colophon :—

इति श्री शक्तिरत्नाकरे श्रीदुर्गानाममाहात्म्यंनाम द्वितीयरत्नः ।।

7051. *Śāktānandataraṅgiṇī*

This work deals with the worship of Durgā who is regarded as the supreme Deity. It is complete in eighteen *Ullāsas*. The contents of each *Ullāsa* are given at the beginning after the benedictory stanza.

Beginning :—

श्री परमदेवतायै नमः ।।

प्रणम्य प्रकृतिं नित्यां परमात्मस्वरूपिणीम्
तन्यते भुक्तिमुक्त्यर्थं शाक्तानन्दतरङ्गिणी ।
अथ का प्रकृतिः तथा हि गुणत्रय साम्यावस्था प्रकृतिः ।
तथाचोक्तं यामले—

सत्वं रजस्तमश्चैव गुणत्रयमुदाहृतम्
साम्यावस्थेति वैं तेषामव्यक्ताप्रकृतिर्विदुः ।।
सा एव मूलाप्रकृतिः प्रधानं पुरुषोपि च ।।

अन्यत्रापि

सत्वं रजस्तमश्चैव गुणानां त्रितयान्विति
सदा सा परमाशक्तिर्गुणाधिष्ठान माचरेत्
प्रकृतित्वं भवेत्तस्याः पुरुषः स्यात् सदाशिवः

नित्या शब्दार्थमाह शक्तियामले

ब्रह्माविष्णु शिवादीनां भवो यस्या निजेच्छया
पुनः प्रलीयते तस्यां नित्यासा परिकीर्तिता
परमश्चा सौ आत्मा चेति परमात्मा उत्कृष्ट इत्यर्थं
उत्कर्षश्च ब्रह्म विष्णु शिवादीनां शरीरं धत्ते । अथवा
तद्वदिन्द्रिय रहितोपि तत्तद्विन्द्रिय जन्य प्रत्यक्षाश्रयः
परमात्मा सच लाघवात् एक एव

... ...

... ...

प्रथमे वक्ष्ये शरीरं कर्म सम्भवम्
दीक्षां द्वितीये वक्ष्यामि तृतीये योग निर्णयम्
प्रातःकृत्यं चतुर्थे तु आसनं पञ्चमे तथा
अन्तर्यागविधिं षष्टे नित्यपूजां च सप्तमे
वर्णमाला विधानंतु नवमे जपलक्षणम्
महासेतुं च सेतुं च कुल्लूकां दशमे तथा
मुखस्य शोधनं रुद्रे द्वादशे च पुरस्क्रियाम्
संस्कारं चक्रराजस्य बलिदानं त्रयोदशे

फलं चतुर्द्दशे चैव उपचारादि दानजम्
नामस्मरण पूजादि फलं पञ्चदशे तथा
कलौ संसर्गदोषादि प्रायश्चित्तन्तु षोडशे
कुण्डं सप्तदशे चैव होमश्चाष्टदशे ततः

Ending :—

दुर्गिका परमा देवी दुर्गिका परमं पदम्
दुर्गिका परमं ज्ञानं दुर्गिका ज्ञानमेवच
दुर्गिका परमं सत्यं दुर्गिका परमा गतिः
दुर्गिका परमं तत्वं दुर्गिका परमं पदम्
दुर्गिका सुखमत्यन्तं दुर्गिका निर्वृतिः परा
दुर्गिका परम स्तम्भी दुर्गिका परमो जपः
दुर्गिका परमंतत्त्वं दुर्गा॑॑मिदं जगत् ।।

इति भविष्य पुराणवचनेभ्यः

प्राण प्रयाण पाथेयं संसार व्याधि भेषजम्
.... परित्राणं दुर्गानामाक्षरद्वयम्

Colophon :—

इति शाक्तानन्दतरङ्गिण्यां होमनिर्णयः । अष्टादशोल्लासेनैव ग्रन्थः समाप्तः ।।

7179. *Amṛtalaharī* wtih Commentary by Brahmananda.

This is a stotra in praise of Viṣṇu in one hundred and five verses written in the *Śikhariṇī* metre, with the author's own commentary.

Beginning (Text):—

ॐ श्रीगणेशायनमः
परात्मैकोदेवो न च जगति देवोस्ति च पर—
स्ततस्तस्य स्तुत्या स्तवनमपि सर्वस्य भवति ।
अतस्तस्येदानीं स्तुतिरनुपमा कर्तुमुचिता
विना तस्य स्तुत्या न हि भयनिवृत्तिः प्रभवति ।।

(Commentary) :—

ॐ श्रीगणेशायनमः ।।

नमस्तस्मै गणेशाय ब्रह्मविद्या प्रदायिने ।
यस्यागस्त्यायते नाम विघ्नसागर शोषणे ।।
श्रीगुरुं परमात्मानं नत्वा साधूंश्च तत्परान् ।
स्वकृतामृतलहरी विवृणोमि सतां मुदे ।।

अथ सर्वतीर्थमयी गंगा सर्वदेवमयो हरिरिति स्मृत्या हरेः परमात्मनः सर्वदेवमयस्य स्तवनात्सर्वे देवाः स्तुता भवन्ति श्रीगंगास्नाने सर्वतीर्थस्नानमिवेति । संसारभय निवृत्यर्थं तस्य स्तवनं कर्तव्यमित्याह परात्मेति-इन्द्रियेभ्यः पराह्यर्था अर्थेभ्यश्च परं मनः मनसस्तु परा बुद्धिर्बुद्धेरात्मा महान्परः महतः परमव्यक्तमव्यक्तात्पुरुषः परः पुरुषान्नापरं किंचित् काष्ठा सा परागतिरिति श्रुतेः । इन्द्रियाणि पराण्याहुरिन्द्रियेभ्यः परं मनः मनसस्तु परा बुद्धिर्यो बुद्धेः परतस्तु स इति स्मृतेश्चेन्द्रियादिभ्यः परउत्कृष्टः स एवात्मा व्यापकः यदाप्नोति यदादत्ते यच्चात्ति विषयानिह यच्चास्य संततोभावस्तस्मादात्मेति गीयते इति स्मृतेः । एकोऽद्वितीयः एकमेवाद्वितीयमिति श्रुतेः । देवो द्योतनात्मकः सर्वसंघात प्रकाशक इत्यर्थः । तदूक्तम् आत्मचैतन्यमाश्रित्य देहेन्द्रिय मनोधियः स्वकीयार्थेषु वर्तन्ते सूर्यालोकं यथा जना इति । ननु देवास्तु सूर्येन्द्रादयोऽन्येपि सन्ति तत्कथमुच्यते परात्मैकोदेव इति तत्राह नचेति । परोद्वितीयः सूर्येन्द्रादिदेवो जगति नास्ति तस्य तद्विभूतित्वादित्यर्थः । ततः सर्वदेवमयत्वात्परमात्मनस्तस्य स्तुतया सर्वस्य सूर्येन्द्रादिदेवस्यापि स्तवनं भवतीत्यतस्तस्येदानीं मनुष्यदेहप्राप्तिसमयेऽनुपमास्तुतिः कर्तुमुचिता योग्या हि यस्मात्तस्य स्तुत्या विना भयस्य जन्ममरणदुःखभीतेर्निवृत्तिर्न प्रभवति अनादिनिधनं विष्णुं सर्वलोकमहेश्वरं लोकाध्यक्षं स्तुवन्नित्यं सर्वदुःखातिगो भवेदिति स्मृतेः ॥

... ...

... ...

Ending (Text) :—

इयं पीयूषलहरी ब्रह्मानन्देन निर्मिता ।
भक्ता आनन्द मायान्तु प्रीयनां विष्णुरेनया ॥

Colophon :—

इति श्रीमन्मौक्तिकरामोदासीनशिष्यब्रह्मानन्दविरचितामृतलहरी समाप्तिमगात् ।

Ending (Commentary) :—

सच्चिदानन्दरूपाय भक्तानुग्रहकारिणे ।
मायानिर्मित विश्वाय महेशाय नमोनमः ॥

Colophon :—

इति श्रीमन्मौक्तिकरामोदासीनशिष्यब्रह्मानन्दविरचिताऽमृतलहरीपदयोजनाख्यटीका समाप्ता ॥

7313. *Dakṣiṇāmūrtistotra-vyākhyā.*

The title of the work is given at the end as *Dakṣiṇāmūrtistotra.* The name of the author is not mentioned. It is different from the well known *Dakṣiṇāmūrtistotra* of Śaṅkarācārya. It begins rather abruptly without any *Maṅgalaśloka. The Maṅgalaśloka* is found at the end.

Beginning :—

श्री गणेशायनमः ओं नमः—नत्वेतत्पदयोः समानाधिकरण्यं संसृष्टार्थं परत्वेपि संगच्छते । अतः किमत्यंताऽप्रसिद्धमखण्डार्थपरत्वमास्थीय तेति चेत्तत्र वक्तव्यं किं तत्त्वं पदार्थयोः करांगुल्यादिवत् अंशांशिभावः संसर्गः किंवा भूम्यूपरवत् विकारित्वं किं वा अत्यन्तभेदेपि स्तोतृस्तोतव्यभावोथवा सादृश्ययोगः कार्यकारणभावः जातिव्यक्तिभावो वा गुणगुणित्वलक्षणोवा उपासकगतोपासनाकर्मत्वं वा अन्यतरस्यान्यतरभावकल्पनाविषयत्वं वा । तत्र नाद्यावित्याह परस्यांश इति । कथं जीवः परमात्मनोंशो विकारो वा न भवति ममैवांशो जीवलोके जीवभूतः सनातन इति स्मृतौ जीवस्य परमात्मांशत्वावगम्यात्सर्वे एते आत्मनोव्युच्चरन्तीति श्रुतौ विकारित्वावगमाच्चेति चेन्मैवं प्रवेश श्रुतिविरोधादित्याह जीवात्मनेति ।

... ...

Ending :—

आदिमध्यान्तशून्यायेति कोसावेवंविध इत्यपेक्षायामाह गुरूणां गुरवे नम इति दक्षिणामूर्तये नम इत्यर्थः

प्रकाशात्मिकया शक्तया प्रकाशप्रभवाकरः ।
प्रकाशयति यो विश्वं प्रकाशो सौ प्रकाशताम् ।।

इदानीमशेषं स्तोत्रं तात्पर्यतो व्याख्याय ग्रन्थप्रचयविषयोपशान्तये शिष्टाचार संरक्षणाय च मंगलं स्वेष्टदेवताप्रार्थनरूपमाचरति प्रकाशात्मिकयेति । आदित्यादि प्रकाशानामपि प्रभाकरइत्यर्थः स्वमेव प्रकाशत । इत्यर्थः ।

Colophon :—

इति श्रीदक्षिणामूर्तिस्तोत्रं संपूर्णम् ।।

7314. *Mānasollāsaḥ* with Commentary *Mānasollāsavṛttānta.*

The *Mānasollāsa* is a metrical exposition of the *Dakṣiṇāmūrti-stotra* of Śaṅkarācarya by Sureśvarācārya. On this Rāmatīrtha has written a commentary called *Mānasollāsavṛttānta.*

Beginning (Text) :—

मङ्गलं दिशतु मे विनायको
मङ्गलं दिशतु मे सरस्वती ।
मङ्गलं दिशतु मे महेश्वरो
मङ्गलं दिशतु मे महेश्वरी ।।१।।

आत्मलाभात्परोलाभो नास्तीति मुनयो विदुः ।
तल्लाभार्थं कविः स्तौति आत्मानं परमेश्वरम् ।।२।।
स्वेच्छया सृष्टमाविश्य विश्वं यो मनसि स्थितः ।

स्तोत्रेण स्तूयतेऽनेन स एव परमेश्वरः ॥३॥
अस्ति प्रकाशत इति व्यवहारः प्रवर्त्तते ।
तच्चास्तित्वं प्रकाशित्वं कस्मिन्नर्थे व्यवस्थितम् ॥४॥
किं तेषु तेषु भागेषु किं वा सर्वात्मनीश्वरे
ईश्वरत्वं च जीवत्वं सर्वात्मत्वं च कीदृशम् ॥५॥
जानीयात्तत्कथं जीवः किं तद्ज्ञानस्य साधनम् ।
ज्ञानात्तस्य फलं किं स्यादेकत्वं च कथं भवेत् ॥६॥
सर्वज्ञः सर्वकर्ता च कथमात्मा भविष्यति ।
शिष्यं प्रतीत्थं पृच्छन्तं वक्तुं प्रारभते गुरुः ॥७॥
विश्वं दर्पणदृश्यमान नगरीतुलयं निजान्तर्गतं

\+ \+ \+

तस्मै श्री गुरुमूर्तये नम इदं श्रीदक्षिणामूर्तये ॥

Ending :—

प्रकाशात्मिकया शक्त्या प्रकाशप्रभवाकरः
प्रकाशयति यो विश्वं प्रकाशो सौ प्रकाशताम् ॥

Colophon :—

इति श्रीदक्षिणामूर्तिस्तोत्रार्थप्रतिपादके प्रबन्धे मानसोल्लासे सुरेश्वराचार्यविरचितायां तस्यापरनाम विश्वरूपाचार्यकृतौ दशमोल्लास संग्रहः ॥

Beginning (Commentary) :—

श्री गणेशायनमः । ओं ।
प्रोद्यच्छाखमहावटद्रुमतटे योगासनस्थं प्रभुम्
प्रत्यक्तत्वबुभुत्सुभिः प्रतिदिशं प्रोद्वीक्ष्यमाणाननम् ।
मुद्रां तर्कमयीं दधानममलं कर्पूरगौरं शिवम्
हृद्यन्तः कलये स्फुरन्तमनिशं श्रीदक्षिणामूर्तिकम् ॥
... ...
....

Ending :—

इति श्रीमानसोल्लास प्रबन्धोयं यथा मति ।
व्याख्यातो रामतीर्थेन गुरुदेव प्रसादतः ॥
अनेन भगवान् श्री दक्षिणामूर्तिरीश्वरः ।
सर्वात्मा प्रीयतां नित्यं तत्वज्ञानप्रदः सताम् ॥

Colophon :—

इति श्रीदक्षिणामूर्तिस्तोत्रव्याख्याप्रबन्धमानसोल्लास—

वृत्तान्ते मानसोल्लासस्य टीकायां रामतीर्थस्वामि विरचितायां दशमो विलासः समाप्तः संपूर्णः ।

....

स्वाक्षरमिदं श्रीराममोहनदेवशर्मणा अति यत्नेन लिखितम् ।

7440. *Ānandalaharī* by Śaṅkarācarya with commentary by Nṛsiṁhaṭhakkura

The *Ānandalaharī* is the well known stotra written by Śaṅkarācarya in praise of Devī. The commentator Nṛsiṁhaṭhakkura, in his commentary has explained the stotra both in favour of Devī and of Viṣṇu.

Beginning (Commentary) :—

श्री काली पातु ।।

वारंवारमुदार सस्मितमुखः शिक्योपरिस्थापितम्
हारंहारमुलूखलो परिगतो हैयङ्गवी हठात्
आयान्तीं पुरतो विलोक्यजननीमादाययष्टिं करे
धावन्धावमिह प्रकाशितभयः पायात्स मायार्भकः ।।

कह्लारोत्पल कैरवाम्बुजदलन्माकन्द सन्मञ्जरी
कोदण्डं करपङ्कजेन दधतीं पुण्डेक्षु दण्डोद्भवम्
सौवर्णाङ्कुश पाश पाणि कमलामारक्त वस्त्रायुता-
नात्यम्राम्बुज संस्थितां त्रिनयनां चन्द्रार्ध चूडाम्भजे
प्रणम्य शङ्कराचार्यं चरणाम्बुरुहद्वयम्
आनन्दलहरीस्तोत्रं विष्णुपक्षेपि लक्षये
तत्र भवानी पक्षे—

Ending :—

मन्दो न ते जननि जातु जनार्दनेन
वैकुण्ठनाथ परतापि कृताऽत्र तेन
मातर्भवानि करवाणि तथापि काकुं
माकुण्ठितोस्तु मयिते तरुणा कटाक्षः

इति महामहोपाध्याय मैथिल श्रीनृसिंहठक्कुरकृतानन्दलहरीव्याख्या समाप्ता । लेखकस्य शुभं भवतु । श्री कालिकायै नमः । श्री राधारमणं नौमि । श्री अन्नपूर्णा देव्यै नमः । विश्वेश्वरः पातु माम् ।

8236. *Svātmanirūpaṇam by* Śaṅkarācārya with commentary by Saccidānandasarasvatī

Beginning (Text) :—

श्रीगुरुचरणद्वंद्वं वन्देहं मथित दुःसहद्वंद्वम् ।
भ्रान्तिग्रहोपशान्तिं पांशुमयं यस्य भसितमातनुते ॥

(Commentary) :—

श्री मद्गुरवेनमः ।

प्रचण्डयाखण्डविखण्डनोद्यतम्
त्रयां शिरोर्थप्रतिपादने रतम् ।
बुधैर्नुतं योगकलाभिरावृतम्
नमामि तं शंकर दैशिकं ततम् ॥

इह सकल शिष्टाग्रणी भगवान् शंकराचार्यो जिज्ञासुजनानुकम्पया सकल वेदान्त सिद्धान्तरहस्यप्रदर्शनपरं वेदांतप्रकरणमारभमाणस्तत्रादौ श्रीगुरुनमस्कारलक्षणं मङ्गलाचरणमार्यावृत्तद्वयेनाकरोत् श्रीगुरुमिति । श्रीगुरुचरणद्वंद्वं श्रीगुरूणां पादसरोजद्वंद्वं वन्दे नमस्करोमि अहं प्रकरणकर्ता किं लक्षणं चरणद्वंद्वं मथित दुःसह द्वंद्वं मथितमुन्मूलितं दुःसहं मुमुक्षूणामसह्य द्वंद्वं द्वैतं येन तत् । किं तत् यस्य चरणद्वंद्वस्य पांसुमयं रजः प्रचुरं भसितं भस्म तद्रजोरूपा विभूतिः भ्रान्ति ग्रहोप शान्ति भ्रान्तिरेव ग्रहोयक्षस्तस्योपशान्ति विनाशं तनुते विस्तारयति संपादयतीत्यर्थः ॥

... ...
... ...

Ending (Text) :—

मोहान्धकारहरणं संसारोद्वेल सागरोत्तरणम् ।
स्वात्मनिरूपणमेतत् प्रकरणमकृत दक्षिणामूर्तिः ॥ १५५ ॥
अज्ञानान्धविहन्ता विरचितविज्ञानपंकजोल्लासः ।
मानसगगनतलं मे भासयति श्रीनिवासगुरु भानुः ॥ १५६ ॥

(Commentary) :—

मोहान्धकारहरणं अज्ञानान्धकारनाशनं संसारोद्वेल सागरोत्तरणं संसार एवोद्वेल सागरवेलामतिक्रान्तुं समुद्रस्तस्य तरणं पारप्रापकं एतत् स्वात्मनिरूपण मेतदार्या वृत्तेन प्रतिपादितं निरूपणं प्रकरणं दक्षिणामूर्तिः श्री परमशिवः अकृत कृतवान् । एतावताऽराघ्याऽराधकयोरैक्यता सूचिता भवति ॥ १५५ ॥ अज्ञानान्ध विहन्तेति ॥ अज्ञानान्धविहन्ता अज्ञानमेवान्धमन्धत्वं तस्य विहन्ता हरणसमर्थः विरचितविज्ञानपङ्कजोल्लासः विरचितः विज्ञानमेव पङ्कजं कमलं तस्य उल्लासः विकासो येन सः मानसगगनतलं व्योमतलं मम श्रीनिवासगुरुभानुः श्रीनिवासः

श्रीमहाविष्णुः व्यापको गुरुः स एव भानुः सहस्रकिरणः भासयति प्रकाशयति ।

एतावता गुरु- देवतयोरैक्य भावनमेवात्म प्रकाशसाधतमिति प्रतिपादितं भवति ॥

Colophon :—

इति श्रीमत्परमहंसपरिव्राजकाचार्य श्रीमत्शंकरभगवत्पादकृतं आत्मानन्द-प्रकाशकं प्रकरणम् समाप्तम् ॥

चैतन्यद्युति रुचिरांगः दूरनिरस्त श्यामतासंगः ।
हृदयसरोजे भ्रमति भ्रमरो विलक्षणः कश्चित् ॥

इति श्री सच्चिदानन्दसरस्वतीविरचिता आर्याव्याख्या समाप्ता ॥

This work is also known as *Āryā* or *Bodhārya*. The printed edition (Poona Ed.) contains 154 verses. The last verse in this edition corresponds to the 155th verse in this manuscript but the reading is different at the end of the verse. The last verse of the manuscript i.e. 156th verse-is not found in the printed edition.

8253. *Caramopāyanirṇayaḥ*

According to the Śrīvaiṣṇava tradition, *Prapatti* or complete surrender to Lord is considered to be the means for self-emancipation. In this work the author holds the view that service and devotion to Rāmānujācarya is the means for attaining salvation. In support of this view he quotes instances from the works of various Ācaryas and cites Svapnavṛttāntas or dreams. This work is different from the manuscript found in Adyar Library described under serial No. 206 in the Descriptive Catalogue Vol. 10.

Beginning :—

श्रीमते रामानुजायनमः ।
प्रपद्य श्रीभाष्यकारा·······
कुर्वे संस्कृतरूपेण चरमोपाय निर्णयम् ॥
अभयप्रददेशिकों·······गुरुमीडे·· ···दरेसाकं
य इहाखिल लोकजीवनादरश्चरमोपायविनिर्णयं चकार ।
अभयप्रद पादाब्जमस्मद्देशिकमाश्रये ।
यत्प्रसादादहं वक्ष्ये चरमोपायनिर्णयम् ॥
अस्मज्जनक कारुण्यसुधासंधुक्षितात्मवान् ।
करोमि चरमोपायनिर्णयं मत्पिता यथा ॥
अस्मदुत्तारकं वन्दे यतिराजगुरुं परम् ।
यत्कृपाप्रेरितं कुर्मि (कुर्वे) चरमोपायनिर्णयम् ॥

पूर्वापरगुरूक्तैश्च स्वप्नवृत्तैर्यतीश्वरात् ।
क्रियते प्रथमं सम्यक् चरमोपायनिर्णयम् ॥

उभयविभूत्यैश्वर्यवतो भगवभ्दाव्यकारस्य पूर्वकालीनानां उत्तरकालीनानां चाचायणिां दिव्यसूक्तिमिरत्यभ्दुत स्वप्नवृत्तान्तैश्च चरमोपायत्वं भाष्यकारे पूर्णतया निर्णयित इति अस्य ग्रन्थस्य चरमोपायनिर्णय इति नाम अभूत् ॥

Ending :—

नम्बुल्लैं कदाचित् भाष्यकार सन्निधौप्रपन्नग.........धाय परिसमाप्य भाष्यकार-मुखारविन्दं प्रणम्य दासस्य एकं हितं वक्तव्यमिति विज्ञापनंकृत्वा स्वगृहंप्रति गतवान् । तस्यां रात्रौ स्वप्ने आगम्य चनणारविन्दद्वयमपि एतस्य शिरसि निक्षिप्य तव ज्ञातव्यमस्ति चेत् एतदेवोपायमिति निश्चित्य वर्तस्व । त्वदीयानामपि एतदेव रक्षकत्वेनोपदिश एतद्विना अन्यत् रक्षकं नास्तीत्युक्तवान् ।

Colophon :—

कीलके वृश्चिके शुक्लैकादशी बुधान्विते ।
लिखितश्चरमोपायः सुदर्शन विपश्चिता ॥
श्रीमते रामानुजायनमः ॥

8256. *Parandarahasyam*

This is a work on Viśiṣṭadvaita according to the Tengalai tradition. It deals with Śaraṇagati or self-surrender to God as taught by Lord Kṛṣṇa to Arjuna, as the only resort to self emancipation.

Beginning :—

श्रीमतेरामानुजायनमः । पिल्लैलोकाचार्यरु तिरुवडिकले शरणम् ॥
लोकगुरुं गुरुभिस्सह पूर्वैः
कुरकुलोत्तमदासमुदारम्
श्रीनगपत्यभिरामवरेशम्
धीप्रशमं वरयोगिनमीडे ॥

सर्वेश्वरो जगत् सृष्ट्वा वेदोपदेशं कृत्वा तद्वारा चेतनरुच्यनुगुणं पुरुषार्थान् तत्साधनानिच प्रदर्शयित्वा तेन मार्गेण स्वयमेव साध्यं साधनमित्युपदिदेश । ततस्तावन्मात्रेण नात्यजत् ।

... ...

....

पवित्राणां हि गोविन्दः पवित्रं परमुच्यते ।
पुण्यानामपि पुण्योसौ मङ्गलानां च मङ्गलम् ॥

इति स्वयमेव साध्यत्व साधनत्वबोधकशास्त्रं प्रदर्शयामीति विचार्य.......

....

शोचन्नमर्जुनं प्रति परमकारुणिको गीताचार्यो वेदान्तसिध्दं परमरहस्यं सर्वाधिकारं सुशकमविलंव्य फलप्रदं चरमोपायमर्जुनव्याजेन सर्वेषामुज्जीवनार्थं मुपदिदेश ।

....

....

Ending :—

प्रपत्तोनिर्भरत्वानुसन्धान शिरस्कत्वान् निर्भरत्वानु सन्धानम् सर्वथाकर्तव्यमित्युक्तं । व्रजेति स्वीकारस्य पिल्लैलोकाचार्यरुतिरुवडिकले शरणम् ।

The last line is in Tamil : Pillai Lokācaryaru tiruvaḍikale śaraṇam, which means, "I take refuege in the sacred feet of the Teacher, Pillai Lokācarya".

Colophon :—

इति जैष्ट वदी अमावाश्या १५ संवत् १९१५

Scribe :—

लिखनमिदं कृष्णचरणदास ।

8260. *Rahasyatrayavivaraṇam.*

This work explains in detail the significance of the three *Rahasyamantras i.e. Aṣṭākṣara, Dvaya* and *Caramaśloka.* Ample quotations are given from *Upaniṣadas*, etc.

Beginning :—

श्रीमते रामानुजाय नमः ।।

श्रीमत्कृष्णसमा...य नमो यामुनसूनवे ।
यत्कटाक्षण लक्ष्याणां सुलभः श्रीधरः सदा ।।

निर्हेतुक भगवत्प्रसादेन वेदवाह्य सांख्यादिदर्शनेषु विमुख्यस्य निर्दोषप्रमाणे वेदे प्रविश्य तत्र बंधक स्वर्गादि क्षुद्रपुरुषार्थ तत्साधनादि प्रतिपाद... ...

Ending :—

एवं स्वीकारांगतया त्याज्या धर्मविशेषास्तेषां धर्माणां त्यागप्रकारः, तादृश धर्म त्यागपूर्वकमाश्रयणीयस्य वस्तुनस्सौशील्यादि गुणयोगः तद्गुणविशिष्टस्य वस्तुनः सहायासहत्वलक्षणं नैरपेक्ष्यं निरपेक्षवस्तु नः उपाय भावः तस्योपायत्वेन स्वीकारः स्वीकृतस्योपायस्य ज्ञानशक्त्यादि गुणयोगः एतद्गुण विशिष्टेवस्तुनि न्यस्तभारोधिकारी तस्याधिकारिणो विरोधिपापसमूहः पापविमोचनप्रकारः पापविमोचकमाश्रयतोधिकारिणो नैर्भयं चोक्तमासीत्

Colophon :—

आच्चांपिल्लं तिरुवडिकले शरणम्

The following verses are written after Colophon.

विद्या ज्ञान सुवृत्त मंगल गुणैः पूर्णस्य गोप्तस्सताम्
पादाब्जे सुतरां निविष्टहृदयं वामाद्रियोगीशितुः
वेदान्तद्वय पारगं शुभगुणैर्जुष्टं सुशीलान्वितम्
वन्दे लक्ष्मण योगिवर्यममलं वानाचलेशप्रियम्
श्रीवानशैलमुनिवर्यकटाक्षलब्ध—
वेदान्तयुग्म विशदीकरणप्रवीणम्
श्रीरंगराजपदपंकजभृंगराजम्
रामानुजं यतिवरं गुरु माश्रयामि ॥
अब्दे शोभहृदाह्वये शशिदिने कृष्णद्वितीयातिथौ
ज्येष्टाभेवृषभं गते दिनकरे वात्सल्यवारान्निधिः।
वेदान्तद्वय पारगश्शटरिपुर्वानाद्रियोगीश्वरः
श्रीमत्स्वार्यपदारविंदयुगल प्राण्य प्रपेदे मुदा ॥

8406. *Jyotiṣaśāstram.*

This is a detailed work on astrology covering various topics such as *Nakṣatrasaṁjñā*, *Nakṣatrādhipa*, *Rāśisaṁjñā*, *Rāśīśa*, *Śuddhicintā*, *Niṣeka*, *Puṁsavana*, *Ariṣṭādhyāya*, *Bhāvaphala*, *Annaprāśana*, *Karṇavedha*, *Vidyārambha*, etc,. Although the opening folio is marked 1. The beginning is missing. According to the colophon at the end, the work was written by Bhoja's "sabhā" probably by the pandits of Bhoja's royal Court. References are made to the works of Varāhamihira, Durgāditya and others.

Beginning :—

श्रवणा माधवो विष्णुरच्युतः केशवोहरिः
श्रीधरो दानवारिश्च धनिष्ठा च धनं वसु ॥
वरुणो वरुणः ख्यातः शतभिषा सुराद्भवेत् ।
अजपादः स्मृतोनित्यं पूर्वभाद्र पदावुधैः ॥
स्यादुत्तर भाद्रपदात्वहिर्वुध्नश्च कथ्यते ।
अन्त्यभंरेवती पौष्णा पूपाचेति............ ॥
एता नक्षत्रजाः संज्ञा यस्मात् प्रोक्ता मया स्फुटम् ।
हित्वा (ता) य मन्दवुद्धीनांमन्याज्ञयाऽन्यशास्त्रतः ॥
... ...
....
....

Ending :—

उक्तान्येतानि नामानि ब्रह्मणैव महात्मना ।
एतैः स्तुवद्भिर्मनुष्याश्चण्डिका च सुरेस्वरीम् ।।
इदं यः कल्यमुत्थाय (?) पठेन्नामाष्टकं नरः ।
स्मरणाद्देविदेव्याया मुच्यते नात्र संशयः
इति चण्डिकानामाष्टकस्तवोयमिति ।।

Colophon :—

इति राजमार्तण्ड श्री भोजदेवसभा विरचित ज्योतिः शास्त्रं बालतन्त्रादि विधानसहितं समाप्तम् ।

Post Colophon :—

शुभमस्तु शाके १७१९ मार्गमासि सितेपक्षेपञ्चदश्यां चन्द्रवासरे श्रीसोनकुलशर्मा यत्नाल्लिलेखदिदं पुस्तकम् ।। सन १२०५ साल् । शुभमस्तु । श्रीरस्तु ।

A detailed table of contents is given at the end after Colophon :

8419. *Jyotiṣasāgarasāraḥ* by Bhoja.

A treatise on astrology, complete in four chapters.

Beginning :—

श्रों नमोगणेशाय ।।

जगदीशं रविं नत्वा लोकानुग्रहकारकम् ।
ज्योतिः सागरसारोऽयं श्रीमद्भोजेन वक्ष्यते ।।
रविः सोमो मङ्गलश्च बुधोजीवः शितः शनिः ।
एतेषां नामतो वाराः सप्तैते कथिताः क्रमात् ।।
सितेन्दुबुधजीवानां वाराः सर्वत्र शोभनाः ।
भानु भूसुतमन्दानां शुभकर्मसु केष्वपि ।।
नृपाभिषेको नृपतिप्रयाणं नृपस्य कार्यं नृपदर्शनं च ।
यच्चान्यकार्यं भुवि किञ्चिदुक्तं सर्वं तदादित्यदिने प्रशस्तम् ।।
.. ..
... ...
....

Ending :—

अथ परीक्षा

शुक्ल पक्षे शुभेनन्दे चन्द्रादि शोभने बुधः ।
पूर्वात्रयं मघा स्वाती भरणी च प्रशस्यते ।।
निषिद्धं जन्मभं तत्र जन्मतारा तथैवच ।
रवि शुक्रौ गुरुश्चैव न शुक्रेऽस्तगते तथा ।।
सिंहस्थे रवौ नैव परीक्षा च प्रशस्यते ।

ग्रीष्मे स (श)रदिपानीयं तुला स्यात् सर्वकालिकी ॥
न प्रावृषि विषं दद्यात् प्रावृट्काले घटस्तथा ।
नाष्टम्यां न चतुर्दश्यां प्रायश्चित्त परीक्षणे ॥
न परीक्षा विवाहश्च शनि भौम दिने तथा ।

Colophon :—

इति ज्योतिःसागरे चतुर्थोऽध्यायः । श्री काल्याः पदाब्जे मनो मे सदास्तु ।

Scribe :—

श्री उमाकान्तशर्मणः स्वाक्षरमिदं पुस्तकं च ॥

8432. *Jyotiṣasārasamuccayaḥ* by Vidyāpati

Vidyāpati is a well known writer. But this work under his authorship is not noticed so far. It covers a wide range of topics on astrology beginning with *Tithinirūpaṇam*.

Beginning :—

श्रीगणेशायनमः ॥

रविचन्द्रमङ्गलबुधा गुरुशुक्र शनैश्चरा दिवसनाथाः ।
राहुः केतव एते नवग्रहाः श्रेयसे सन्तु ॥
ज्योतिर्निबन्धानालोक्य व्यवहारोपपत्तये ।
तदक्षरेण क्रियते ज्योतिस्सारसमुच्चयः ॥
यथा शीर्षा मयूराणां नागानां मणयो यथा ।
तद्वद्वेदाङ्ग शास्त्राणां ज्योतिषं मूर्ध्नि वर्तते ॥
विफलान्यन्य शास्त्राणि विवादस्तेषु केवलम् ।
सफलं ज्योतिषं शास्त्रं चन्द्रार्कौ यत्र साक्षिणौ ॥

अथ तिथिनिरूपणम्—

... .
... .
... .

Ending :—

शुभमस्तु श्रीरस्तु ॥ शाके १७७८ पौषकृष्णष्टम्यां शनौ श्री वा(रा) मेणा लिखितैषासारसमुच्चय मिति समाप्तोयं ग्रन्थः ।

Colophon:—

महामहोपध्याय श्रीविद्यापतिकृता ज्योतिस्सारसमुच्चय पुस्तकमिदम् ।

8434. *Jyotiṣasubodhaḥ* by Pakṣadharamiśra.

This work on astrology deals with *Vivāha*, *Dvirāgamana*, *Annaprāśana*, *Cūḍākaraṇa*, *karṇavedhe*, *Vidyārambha*., *Upanayana* etc. It is written by Pakṣadharamiśra. He has written *Tattvanirṇaya* and

Tithicandrika on *Dharmaśāstra.* This work is described in the Descriptive catalogue of Manuscripts in Mithila Vol. III under the title *Śiśubodha.* The readings in this manuscript are slightly different.

Beginning :—

श्री गणेशायनमः । अथ ज्योति (ष) सुबोधः प्रारम्भः ॥
गौरीपयोधरस्पर्श द्विगुणीभूत वेपथुः ।
हरो गौरीमुखामोद सतृष्णः पातु नः सदा ॥
प्रतिफलितं सगरलं कज्जल बुध्यापयोधरेदेव्या
प्रातः प्रोंछितुमिच्छन् गिरिजासहितहरो जयति ॥

अथ ग्रहशुभाशुभकथनम्—

रविः शुभप्रदो नित्यं तृतीयो दशगः तथा ।
तथैकादशषष्टस्थः करोति सततम् शुभम् ॥
... .
....
....

Ending :—

अष्टमी च कुहूश्चैव प्राचितोदक्षिणक्रमात् ।
योगिनी कथिता सद्भिर्द्वितीयेनेति...क्रमात् ।
सुबोधः शुद्धबुद्धीनां श्रीपक्षधरनिर्मितः ।
ग्रन्थोऽनुगृह्यतां सद्भिः स.......कृपयाऽथवा ॥

Colophon :—

इति श्रीमहामहोपाध्यायवटेश्वरात्मज , महामहोपाध्याय श्रीपक्षधरमिश्र निर्मितो ज्योतिः सुबोधः समाप्तः ॥

After colophon the following verses are written by the scribe.

मार्गशीर्षेऽसिते पक्षे द्वादश्यां बुधवासरे
श्री पञ्चेश्वर नामाख्य वटुना लिखिता इयम् ॥
शाके इन्द्विन्दुनागेन्दु...... ......चन्द्रकम् ।
अस्मिन्संवत्सरेचैषा पञ्चेश्वर वटुनालिपिः ॥
महाकष्टातिकष्टेन पुस्तकीयं मया लिपिः ।
स्तेयकर्मा कृता ये वै हत्यावत्तस्य पातकम् ॥
ग्रामोज्जान सुशोभिते सुनगरे.......देवैः कृता ।

9266. *Kāvyacandrikā* by Rāmacandranyāyavāgīśa

This is a short treatise on poetics describing the chief characteristics of a good kāvya. According to the present author, Vyaṅgya or suggestion is the chief characteristic of a good kāvya,

Beginning :—

ओं नमोकाल्यै ॥

सगुणा सालङ्कारा रसभावा दोषपरीहारा ।
जगदनुरञ्जनलीला कविकृतलीला सरस्वती जयति ।।
विद्यानिधितनुजेन न्यायवागीशधीमता ।
गुणालङ्कार दोषाख्या क्रियते काव्यचन्द्रिका ।
गुणालङ्कारसंयुक्तौ शब्दार्थौ रसभावगौ ।
नित्य दोषविनिर्मुक्तौ काव्यमित्यभिधीयते ॥
त्रिविधं कथ्यते सद्भिरुत्तमाधममध्यमम् ।
सव्यंग्यमुत्तमंकाव्यमव्यंग्यमधमं स्मृतम्
किंचिद्व्यंग्यसमायुक्तं मध्यमं परिकीर्तितम् ॥
उदाहरणमेतेषां क्रमेण परिकथ्यते—
... ...
... .

Ending :—

इति (षोड) शदोषास्तु क्रमेणोक्ता समासतः ।
अन्येऽप्युपेक्षिता ग्रन्थगौरवादेव ते मया ॥
अलङ्कारमहाशास्त्रं समुद्रं रससागरम् ।
वालकस्य प्रबोधाय रचितं कतिभिः पदैः ॥
इति श्रीरामचन्द्राख्य न्यायवागीश धीमता ।
सुधीभिरवधीयेत कृपया काव्यचन्द्रिका ॥

Colophon:—इति रसमञ्जरी समाप्ता ॥

The following verses are found at the end—

देशाटनं पण्डितमित्रताच
वाराङ्गना राजसभाप्रवेशः ।
शास्त्रेष्वनेकेष्ववलोकनं च
चातुर्यमूलानि भवन्ति पञ्च ॥
निवृत्तविषयोत्कण्ठश्चिन्तयामि हरेः पदम्
समुद्रे शान्तकल्लोले स्नातुमिच्छन्ति वर्वराः ॥

9273. *Gudhalankarah*

Beginning :—

श्रीगणेशायनमः ॥

मदमत्तमयूरस्य गिरेर्म्माल्यवतस्तटे ।

सीताविरहिणं रामं मुहुर्मुहुरमोहयत् ॥ १ ॥

हरिणी यस्य गर्भस्य तस्य गर्भस्य यो रिपुः ।

रिपु गर्भस्य या कन्या सा कन्या वरदा भव ॥ २ ॥

कान्तायाः कान्तसंयोगे किमकारि नवोढया ।

अत्रापि च क्रिया गुप्ता बुधैरपि न बुद्ध्यते ॥

(Commentary) अत्र कर्तृ पदं गुप्तं । इः कामदेवोत्र कर्त्ता तेनायमर्थः मदमत्तमयूरस्य गिरा वाचो माल्यवतः पर्वतस्य तटे मुहुर्मुहुर्व्वारम्वारम्........॥ १ ॥ हरिणीचन्द्र " समुद्रः तस्य गर्भस्य मैनाकस्य यो रिपुः इन्द्रः तस्य रिपुः हिमालयः तस्य गर्भस्य समुद्रस्य या कन्या लक्ष्मी सा कन्या वरदा भवेत्यर्थः ॥ २ ॥

अत्रापि च त्रपूष्लज्जायामिति" .... अत्रापि पदं सिद्धं तेनायमर्थः लज्जा अभूत् ॥ ३ ॥

Ending :—

एकादश्यां प्रयत्नेन कर्त्तव्यं भोजनद्वयं ।

रात्रौ जागरणं कुर्याद्दिने च हरि कीर्त्तनम् ॥७३॥

इति गूढालङ्कारः समाप्ता ।

9351. *Ghaṭakarparaṭīkā* by Mādhava with commentary by Bṛhaspatimiśra.

The *Ghaṭakarpara* is a *yamaka kāvya* in twenty one verses but twenty two verses according to some, by Ghaṭakarpara expressing the feelings of a lady who is separated from her husband during the rainy season. The poem is ascribed to Kālidāsa by some writers. The commentary, *Madhurā* by Bṛhaspatimiśra noticed here is not mentioned in c. c.

The date of the manuscript is Śaka 1792

Beginning :—

ओं नमोगणाधिपाय ॥

श्री बृहस्पतिमिश्रेण वासुदेवांघ्रिसेविना

घटकर्परटीकेयं मधुराख्या विधीयते ॥

प्रावृषि समये प्रबलतरविरहानलज्वलितसंज्वरविह्वलया कदाचिदुपचितोद्भाव मदमेदुरमुदितसमुदायसमुदित-महान्धकारद्यावापृथिव्यन्तरं निरन्तरं अवरु……… प्रियसखीं कामपि पुरस्कृत्य प्रलपितं, तत् घटकर्पर नामा कविः पदान्तयमकैरुपनिबघ्नन्नाह निचितमित्यादि ।

Ending :—

भावः सत्ता स्वभावाभिप्राय चेष्टात्मजन्मसु । क्रिया लीला पदार्थेषु विभूति बुधजन्तुषु इति धरणिः । तृषा तृट् तर्षणञ्चैते ज्ञेया लिप्सा पिपासयोरिति च । कोषोऽस्त्रीकुड्मले पात्रे दिव्ये खड्गपिधानके । जातिकोषेऽण्डसंघाते पेश्यां शब्दादिसंग्रहे इति मेदिनी । ऊर्जस्वि अलंकारः वसन्ततिलकं छन्दः ॥

Colophon :—

इति सहिन्तापनीयकविचक्रवर्तिराज्यधराचार्य रायमुकुटमणि श्री वृहस्पतिमिश्र कृता घटकर्परटीका समाप्ता ॥

शतशश्चिन्तयन्तोऽपि वयं शोद्धुं न हि क्षमाः
कम्वले रोमसंत्यक्ते कम्वलं हि न तिष्टति ॥

श्री यादवचन्द्रमैत्रेणलिखितम् पुस्तकञ्च । शकाब्दे १७९२ तारीख २९ श्रावणस्य ॥

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APPENDIX B

INDEX OF WORKS

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APPENDIX "C"

INDEX OF AUTHORS
